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[London] Boosey & Hawkes. [Parts:
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GYLDMARK, SVEN, 1904-(Cirkus-revyen 1950) Et ord er et ord; tekst: Erik Leth, musik: Sven Gyldmark. (In his Cirkus-revyen 1950. [no. 1], p. 4-5) © Wilhelm Hansen, musik-forlag, København; 10Jun50; EF0-4412.

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bc 3Feb47

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MARCIAL DORADO, CAROLINA. Primeras lecturas en español. © 16Dec19, A565175. R17734, 23Apr47; Henry B. Orde (E) New York.

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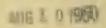
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## Orden, Alex.

## RAND CORPORATION.

Notes on linear programming: pt. 1 [by]
George B. Dantzig, Alex Orden [and]
Philip Wolfe [pt. 2, by George Dantzig &
Alex Orden; pt. 3, by George Dantzig]
P-392 [-394] Santa Monica, Calif., c1953.
3 v. Appl. title: U. S. Air Force Project
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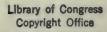
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## Order of Atlanticrossers. AA42321. see Davis, Harold, 1912-

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Order of Benedictine sisters.

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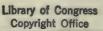
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## ORDER OF MAZZARA, INC. SUFLUME ASSEMBLY.

Ritual. 1st ed. cWhittier, calif.: e1952. 102 p. cAppl. authors: Mary B. Orr and Mellie Tookins: © The Supreme Assembly, Order of Massara, inc.; 2Jun52; AA228380. Order of music for worship service.

M2017 .2 .R6O7 ROBERSON, LOYD EDWIN, 1904-Order of music for worship service; by Loyd E. Roberson. [Close score] 15¢ © Loyd Edwin Roberson; 30Jan54; EP77788.

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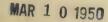
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elg 4-1-47

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Wahl, Mary, ed.

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KAPSNER, OLIVER LEONARD, Father.

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The Benedictine brother.
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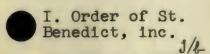
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Daily compline, according to the Roman breviary, arranged for congregational singing or recitation, with the new Latin version of the Psalms. Edited by Benedict R. Avery. Collegeville, Minn., Liturgical Press [1952] 104 p. (Popular liturgical library) © on translation & introd.; Order of St. Benedict, inc.; 1Dec52; A78653.

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He shall rule unto the ends of the
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Watrin, Joachim

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GREGORIUS I, the Great, Saint, Pope.
Life and miracles of St. Benedict (Book
two of the Dialogues) Translated by
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O Thou who clothest the lilies and feedest the birds of the sky ... K23801.

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## HOWELL, CLIFFORD.

Of sacraments and sacrifice. [Articles prev. pub. in Worship] Collegeville, Minn., Liturgical Press [1953, c1952] 171 p. illus. (Popular liturgical library) © on additional illus. & text; Order of St. Benedict, inc.; 1Jan53 (in notice: 1952); A77366.

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Theology of the Old Testament, English ed. by William Heidt. Collegeville, Minn., Liturgical Press. 386 p. © on translation & additions; The Order of St. Benedict, inc.; 9 May 50; A44110.

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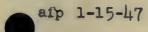
Dierks, Theodore.

Order of service [First zen institute]

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Sasaki, Sokei-an S

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Application author: Arthur O. Phinney. 12-19-45; 2 o 2-27-46; Natl. council of the Order of Sir Galahad, Boston; AA 5711.

Order of the Alhambra. Galicia Caravan.

M1906 .A46C CLINT, HAROLD O'REILLY, 1900-Song of the caravans; words by Sir Nobles of Galicia Caravan, music by H. O'Reilly Clint. 35¢ © Galicia Caravan, Order of the Alhambra, Detroit; 9Dec54; EP85852.

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## ORDER OF THE AMARANTH.

The Amaranth (independent) a royal and exalted degree in the Rite of adoption, with appropriate ceremonies, by Robert Macoy. 159 p. © Macoy Pub. and Masonic Supply Co., inc.; 4Aug53; Al03935.

I. Macoy, Robert.
II. Macoy Publishing and Masonic Supply Company, inc.

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Order of the Arrow for scouting's honor campers. SEE Boy Scouts of America.

THE ORDER of the boiled owl. R102356. THE Kaser, Arthur LeRoy.

ORDER of the Carnation: DP1123. SEE Heath, Millard James.

Order of the Cistercians of the Strict Observance.

MERTON, THOMAS.

Exile ends in glory, the life of a
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O.C.S.O. Milwaukee, Bruce Pub.
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Observance, Trappists of the Abbey
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II. Order of the Cistercians of the Strict Observance

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<u>866</u>

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ORDER OF THE EASTERN STAR.

Adoptive rite ritual; a book of instruction in the organization, government and ceremonies of chapters of the Order of the Eastern Star, arr. by Robert Macoy.

Rev. ed. Chicago, E. A. Cook.

253 p. illus. © P. R. C. Publications, inc.; 27Feb48; A16384.

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Adoptive rite ritual; a book of instruction in the organization, government and ceremonies of chapters of the Order of the Eastern Star; together with the Queen of the South. Arr. by Robert Macoy. Rev. ed. New York [1952] 301 p. illus. © on additions & revisions; Macoy Pub. and Masonic Supply Co.; 13Oct52; A71568.

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Order of the Eastern Star; an instructive manual on the organization and government of chapters of the order with ritual and ceremonies. Arr. by F. A. Bell. New and rev. ed. Chicago, E. A. Cook, 1948. 224 p. illus. © P. R. C. Publications, inc.; 29Nov47; A20317.

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B. Wheeler Chapter, no. 540.
Gold nugget recipes. AA90665.
SEE Davidson, Pansy B.

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Ritual of the Order of the Eastern Star. As amended at the Triennial Assembly of the General Grand Chapter of the Order of the Eastern Star held in Milwaukee, Wisconsin, October, 1952. Published by authority of the General Grand Chapter, Order of the Eastern Star. 156 p. © on revisions & additions: General Grand Chapter, Order of the Library of Congress

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Order of the Eastern Star. Grand Chapter of West Virginia. Board of Trustees.

A STAR AROSE; w Samuel Earl Eschbach m Hannah H. Johnson © Board of Trustees, Grand Chapter of West Virginia, Order of the Eastern Star 280ct52 EU292259 ORDER OF THE EASTERN STAR. LewisOncide District. Past & Present
Matrons' Assn. C, Utica, A. Y.
Ritual of the Temple Square
Degree, written by R. W.
Charlotte O. Steber. Constitution and by-laws. 32 p.,
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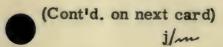
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Slocombe, Charles P

Order of the Founders and Patriots of America.
Connecticut Society.
DEEP RIVER. CONN.

Vital records of Saybrook, 1647-1834.
[Foreword by Thompson R. Harlow]
Hartford, 1952 [c1948] 197 p. (Vital records of Connecticut. Series I:
Towns, v. 9. 7th town) © Connecticut Historical Society & The Connecticut Society of the Order of the Founders and Patriots of America; 1Jul52 (in notice: 1948); A70016.

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ORDER THE NATIONAL ARBITRATION
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The Order of the Octopus. R107414.

ORDER of the penguin. GU 5370 Mg Foreman

ORDER of the Purple Duck.
Arkansas Chapter. SEE
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ORDER OF THE RAINBOW FOR GIRLS.
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W. Mark Sexson in McAlester, Oklahoma. 95 p. William Mark Sexson; 70ct48; on revisions; AA99002.

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I. Sexson, William Mark, 1877-

HS859.R3S45 1946 366.1

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© 17Sep46; William Mark Sexson, McAlester, Okl.; A6071.



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ORDER today the world's fastest home rug cleaner. KK21285. SEE Electro-lux Corp.

Order virales ...

HOLMES, FRANCIS O.
Order virales, the filterable
viruses. Princeton, N. J.,
c1948. p. 1187-1286. (Society
of American Bacteriologists.
Bergey's manual of determinative
bacteriology. 6th ed. Suppl.
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ORDER YOUR COSCO STOCK AND MERCHANDIS-ING KIT NOW. SEE Hamilton Manufacturing Corporation. ORDER your fall uniforms now: SEE All American Suppliers. KK37713.

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#### ... Orderly pathos.

I Dlol Grandoni, Severino

... Orderly pathos. [Framingham, lass., Frinted by Lakoviow press, c1946]

pamphlet (16 p.) 20 cm.

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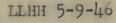
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Orderly retreat.

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Orderly sergeant.

M1350 WILLIAMS, CHARLES, 1893-W Orderly sergeant; by Charle

Orderly sergeant; by Charles Williams. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., ltd., London; 16Dec52; EF0-17705.

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I. Murray, John E., joint author.



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See

Munk, Kaj. The word. Ordet vordet kött.

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Verbum caro factum est. Ordet vordet kött; [by] Åke Malmfors. [Words] ur Piae cantiones av 1582 [by] Arne Olovson [pseud.] (Kör-bibliotek, nr. 255) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; EF-0777. Close score: SATB.

I. Rosenborg, Einar, lyricist. II. Title. III. Title: Ordet vordet kött.



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Moro, Renato, 1876-

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113 p., 1 l. 21½ (On cover: Biblioteca moderna dell'educatore)

1. Educational law and legislation—Italy.

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© 3Jul46; 1c 18Feb47; Organizzazione editoriale tipografica, Rome: AF2812.

Un ordinamento sociale comune. SEE Perani, Benedetto.



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ORDINARILY; w, m & © William Miller 30Nov54 EU378718

ORDINARILY IN LOVE; w & m Bob E. Belkin © Nathan Belkin & Mrs. Nathan Belkin 1Jul53 EU322112

THE ORDINARY BLUES; w David M. Steinberg m Richard C. Oliver © David M. Steinberg & Richard C. Oliver 13Mar53 EU307569

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Jerry Ross [pseud.], arr. by Johnny
Warrington [Piano-conductor score

words and music by Buddy Kaye [and] Jerry Ross [pseud.], arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Leeds Music Corp., New York; 26Jun50; EP47527.

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I. Kaye, Buddy, 1918- II. Title. [III. Warrington, Johnny, 1911-

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M1630

. 2 . R [ROSENBERG, JEROLD ROSS] 1926-An ordinary broom reminds me of you; words and music by Buddy Kaye [and] Jerry Ross [pseud.] © Leeds Music Corp., New York; 14Jun50; EP47532. Appl. states prev. reg. 6Apr50, EU199700.

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M1630 WATKINS, VIOLA SALES, 1920-

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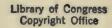
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An ordinary guy.

MALOTTE, ALBERT HAY, 1895(Legend of the mesa) An ordinary guy;
[from] Legend of the mesa, act one,
scene l, words and music by Albert Hay
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IN ORDINARY Megillah. See The eternal light, no. 122. D pub. 10304.

THE ORDINARY OF THE MASS; m Alois
Bartschmid; sop., alto, ten., &
bass. © 22Apr19; E448533.
R15724; 12Mar47; Josephine Merschel (C), Thessa Holland (A),
Marie Trenholm (C), Washington,
D. C. & Alois P. Bartschmid (C),
Louisville, Ky.

ORDINARY OF THE MASS. SEE Catholic Church. Liturgy and ritual. English. ORDINARY PEOPLE; w Mabel Chandler Rentschler m Myfanwy Stetson Murphy © Mable Chandler Rentschler & Myfanwy Stetson Murphy 15Jun53 EU320022

Ordinary people.

M1508 POSFORD, GEORGE, 1906(Zip goes a million) Ordinary people;
from Zip goes a million, lyric by Eric
Maschwitz and Emile Littler, music by
George Posford. 2/6 © Chappell & Co.,
ltd., London; 4Sep51; EF0-9882.

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[III. Maschwitz, Eric, 1901- IV. Littler,
Emile]

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BLAHER, DAMIAN JOSEPH, Father.

The ordinary processes in causes of beatification and canonization; a historical synopsis and a commentary. [Thesis] 290 p. illus. (Catholic University of America. Canon law studies, no. 268)

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THE ORDINATE-DIVISION PROCESS AS USED IN CALCULUS TO OBTAIN UNITY AND THE DERIVATIVE. A92453. SEE Asberly, John James.

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Ordination hymn; Reuben Crosby, William M. Runyan. © 12Nov18; E437155. R2006; 17Feb46; W. M. Runyan (A), Chicago.

Die Ordination im Spätjudentum und im Neuen Testment.

LOHSE, EDUARD.

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Ordley, Lawrence M.

My life is so lonely; w L. M. Ordley, m Robert L. Carleton. © Lawrence M. Ordley, Greensboro, N. C.; 24 Mar 47; EU68504.

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[By] Kathryn Alling Ordman and Mary Pauline Ralli. 117 1.

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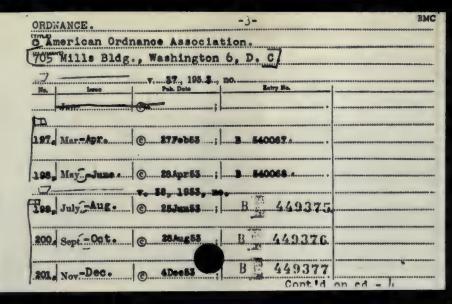
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36	188	Sept-Oct	9-3	11-7-51	2 parts		B 328303
36	189		11-7	12-13-51	.,		E 332844
36	190	Jan-Feb	1-3	1-9-52	51 not 1-	17	B 338862
36	191	Mar-Apr'5	2 2-2	9 3-12-52	**********	3/31	B 350361
36 :	192	May-Jur	4-25	5-15-52			B 357812
37	193	Jul-Aug	6-26	7-2			B 369104

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Ordnance efficiency myth. SEE Hay, Jacob.

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### Farmer, William C ed

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3 v. illus., col. plates, maps, tables (part fold.) forms, diagrs. 24½...

Folded map, four folded tables and four plates (3 folded) in pocket, v. 1.
Includes bibliographies.

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Ordnance production methods.

#### MACHINERY.

Ordnance production methods; a collection of articles published in Machinery, describing manufacturing operations on rifles and small arms, machine guns, bullets, shells, cartridge cases, guns, bombs, tanks, and other weapons of war, edited by Charles O. Herb. 1st ed. 534 p. illus. © The Industrial Press, New York; 23Mar51; A53705.

I. Herb, Charles Oliver, ed. II. Industrial Press.

Library of Congress Copyright Office APR 2 7 1951

ma/r

Ordnance went up front.

DUNLAP, ROY F.

Ordnance went up front; some observations and experiences of a sergeant of Ordnance, who served throughout World War II with the United States Army in Egypt, the Philippines and Japan, including way stations. With comment and opinions on the many different smallarms in use by the forces engaged. Plantersville, S. C., Small-Arms Technical Pub. Co. 417 p. illus. (A

Library of Congress Copyright Office



(Cont on next card) A34344 mds/mb DUNLAP, ROY F.
Ordnance went up front. (Card 2)

Samworth book on firearms) © Thomas G. Samworth; 5May48; A34344.

I. Samworth, Thomas G.

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mds/mb

M1731 ORDNER, JEANNE, 18962 Pepito; paroles de Jean Sareil [pseud.]
O musique de Ray Pinky Ordner. © Paul
Beuscher, Paris; 15Nov50; EF0-6770.

I. Title. [II. Israel, Jean, 1916-

APR 1 3 1951



ORDNER, JEANNE, 1886-Le portrait de son amour; valse, paroles de Jean Sareil [pseud.] musique de Ray-Pinky Ordner. © Nouvelles Editions Méridian. Paris: 17Dec53: EF0-24753.

I. Title. [II. Israel, Jean, 1916-]

M1731 ORDNER, JEANNE, 1896-2 Voilà, j'arrive; paroles of pseud, musique de Ra

Voilà, j'arrive; paroles de Jean Sareil [pseud.] musique de Ray Pinky Ordner.

© Paul Beuscher, Paris; 25Oct50; EF0-6768.

I. Title. [II. Israel, Jean, 1916-



# ORDNER, RAY PINKY. SEE Ordner, Jeanne, 1896-

EF0-6768

MAY 1 4 1951

xM



Ordning pa torpet.

M1356 [BERGSTRÖM, GULLI]

Ordning på torpet: fox

Ordning på torpet; foxtrot, musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.], B. arr.: Walter Larsson. © Southern music a/b, Stockholm; 1Jan48; on arrangement; EF14526. Piano-conductor score (orchestra) and parts; with words.

I. Wahlenius, G. W., lyricist. II. Larsson, Walter, arr. III. Title.

Ordning pa torpet.

[BERGSTROM, GULLI] M1775 .2 .B

Ordning på torpet; musik: Kai Gullmar [pseud.], text: Gus Morris [pseud.]

Southern music a/b, Stockholm; 1Jan48; EF14527.

II. Title. I. Wahlenius, G. W., lyricist.



Ordning på torpet.

© Southern Music A/B; 20Dec48; EF23715. 1958 reg.

## ORDNUNG, RUDOLF, 1904-Ach, du liebe Zeit! SEE HIS Die Nacht ohne Sünde.

EF0-6655

MAY 14 1951

xM



ORDNUNG, RUDOLF, 1904Ach, Walter, Walter, Walter! Lied und
Tango, Worte: Günther Schwenn [pseud.]
Musik: Peter Igelhoff [pseud.] © Musik;
Edition Europaton, Peter Schaeffers,
Berlin; 3Apr54; EF0-26374.

I. Title. [II. Franzke, Günther, 1903-

.2

ORDNUNG, RUDOLF, 1904Angelina-Angelina; Lied und langs. Walzer,
Worte: Erich Meder, Musik: Peter
Igelhoff [pseud.] © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
28May53; EF0-21948.

I. Title. [II. Meder, Erich, 1897-

.2

ORDNUNG, RUDOLF, 1904-Bon soir, bon soir! Moderato-Fox, Text und Musik: Heino Gaze u. Peter Igelhoff [pseud.] [German words] © Edition Takt & Ton Gmbh., Berlin; 15Feb54; EF0-27804.

I. Gaze, Hermann, 1908-II. Title.

ORDNUNG, RUDOLF, 1904-

(Drei, von denen man spricht) Glück muss man haben; Fox, Musik: Peter Igelhoff [pseud.] Worte: Erich Meder. (With his (Drei, von denen man spricht) Was alle kleinen Mädchen heimlich träumen) © Musik-Edition Europaton, Peter Schaeffers; 25Aug53; EF0-23323.

I. Title. II. Title: Drei, von denen man spricht. [III. Meder, Erich, 1897-]



ORDNUNG, RUDOLF, 1904-

(Drei, von denen man spricht) Was alle kleinen Mädchen heimlich träumen; Moderato-Fox, Musik: Peter Igelhoff [pseud.] Worte: Erich Meder, aus dem Film, Drei, von denen man spricht. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 25Aug53; EF0-23323.

I. Title. II. Title: Drei, von denen man spricht. [III. Meder, Erich, 1897- ]

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ORDNUNG, RUDOLF, 1904-Einmal möcht! ich dich noch küssen; Foxtrot-Lied, Musik: Peter Igelhoff [pseud.] Text: Erich Meder. © Ralph Maria Siegel Musikedition, München; 15Dec52; EF19916.

I. Title. [II. Meder, Erich, 1897-

M1735 .2 .0 ORDNUNG, RUDOLF, 1904-Elefanten-Swing; Musik: Peter Igelhoff [pseud.] Text: Erich Meder. © Edition Jupiter, München; 10ct54; EF0-30729.

I. Title. [II. Meder, Erich, 1897-

ORDNUNG, RUDOLF, 1904-Er ist Chef einer Räuberbande, sagt er; Text: Hans Jönsson, Musik: Peter Igelhoff [pseud.] © Ralph Maria Siegel Musikedition, München; 2Dec50; EF19940.

I. Title. [II. Jönsson, Hans, 1913-

M1508 ORDNUNG, RUDOLF, 1904(Fräulein Casanova) Verliebte Musik;
Medium-Fox, aus dem Film, Fräulein
Casanova, Musik: Peter Igelhoff [pseud.]
Worte: Bruno Balz. © Edition Takt &
Ton G.m.b.H., Berlin; 25Nov52;
EF0-17516.

I. Title. II. Title: Fräulein Casanova. [III. Balz, Bruno, 1902-]



ORDNUNG, RUDOLF, 1904-Gruek muss man haben. SEE HIS Drei, von denen man spricht.

EF0-23323

xM



ORDNUNG, RUDOLF, 1904-Hurra, ein Junge; [vier Titel aus dem Film, Hurra, ein Junge] Musik: Peter Igelhoff [pseud.] Worte: Ernst Marischka und Peter Igelhoff. © Musik-Edition Europaton, Peter Schaeffers, Berlin-Halensee. 5Jan54: EF0-25664.

I. Title. [II. Marischka, Ernst]



ORDNUNG, RUDOLF, 1904Ich habe hundert Anerkennungsschreiben!
Swing mit Echo-Chor, Musik: Peter
Igelhoff [pseud.] Text: Erich Meder.
© Ralph Maria Siegel Musikedition,
München; 40ct51; EF19941.

I. Title. [II. Meder, Erich, 1897-



ORDNUNG, RUDOLF, 1904-Ich pfeif' mir was; Foxtrot, Worte: Kurt Grabau, Musik: Peter Igelhoff [pseud.] © Edition Bergheimat, Inh. Kurt Grabau.

Berlin; 1May53; EF0-21292.

I. Title. [II. Grabau, Kurt, 1907-

M1785 ORDNUNG, RUDOLF, 1904
1ch weiss nicht warum ich dich liebe;

1ch weiss nicht warum ich dich liebe;

Lied & Slowfox, Text & Musik: Peter

Igelhoff [pseud.] © Edition Royal, Bern;

20Sep51; EF0-10521.

I. Title.

DEC 2 7 1951

.0

ORDNUNG, RUDOLF, 1904-.2

Im Leben ist alles Bestimmung; Melodie-Fox, Musik: Peter Igelhoff [pseud.] Worte: Gerti Bedova. © Edition Royal. Bern; 5May51; EF0-7924.

I. Title. [II. Bedova, Gerti]

JUN 2 8 1951



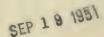
m Peter Igelhoff cit Germany Thiereten, Franz Josephin 3

.0

ORDNUNG, RUDOLF, 1904-

Kleines Mädel aus dem Warenhaus; Lied und Foxtrott, Text: Vaga Bund [pseud.] Musik: Peter Igelhoff [pseud.] (Reihe: Funk, Film, Bühne, Bestell-Nr.4594 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 31Jan51 (in notice: 1950); EF0-9038.

I. Title.



M1735 .18 .S33 Heft 8 ORDNUNG, RUDOLF, 1904Ma belle mademoiselle; Foxtrot, Text:
Erich Meder, Musik: Peter Igelhoff [pseud]
(In Schlagerparade der Welterfolge. Heft 8,
p.8-9) © Musikedition Dominante;
10ct54: EF0-30616.

I. Title. [II. Meder, Erich, 1897-

Ordnung, Rudolf.

MARIA, MARIA, MARIA; w Don Raye m Rudolf Ordnung © on English w Ralph Maria Siegel Musik-edition lMar54 EU349824. Appl. states prev. reg. lNov53 EF0-23770

M1735 ORDNUNG, RUDOLF, 1904.2 Maria, Maria, Maria; langsamer Walzer,
.0 Musik: Peter Igelhoff [pseud.] Text: Erich
Meder. © Ralph Maria Siegel Musikedition, München; 1Nov53; EF0-23770.

I. Title. [II. Meder, Erich, 1897-

ORDNUNG, RUDOLF, 1904Maria, Maria, Maria; words by Don Raye
[pseud.] music by Peter Igelhoff [pseud.
New York] Leeds. 50¢ NM: "English
words." © Ralph Maria SiegelMusikedition; 30Nov54; EP85176.

I. Title. [II. Wilhoite, Donald MacRae,
1909- ]

ORDNUNG, RUDOLF, 1904-

Das Meer und die Liebe; Seemanns-Walzer, Worte: Erich Meder, Musik: Jan Lüders [pseud.] © Song Edition, Berlin-Zehlendorf; 2Feb54; EF0-25200.

I. Title. [II. Meder, Erich, 1897-]

ORDNUNG, RUDOLF, 1904Mein Name ist Hase ...; Polka, Text:
Schwenn [and] Freytag [pseuds.] Musik:
Peter Igelhoff [pseud.] © MusikEdition Europaton/Peter Schaeffers,
Berlin: 1Apr54: EF0-29011.

I. Title. [II. Franzke, Günther, 1903-III. Borries, Edith von, 1917-]

M1735 ORDNU

O.

ORDNUNG, RUDOLF, 1904-Mir ist alles piepe; polka [by] Peter Igelhoff [pseud.] Text: Erich Meder. © Arcadia-Verlag G.m.b.H., Hamburg; 6Mar51: EF0-7870.

I. Title. [II. Meder, Erich, 1897-

Revised 2Jul51





ORDNUNG, RUDOLF, 1904-Musikalisches Souper; in 8 Gänge, zubereitet von Peter Igelhoff [pseud.] [For piano] © Edition Kasparek GmbH., München; 2May47; EF19944.

I. Title.

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**xM25.5** 

M1508 ORDNUNG, RUDOLF, 1904-(Die Nacht ohne Sünde) Ac

(Die Nacht ohne Sünde) Ach, du liebe Zeit! Ein Jammerfox, aus dem Tonfilm Die Nacht ohne Sünde. Text; Schwenn [pseud. and] Freytag [pseud.] Musik: Peter Igelhoff [pseud.] © Albert Bennefeld, Wiesbaden, Ger.; 10Oct50; EF0-6655.

I. Title. II. Title: Die Nacht ohne Sünde.
[III. Franzke, Günther, 1903- IV. Borries, Edith von, 1917- ]

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mælen 13, Franz Josefatt. 37

ORDNUNG, RUDOLF, 1904-Oh Mister Swoboda! Comedy-Polka, Worte: Erich Meder, Musik: Peter Igelhoff [pseud.] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 7Jan54 (in notice: 1953); EF0-25665.

I. Title. [II. Meder, Erich, 1897-

ORDNUNG, RUDOLF, 1904Popocatepetl-Swing; von Peter Igelhoff
[pseud., Worte: Wolfgang Schnitzler]
© Ralph Maria Siegel Musikedition,
München; 6Dec51; EF19942.

I. Title. [II. Schnitzler, Wolfgang, 1922-

.0

ORDNUNG, RUDOLF, 1904-

Rosen, Tulpen, Nelken; Walzerlied, Worte: Freytag [and] Schwenn [pseuds.] Musik: Peter Igelhoff [pseud.] © Edition Takt & Ton GmbH., Berlin; 2Feb54; EF0-25199.

I. Title. [II. Borries, Edith von, 1917-III. Franzke, Günther, 1903-

ORDNUNG, RUDOLF, 1904-Das Schicksal hat bestimmt; langsamer Fox, Text: Fritz Rotter, Musik: Peter Igelhoff [pseud.] © Edition Canzonetta, München; 31Jan52; EF0-14429.

I. Title. [II. Rotter, Fritz, 1900-

art.



Ordnung, Rudolf, 1904-

M1735 THON, FRANZ. 2 Ein Schiff geht

T

Ein Schiff geht vor Anker; Lied & Slowfox, Musik: Franz Thon, Worte: Peter Igelhoff [pseud.] © Edition Royal, Bern, Switzerland; 20Nov51; EF0-11388.

I. Title. [II. Ordnung, Rudolf, 1904-

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1 7 1952

ORDNUNG, RUDOLF, 1904Die schönen Frauen haben immer recht;
Foxtrot; Text: Kurt Feltz, Musik: Peter Igelhoff [pseud., arr.: Heinz Gietz]
© Edition Rialto Hans Gerig K.G., Köln; 26Aug54: EF0-30463.

I. Title. [II. Feltz, Kurt August, 1910-III. Gietz, Heinz Friedrich, 1924-]

art.

ORDNUNG, RUDOLF, 1904Seltsame Begegnung; [by] Mario Bertolli
[pseud.] arr.: Helmut Ritter. [Pianoconductor score (orchestra) and parts]
© Teoton-Verlag, München; 15Jul51;
EF19943.

I. Title. [II. Ritter, Helmut, 1907-

ORDNUNG, RUDOLF, 1904Sommer'in Sorrent! Tango, Worte: Erich
Meder, Musik: Peter Igelhoff [pseud.]
© Melodie der Welt, J. Michel KG.,
Frankfurt a.M.; 15Jan54; EF0-25023.

I. Title. [II. Meder, Erich, 1897-

.0

ORDNUNG, RUDOLF, 1904Such' Dir eine And're; Slow-Fox, Musik:
Peter Igelhoff [pseud.] Text: Bruno
Volkert [pseud.] © Ralph Maria Siegel
Musikedition, München; 15Mar54;
EF0-26514.

I. Title. [II. Siegel, Ralph Maria, 1911-

M1508 ORDNUNG, RUDOLF, 1904Süsser Reis; 6/8 Foxtrot aus dem
gleichnamigen Film, Musik: Peter
Igelhoff [pseud.] Text: Erich Meder.
© Meteor Musik, München; 20Sep53;
EF0-24095.

I. Title. [II. Meder, Erich, 1897-

ORDNUNG, RUDOLF, 1904-Tangogeigen; Text: Erich Meder, Musik: Peter Igelhoff [pseud.] © Edition Melodia Hans Gerig, Köln, Ger.; 16Aug54; EF0-30452.

I. Title. [II. Meder, Erich, 1897-

ORDNUNG, RUDOLF, 1904(Tante Jutta aus Kalkutta) Wenn die Palmen rauschen in der Nacht; Slow aus dem Film Tante Jutta aus Kalkutta, Musik: Peter Igelhoff [pseud.] Worte: Erich Meder.
© Edition Tanzmelodie GmbH., Peter Schaeffers, Berlin; 15Jul53; EF0-21804.

I. Title. II. Title: Tante Jutta aus Kalkutta. [III. Meder, Erich, 1897-

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M1735 .2 ORDNUNG, RUDOLF, 1904-

Tanz' dich schland; Foxtrot, Musik: Peter Igelhoff [pseud.] Text: Günther Schwenn [pseud.] © Ralph Maria Siegel Musikedition, München; 3Jun52; EF19939.

I. Title. [II. Franzke, Günther, 1903-

M1735 ORDNUNG, RUDOLF, 1904-2 Verlieb' dich noch heut'!

.0

Verlieb' dich noch heut'! Foxtrot, Worte: Kurt Feltz, Musik: Peter Igelhoff [pseud.] © Musik-Edition Europaton, Berlin; 2Feb53; EF0-18810.

I. Title. [II. Feltz, Kurt, 1910-



ORDNUNG, RUDOLF, 1904-Verliebte Musik. SEE HIS Fräulein Casanova.

EF0-17516

xM



O.

ORDNUNG, RUDOLF, 1904-

Das verliebte Telegramm! Swing, Musik: P. Igelhoff [pseud.] Worte: J. Petrak.

© Solisten-Verlag, Wien; 5Nov51; EF0-10791.

JAN - 8 1952

I. Title. [II. Petrak, Josef, 1908-



ORDNUNG, RUDOLF, 1904-Was alle kleinen Mädchen heimlich träumen. SEE HIS Drei, von denen man spricht.

EF0-23323

 $\mathbf{x}\mathbf{M}$ 

ORDNUNG, RUDOLF, 1904-Wenn die Palmen rauschen in der Nacht. SEE HIS Tante Jutta aus Kalkutta.

EF0-21804

xM

M1735 .18 .U5 ORDNUNG, RUDOLF, 1904-

Wenn Sie wüssten; Swing, Worte: Günther Schwenn [pseud.] Musik: Peter Igelhoff [pseud.] (In Und abends in der Bar, Bd. 1. p.12-13) © Musikedition Dominante, Berlin; 15Aug52; EF0-17251.

I. Title. [II. Franzke, Günther, 1903-

1



ORDNUNG, RUDOLF, 1904-.2

Wenn zwei, wie wir, vereint durch's Leben wandern; Text: Ralph Maria Siegel, Musik: Peter Igelhoff [pseud.] [For 1-2 women's voices and pianol © Ralph Maria Siegel Musikedition. München: 10Jun50; EF20200.

I. Title. [II. Siegel, Ralph Maria, 1911-



M1735 2 O ORDNUNG, RUDOLF, 1904-Die wilden Rosen blüh'n; Tango, Text: Harry Hennerich [pseud.] Musik: Peter Igelhoff [pseud., Arr.: Heinz Gietz] © Edition Melodia Hans Gerig, Köln; 16Jun54; EF0-29033.

I. Title. [II. Feltz, Kurt August, 1910-III. Gietz, Heinz, 1924-]

art.

M1735 .2 ORDNUNG, RUDOLF, 1904Zwei traurige Augen; Tango-Beguine,
Musik: Peter Igelhoff [pseud.] Worte:
Erich Meder. © Musik-Edition Capri,
München; 25 May52 (in notice: 1951);
EF0-14717.

I. Title. [II. Meder, Erich, 1897-

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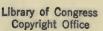
M1703 ORDNUNG, RUDOLF, 1904-.2 Zwei weisse Segel am blauen Meer; Lied .0 u. Slow. Worte: E. Meder, Musik: P. Igelhoff [pseud.] © Solisten-Verlag. Wien: 5Nov51: EF0-10790.

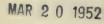
> I. Title. III. Meder. Erich. 1897-Jan - 8 1952



M1735 ORDNUNG, RUDOLPH, 19042 Auf'm Witwenball; Stimmungs-Polka,
O Worte: Erich Meder, Musik: Peter Igelhoff [pseud.] © Edition Tanzmelodie
GmbH, München; 14Jan52 (in notice:
1951); EF0-11751.

I. Title. [II. Meder, Erich, 1897-





ORDNUNG, RUDOLPH, 1904-

Ein Sonntag ohne dich; Foxtrot, Text: Hans G. Orling, Musik: Peter Igelhoff [pseud.] Arrang: Helmut Gardens [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edition Heinz Elsberg G.m.b.H., Berlin; 24Sep51; EF0-11749.

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I. Title. [II. Orling, Hans G., 1911-III. Flöter, Helmut, 1914-

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## Die Ordnung.

AUGUSTINUS, AURELIUS, SAINT, BP. OF HIPPO.

Die Ordnung; reste deutsche Übertragung von Carl Johann Perl. Paderborn, 1952. 110 p. (His Werke in deutscher Sprache, 1. Abt.: Die frühen Werke des heiligen Augustinus [1]) © Verlag Ferdinand Schöningh; 16Oct52; AFO-10134.

I. Perl, Carl Johann, tr.
II. Schöningh (Ferdinand) Verlag.



Die Ordnung unserer Nahrung.

KOLLATH, WERNER.

Die Ordnung unserer Nahrung. 2. Aufl. in neuer Fassung. 160 p. illus.

© Hippokrates-Verlag Marquardt & Cie, Stuttgart; 25Jun51; AF0-5226.

I. Hippokrates-Verlag.

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Ordo divini officii persolvendi missaeque sacrificii peragendi. SEE Catholic Church. Liturgy and Ritual. Ordo divini officii recitandi sacrique peragendi. ENE Catholis Church. Liturgy and Ritual. Directory. ORDO divini officii recitandi sacrique peragendi, juxta rubricas novissimas ad usum cleri. AA196441. SEE Catholic Church. Liturgy and Ritual. Directory. ORDO divini officii recitandi sacrique peragendi sacrique peragendi. AA227754. SEB Catholic Church. Liturgy and Ritual. Directory. Ordog, Ethel.

JEALOUS YOU; m Hal Chanslor w & © Ethel Ordog 12Jan50 EU190107

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Ordon, S.

PAN TWARDOWSKI; ballet pantomime basé sur une légende polonaise du l6ième siècle; texte par S. Ordon, m Ludomir Rozycki, ed. & rev. Julia A. Burt; pf. © on editing & revising, 100ct23, E577048. R78894, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

JUL - 5 1951

Ordon, S.

M1520 .R RÓŻYCKI, LUDOMIR, 1883-Pan Twardowski. Maître Twardowski. [by] Ludomir Różycki. [Op. 45] Ballet pantomime base sur une légende polonaise du 16ieme siècle, en neuf tableaux. Texte par S. Ordon. Ed. and rev. by Julia A. Burt. Partition d'orchestre. (Edition, no. 2427) © Wilhelm Hansen musikforlag, Kobenhavn; 19Mar25; EF14214.

I. Ordon, S., Library of Congress Copyright Office Julia A., ed. III. Title.
IV. Title: Maître Twardowski.

AMERICANA © w & m Emil Ordonez 23Aug48 EU141180

CHICK m Leo & Hector Richard © w Emil Ordonez 29Dec47 EU110054

HAWAII'S THE MELTING POT m Robert Louis Carleton © w Emil Ordonez 1Sep48 EU142577

HIGHWAY TO LOVE m Leo & Hector Richard © w Emil Ordonez 10May48 EU129676

HYPNOSIS m Paul Page © w Emil Ordonez 21Nov49 EU185865

LOVE IS HYPNOSIS © w Emil Ordonez m Ben Patton 26May48 EU135016

M1630 HALL, DAVID.

.2 Mom, not mother; words by Emil Ordonez,
.H music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 4May49; EP39087.

I. Ordonez, Emil, lyricist. II. Title.

Ordonez, Emil.

SO SOME ARE CRAZY m Anne Marie Meyer

© w Emil Ordonez 18Apr49 EU164166

Ordonez, Emil.
WHISPERING SEA © w & m Emil Ordonez
24Sep48 EU144175

IN ME m Ronald Buck © w Emilio Ordonez 20May48 EU131781

ORCHIDS m Louis Tobin © w Emilio Ordonez 40ct48 EU144900

M1356 ORDONEZ, LEON PEDRO, 1925-Juramos tu v vo. [We promised

Juramos tu y yo. [We promised] bolero, letra y música de Pedro Ordoffez, arr. Cabrera. [Piano-conductor score (orchestra, with English and Spanish words) and parts] © Editorial Circuito Coordinador Artistico, Habana; 25Oct53; EF0-23276.

I. Title. II. Title: We promised. [III. Cabrera]

M1356

ORDOÑEZ, PEDRO ORDOÑE, 1925-Hay que tener sabor; guaracha, letra y música de Pedro Ordoñez, arr. [by] Cabrera. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artistico, Habana; 10Feb54; EF0-25217.

I. Title. [II. Cabrera]

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# ORDÓNEZ, VICENTE GONZÁLEZ. SEE González Ordónez, Vincente.

EF0-29342

xM

Library of Congress

LES ORDONNANCES du médecin praticien; 251 répertoires de thérapeutique clinique, sous la direction de A. Ravina. 5. éd. rev. et augm. 514 p. © on revisions; Masson et Cie, Paris; 7Jun50; AF0-2736.

I. Ravina, André, ed. II. Masson et Cie.

NOV - 9 1950 mds/r



Ordonneau, Maurice. La demoiselle du printemps.

see

R

La demoiselle du printemps.

Ordonneau, Maurico.

Le Poupee, source title. See

Walker, Don. The fabulous doll. Durp. 8003.

Ordosgoitía, Guillermo.

MARAVILLA; w, m & © Guillermo Ordosgoitía 220ct52 EU291531

Ordosgoitia, Guillermo.

OLÉ, OLÉ MI ESPAÑA; w, m & © Guillermo Ordosgoitía 26Jan53 EU301529

Ordosgoitía, Guillermo.

RUINAS. Never, never again; w, m & © Guillermo Ordosgoitía 28Sep53 EU332422 Ordosgoitia, Guillermo.

THE SWEET BANANA; w, m & © Guillermo Ordosgoitia 2Jan51 EU224898

FEB 1 6 1951

Ordosgoitia, Guillermo.

TUYA; w, m & © Guillermo Ordosgoitia 21Jan52 EU261820

FEB - 7 1952

Ordosgoitia, Guillermo. VEN AMOR MIO; w, m & © Guillermo Ordosgoitia 17Feb50 EU194188

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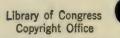


MIR 1 4 350

Ordosgoitia, Guillermo.

VEN AMOR MIO. Come my darling, come; w, m & © Guillermo Ordosgoitia 21Jan52 EU261821

FEB 1 2 1952



## Ordre et rénovation.

Grondard, Martial.
... Ordre et rénovation. Paris,
Adyar [1941]
156 p. 19 1/2cm.

"Errata": p. 156.

© 20Apr41; lc 29Aug45; author, Paris; AF192.

I. Title.

Library of Congress Copyright Office



mgc 13Feb46

#### L'ordre social.

Rueff, Jacques.

... L'ordre social ... Paris, Recueil Sirey 1945

2 v. diagrs. 23th.

Paged continuously.

17Sep45; lc ea. 2May46; Librairie du Recueil Sirey, Paris; AF970.

1. Money. 2. Prices. 3. Economic policy. r. Title.

HG221.R79

332.4

A F 46-1347

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1411

ORDRES DE CHEVALERIE.

SEE Marchon, Albert.

Comme un reve au printemps.

ORDRES DE CHEVALERIE. SEE Contes etranges.

#### Ordres de chevalerie

#### Dugrenot, Jean.

Fresnes; aquarelles de Jean Dugrenot, ancien détenu. Paris, Les Ordres de chevalerie (1946)

3 p. l., 25 pl. 31<sup>cm</sup>.

Each plate accompanied by guard sheet with descriptive letterpress.

In portfolio.

"Cet album a été tiré à quatre cent cinquante exemplaires en phototypie, sur vélin hélio, sur les presses de l'imprimerie Daniel Plouvier, juin 1946. No. 23."

1. Fresnes, France (Seine) Prison. 2. World war, 1939-1945-Pictorial works.

ND1950.D8A47

751.42

47-19708

© 16Aug46; 1c 22Jan47; publisher; AF2496.



## Les Ordres de chevalerie, Paris.

Bourcier, Emmanuel, 1880-

... La mort passé dans la maison, roman Paris, Les Ordres de chevalerie (1945-

v. map. 18cm.

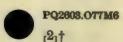
CONTENTS.—1. 1 époque, 1939-1940.

© 26Nov45; lc 1Mar46; publisher; AF 561.

1. World war, 1939-1945-Fiction. I. Title.

A 46-3564

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### Ordres de chevalerie

### Dumont, Jean 1923- ed

... Le Rhin, Nil de l'Occident ... [Paris] Les Ordres de chevalerie [1946]

xxiii, 25–324 p., 2 l. fold. front., illus. (incl. plans) maps (part fold.) diagrs.  $25^{\rm cs}$ .

At head of title: Contribution à l'étude d'une organisation de l'Europe de l'ouest.

1. Rhine river and valley. I. Title.

DD801.R75D8

47-20047

© 1Dec46; 1c 11Mar47; Ordres de chevalerie, Paris; AF5861.

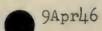


Les Ordres de chevalerie. Delamare, George, 1886-

... Voici les libres propos de George Delamare. Radiodiffusion française, chaîne parisienne. [No. 1-4] Paris, Les Ordres de chevalerie [1945] 4 v. 17cm.

© v. 1, 190ct45, 1c 24Apr46; v. 2, 250ct45, v. 3, 23Nov45, v. 4, 15Dec45; v. 2-4, 1c ea. 1Mar46; publisher; AF932, AF521-AF523.

I. Title.
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## Ordres de chevalerie.

Delamare, George, 1886-

Voici les libres propos de George Delamare. Radiodiffusion française, chaîne parisienne. no. 5-8. Paris, Les Ordres de chevalerie [1945] 4 v. 18cm.

© 30Dec45; 1c ea. 8May46; publisher; AF1445, AF1446, AF1604, AF1447.

## Ordres de chevalerie.

Delamare, George, 1886-

... Voici les libres propos de George Delamare. Radiodiffusion française. chaîne parisienne. [No. 1-4] No. 5-8. Paris. Les Ordres de chevalerie [1945] 8 v. 18cm

C publisher.

v. 1, 190ct45, 1c 24Apr46, AF932. v. 2, 250ct45, 1c 1Mar46, AF521. v. 3, 23Nov45, 1c 1Mar46, AF522. v. 4, 15Dec45, 1c 1Mar46, AF523.

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Continued on next card)

## Ordres de chevalerie.

Delamare, George, 1886- ... Voici les libres propos ... [1945] (Card 2)

v. 5, 30Dec45, 1c 8May46, AF1445. v. 6, 30Dec45, 1c 8May46, AF1446. v. 7, 30Dec45, 1c 8May46, AF1604. v. 8, 30Dec45, 1c 8May46, AF1447.

# Les ordures ménagères.

### Joulot, Antoine, 1886-

Les ordures ménagères; composition, collecte, évacuation, traitement. Préf. de M. F. Heim de Balsac, avec 16 photographies hors texte et 40 croquis. Paris, Berger-Levrault, 1946.

vii, 260 p. illus. 26 cm.

"Bibliographie": p. [249]-251.

1. Refuse and refuse disposal.

TD801.J7

© Éditions Berger-Levrault; 25Jul46; AF4243.

47-7819\*



M1630 .2

.0

ORDWAY, EDGAR ARNOLD, 1890-

I'm in love; words and music by Ed Ordway. San Francisco, Groene Music Pub. Co.

© West Coast Music Publishers: 12Dec52: EP67691.

I. Title.

ORDWAY, PETER.

The face in the shadows. New York, A. A. Wyn [1952] 224 p. © Peter Ordway & John T. Elliott; 30Sep52; A70867.

I. Elliott, John T.



ORDWAY, SAMUEL HANSON.
A conservation handbook. 76 p. © The Conservation Foundation, New York; 18Aug49; A35445.

I. Conservation Foundation, New York.

ebc/r

ORDWAY, SAMUEL HANSON, JR.
Resources and the American dream,
including a theory of the limit
of growth. Ronald Press Co.
55 p. © Samuel H. Ordway, Jr.;
230ct53; All1731.

1/4

Ordway.

300

Politi, Emilio E

Ordynski, Richard. Apple song.

See

Apple song.

# Ordynski, Richard. Cabaret song.

900

Cabaret song.

R

Ordynski, <sup>k</sup>ichard. Fair Helen.

300

Fair Helen.

Ordynski, Richard. Little Kitty and big politics.

See

Poplawski-Tenard, Julian.

faa 2-19-47

Ordynski, Richard.

R

500

O love divine.

Ore, Edwin Francis alma mater
Donora high school; words by E. F. Ore.

11-18-46; E. F. Ore, Donora, Pa.;
E844353.

Ore, Edwin F.

IT MUST BE SPRING © w Edwin F. Ore m James Bruce 24Aug47 EU90095

and lugar amer

Ore, Edwin Francis.

THE FAMILY THAT PRAYS TOGETHER; w, m & © Edwin Francis Ore 3Jun54 EU360246

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## Ore, Edwin Francis.

A happy new year; w & m E. F. Ore.

© Edwin F[rancis] Ore. Donora, Pa.;
30Jan47; EU61173.

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ORE, Ernest, joint author. SEE Buikoff, Nicholas. Ornamental design. GP14073.

Ore, Harry Bruno.

M214 .O ORE, HARRY BRUNO JOHANNES, 1885\*Variations and fugue; on a theme [from
Sonatina in G major] by Beethoven, for
two pianos, four hands [by] Harry Ore,
op.10. London, Paxton. 5/- © on arrangement; Harry Bruno Ore; 29Jan51;
EF0-6920.

APR 2 7 1951

I. Beethoven, Ludwig van, 1770-1827. II. Title.



ORE, HARRY BRUNO JOHANNES, 1885-Five south Chinese folk songs; transcribed for piano by Harry Ore. Op. 17-a. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 30Jul48; EF13308.

I. Title.

M24 . O8 op. 23 ORE, HARRY BRUNO JOHANNES, 1885From north to south through East Asia;
concert suite based on oriental music for
pianoforte [by] Harry Ore. Op. 23 Hongkong, King's Music Co.; selling agents,
W. Paxton, London. 5/- © Harry Bruno
Johannes Ore (in notice: for Harry Ore
in U.S.A. by W. Paxton & Co., ltd.);
2Jun49; EF15513.

I. Title.

s. 1.



ORE, HARRY BRUNO JOHANNES, 1885-Macao lullaby; traditional melody transcribed for piano by Harry Ore, rearranged for violin and piano by John Vincent Braga. [Score and part] 3/-© on transcription; John Vincent Braga; 17Mar53; EF0-20979.

I. Title. [II. Braga, John Vincent, 1908-



ORE, HARRY BRUNO JOHANNES, 1885-A message from Latvia, anno 1944; for pianoforte [by] Harry Ore. Op. 26. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 13Apr48; EF13314.

I. Title.

ORE, HARRY BRUNO JOHANNES, 1885-South China fantasy. The lady and the flowerseller. Transcription for piano by Harry Ore. Op. 17. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 20Apr48; EF13306.

I. Title. II. Title: The lady and the flower-seller.

ORE, HARRY BRUNO JOHANNES, 1885-Two Latvian bagatelles; for pianoforte [by] Harry Ore. Op. 21. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 13Apr48; EF13312.

I. Title.

ORE, HARRY BRUNO JOHANNES, 1885\*Variations and fugue; on a theme [from Sonatina in G major] by Beethoven, for two pianos, four hands [by] Harry Ore, op.10. London, Paxton. 5/- © on arrangement; Harry Bruno Ore; 29Jan51; EF0-6920.

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I. Beethoven, Ludwig van, 1770-1827. II. Title.

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ORE, HARRY BRUNO JOHANNES, 1885-Variations on a Japanese song; for pianoforte [by] Harry Ore. Op. 25. Hongkong, King's Music Co.; selling agents, W. Paxton, London. © Harry Ore; 13Apr48; EF13313.

I. Title.

ORE, OYSTEIN.

Cardano, the gambling scholar. With a translation from the Latin of Cardano's Book on games of chance, by Sydney Henry Gould. Princeton, 1953. 249 p.
© Princeton University Press; 22Apr53; A91481.

I. Princeton University Press.

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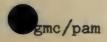
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ORE, Øystein.

Number theory and its history. 1st ed. 370 p. illus.

© McGraw-Hill Book Co., inc. New York; 10Sep48; A25281.

I. McGraw-Hill Book Co., inc.



ORE CAR ACCIDENT. 2 reels.

(The Royal Mounted rides again, chapter 6)
Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Harold C. Wire.

© 12-11-45; 2c 1-17-46, synopsis; Universal pictures co., inc., auth. and propro, New York; L 65.

Ore d'oblio.

M1356

BROSOLO, F
Ore d'oblio; beguine, testo di P. Steno,
musica di F. Brosolo. Roma, P.E.R.I.
(With Lops, L. Nidra) [Piano-conductor
score (orchestra) and parts; with words]
© Italian Book Co.; 1Jun50; EF0-3912.

I. Title. [II. Steno, P.]

4/8

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### Ore d'oblio.

M1749 PANZUTI, VIRGILIO, 1919-

.2 Ore d'oblio; slowly, musica di Panzuti,
.P parole [by] Danpa [pseud.] © Edizioni
Leonardi, s.a.r.l., Milano; 30Dec49;
EF0-3676.

I. Title. [II. Panzuti, Dante, 1921-

JUL 2 4 1950

Ore di gnot.

M1593

MACCHI, MARIO, 1912Ore di gnôt. Notte gentil; coro per voci
virili in friulano, testo di Barbaceit,
musica di M. Macchi. [Score: TTB]
© Edizioni musicali I.N.C.A.S., Bergamo,
Italy; 30Apr54; EF0-27873.

I. Title. II. Title: Notte gentil. [III. Barbaceit, 1914- ]

Library of Congress

Ore genesis.

BROWN, JOHN STAFFORD.

Ore genesis; a metallurgical interpretation, an alternative to the hydrothermal theory. [1st ed.] Hopewell, N. J., Hopewell Press. 204 p. illus. O John Stafford Brown: 1Sep48: A25945.

ord shabodhani pothik.
See Tagore, Sir Rabindranath.

## OREA, PEDRO SANTOS CARDONA. SEE Cardona Orea, Pedro Santos, 1907-

EF0-9371

001 29 1951

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Orea, Willie William.

BIG WHEELS A-ROLLIN; w, m & © Willie William Orea 2Aug54 EU366485

Orea, Willie William.

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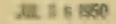


- Orea, Willie Williams.

IDLE HOURS; w, m & © Willie Williams Orea 8Ju154 EU363602

M1658 . K40 O'REAR, AGNES S
When the blue grass is blue in Kentucky;
by Agnes S. O'Rear. Frankfort, Ky.,
Frankfort Music Shop. © Agnes S.
O'Rear; 9Jun50; EP47417.

I. Title.



# O'Rear, Frankie (Richmond) joint author.

O'REAR, JOHN.
The Mont Tremblant story; including skiing the Mont Tremblant way, by John and Frankie O'Rear. Introd. by Lowell Thomas. 96 p. © A. S. Barnes & Co.; 15Nov54; A161074.

I. O'Rear, Frankie (Richmond) joint author. II. Barnes (A. S.) and Company., inc.



OREAR, JAY.

Nuclear physics, a course given by Enrico
Fermi at the University of Chicago.

Notes compiled by Jay Orear, A. H.

Rosenfeld, and R. A. Schluter. Rev. ed.

[Chicago, 1950] 246 p. illus. © on
corrections & revisions; University of
Chicago; 17Mar50; A42255.

I. Fermi, Enrico. II. Rosenfeld, A. H., joint author. III. Schluter, R. A., joint author. IV. Chicago. University.

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APR 2 7 1950 md/r OREAR, JAY.

Nuclear physics, a course given by Enrico Fermi at the University of Chicago; notes comp. by Jay Orear, A. H. Rosenfeld, and R. A. Schluter. [n. p.; 1949] 246 p. illus. © J. Orear, Robert O. (in notice: A.) Schluter & Arthur H. Rosenfeld; 24Oct49; A39290.

I. Fermi, Enrico. II. Rosenfeld, Arthur H., joint author. III. Schluter, Robert A., joint author.



O'Rear, John.

AFTER MY LOVE HAS TURNED TO HATE; w & m Loyd Weaver & John O'Rear © Delta Music Co. 12Sep52 EU288473

O'REAR, JOHN.

The Mont Tremblant story; including skiing the Mont Tremblant way, by John and Frankie O'Rear. Introd. by Lowell Thomas. 96 p. © A. S. Barnes & Co.; 15Nov54; A161074.

I. O'Rear, Frankie (Richmond) joint author. II. Barnes (A. S.) and Company., inc.



O'Rear, John.

ONE WHEEL DRAGGIN'; w & m Loyd Weaver & John O'Rear © Delta Music Co. 12Sep52 EU288471

O'Rear, John.

STEPPIN' OUT AND SNEAKIN' IN; w & m Loyd Weaver & John O'Rear © Delta Music Co. 12Sep52 EU288472

OREAR, FILL SALLEE, Illus.
Salty the seal. Mickleson,
Katherine Nac.

OREAR FRINTING COMPANY.
Salty the seal. I Mickleson,
Katherine Mae.

M2199

O'REARDON, CHARLES.
God bless the King and our empire Baby's name; words and music by Charles O'Reardon. © Charles O'Reardon, Oakland, Calif.; 30Dec49; EP43391.

I. Title.



THE KANGAROO HOP; w, m & © Charles O'Reardon & Jimmy Drake 16Jul51 EU244453

AUG 1 7 1951



THE LEGIONS OF GOD © w & m Charles O'Reardon 4Jan49 EU156285



MY PRETTY BRIDEAL QUEEN; w, m & © Charles O'Reardon 25Sep52 EU289155

V

MY PRETTY IRISH QUEEN; w, m & © Charles O'Reardon 25Sep52 EU289156

M1668

.0

O'REARDON, CHARLES.

O God bless the Irish tricolor; words and music by Charles O'Reardon. © Charles O'Reardon, Oakland, Calif.; 14Mar51; EP53322.

I. Title.

APR 1 3 1951



O GOD BLESS THE IRISH TRICOLOR ON THE GOOD SHIP IRISH PLANE; w, m & © Charles O'Reardon 17Apr50 EU200830



THE STARRY QUEEN OF JUSTICE; w, m & © Charles O'Reardon 19Jul51 EU245155

7 1951



Oreb, Tom.

DISNEY (WALT) PRODUCTIONS, LTD.
Walt Disney's Once upon a wintertime.
Illus. by the Walt Disney Studio. Adapted
by Tom Oreb from the Walt Disney motion
picture, Melody time. New York, Simon
and Schuster. [42] p. (The Little
golden book library. Walt Disney's little
library, D12) © Walt Disney Productions; 31Mar50; A42926.

I. Oreb, Tom.

MAY 1 1 1950

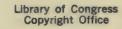
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# O'RECCHIA, RUDY. See Recchia, Frank.

xM





ORECCHIO, PASQUALE. SEE Piedigrotta, 1952-53. AF13362.

Orecchio, Pasquale.

M1749 .2 .L LAUROPOLI, VINCENZO, 1897'A funtana; parole di P. Orecchio, musica di E. Lauropoli. © Edizioni musicali Italcanto, Roma; 20Sep53; EF0-22791.

I. Title. [II. Orecchio, Pasquale] art.

## Oree Music.

M1508 WALKER, CINDY, 1919-

(Oil Town, U.S.A.) Christian cowboy; from the picture, Oiltown, U.S.A., words and music by Cindy Walker. © Cindy Walker. d.b.a. Oree Music, Hollywood, Calif .; 27Feb53: EP69599.

I. Title. II. Title: Oiltown, U.S.A. III. Title: Oil Town, U.S.A.

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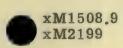
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Revised 16Jul53

#### Oree Music.

M1508 WALKER, CINDY, 1919(Oil Town, U.S.A.) Oiltown, U.S.A.; from
the picture, Oiltown, U.S.A., words and
music by Cindy Walker. © Cindy Walker,
d.b.a. Oree Music, Hollywood, Calif.;
27Feb53; EP69598.

I. Title. II. Title: Oil Town, U.S.A.



Oree Music.

SUNDAY ON THE RANGE; w & m Cindy Walker © Cindy Walker, d.b.a. Oree Music 3Aug53 EU325818

Oreffice, Paul F.

THE LITTLE ANGELS FROM HEAVEN; w, m & © Paul F. Oreffice 23May52 EU275978

Oreffice, Paul F.

WHY NOW; w, m & © Paul F. Oreffice 23May52 EU275977

Oreffice, Paul Fausto.

I WANNA SING ANOTHER SONG; w, m & Paul Fausto Oreffice 4Apr52 EU270378



Oreffice, Paul Fausto.

YOU'RE MY LOVE; w, m & © Paul Fausto Oreffice 9Apr52 EU270851



Orefice, Frank E

Top lady, musical comedy in two acts and 13 scenes; book, lyrics and music by Frank Orefice, Frank Stuart and Russell Mack.

Typewritten (carbon copy)
Text only

© 1c 8-22-46; Russell Mack, Newark, N. J.; Frank E. Orefice, Hartford & Frank Stuart, New York; D unp. 5459.

## D unp. 3727

Orefice, Frank Edward.
And here is Lana, a semedy in three acts.

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olc 2-25-46; Frank Edward Orefice,
Hartford; D unp. 3727.

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## D unp. 3732

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D unp. 3732.

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(over)

Book by Frank E. Orefice Lyries by Tom McKee Music by Frank Stuart [ Book only ]

OREFICE. FRANK EDWARD. Hello, m musical comedy in two acts. Book and lyrics by Frank E. Orefice; music by Frank Stuart. c Text only Appl. states prev. reg. as Stowaway to love, 27Maru6. no. 2827. Ill additions and revisions. © Frank Edward Orefice: 27 Sep54; DU38019.

Orefice, Frank Edward

Stowaway to love. A musical comedy revue. Book by Frank E. Orefice, lyrics by Tom McKee, music by Frank Stuart.

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Orefice, Frank Edward.
THE THANKSGIVING SONG; w Frank Edward
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EU278086

Orefice, G.

FANTASIA; dell'opera Chopin di G. Orefice, riduzione per archi e pf. © on reduction, 200ct23, E573140. R80650, 6Jul51, Filomeno de Cristofaro (A of riduzione)

SEP 1 7 1951

Orefice, James.

When you said you loved me; w & m J. Orefice. © James Orefice, Brooklyn; 24Feb47; EU63882.

Orefice, Joe.

CAN'T WE BE SWEETHEARTS ALL OVER AGAIN; w Pat Noto m Joe Orefice © Pat Noto & Joe Orefice 1Dec50 EU222684

JAN - 9 1951

EV'RY NIGHT I KEEP DREAMIN' © w & m
Joe Anthony Orefice 18Feb49 EU157625



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Orefice, Joe Anthony.

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Orefice, Louis Joseph.

I NEED YOU © w & m Louis Joseph
Orefice 16Aug48 EU143054

SAILING WITH YOU © w & m Louis Joseph Orefice 5Nov48 EU147948

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Joseph Orefice 16May50 EU204120

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M1731 REY, LOUIS, 1906-.2 La beguine aux éto

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La beguine aux étoiles; paroles de Louis Poterat, version espagnole de Armando Oréfiche, musique de Louis Rey. Bolero en la noche. © Arpège, Paris; 25Oct50; EF0-6733.

I. Title. [II. Poterat, Louis Eugène Bernard, 1901- III. Oréfiche, Armando, 1911- ]



## OREFICE, LUIGI DELL'. SEE Dell'Orefice, Luigi, 1909-

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M1356 OREFICHE, ARMANDO.
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Carifiosamente; boléro [by] Armando Oréfiche. [Piano-conductor score (orchestra, with words) and parts] 7,50 ptas © Música del Sur, Barcelona; 29Dec50; EF18201.

I. Title.

M1731 ORÉFICHE, ARMANDO, 19112 Carlo ta! Paroles françaises de Jacques
3.0 Larue [pseud.] paroles espagnoles et
4 musique de Armando Oréfiche. © on
5 French lyrics; Société d'éditions
5 musicales internationales, Paris; 21Apr48;
6 EF18778.

I. Title. [II. Ageron, Marcel Eugène, 1906-

Orefiche, Armando.

Cuando me vas a querer ... letra de A. Oréfiche. Habana, Peer international corporation. [3] p.

12Sep46; publisher, New York;

EF4363.

I. Title.

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Music Cat. Official only M1355 OREFICHE, ARMANDO.

En la plantación. Dans la plantation. Rumba lente chantée, paroles françaises de Antoine Baldoni, musique de Armando Orefiche, arrangement [by] Ernesto Vázquez! © Les Éditions de Paris, Paris; 31Dec36; EF8432. Piano-conductor score (orchestra, with Spanish and French words) and parts.

M1630.2

Oréfiche, Armando.

Escuchame. (Listen to me) English lyric and adaptation by Buddy Kaye and Dick Manning; Latin version by Fernando Torres. New York, Pemora music co. 3p.

© English lyrics and adaptation,

17Jun46; publisher; EP8908.

For voice and piano, with chord symbols.

(continued on next card)

Orefiche, Armando. Escuchame. (Card 2)

I. Torres, Fernando, lyricist. II.
Kaye, Buddy. III. Manning, Dick. IV.
Title. V. Title: Listen to me.

Music cat. Official only

Oréfiche, Armando.

Guam pam pam; [English words] by Renaldo C. Lyonel ... [Spanish words by] A. Oréfiche. London, Campbell, Connelly & co., ltd.

© English lyrics, 4Jan46; publisher;

EF400.

For voice and piano.

I. Lyonel, Renaldo C., lyricist. II. Title.

Music cat.

M1688 OREFICHE, ARMANDO.

.A72

Hello, José! Words by Pat Michael, music by Armando Oréfiche. © Campbell, Connelly & Co., 1td., London; 28Feb48 (in notice: 1947) on English lyric; EF8659.

Orefiche, Armando.

Linda Chilena; words by Edward Eliscu. Finglish words.

10-20-16; Pditorial Julio Korn, Buenos Aires; DU51610; new matter: new words.

M1356 OREFICHE, ARMANDO.
Marival; bolero, testo

Marival; bolero, testo italiano di Larici [and] Testoni, testo originale e musica di Armando Oréfiche. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3577.

JUL 1 9 1950

I. Title. [II. Larici. III. Testoni, Gian Carlo, 1912-

M1681:092

Oréfiche, Armando.

Mi noche sin luna ... letra por Gaspar Arias. 'Habana,' Peer international corporation. [3] p. © 12Sep46: publisher, New York;

EF4361.

For voice and piano.

I. Arias, Gaspar, lyricist.
II. Title.

Library of Congress Copyright Office



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Official only

# Orefiche, Armando.

M1753

.M

MAASLAND, ARIE.

Por que te vas? Tango-canción, música de A. Malando [pseud.] letra de A. Oréfiche. [Spanish words] © Muziek-Smith, The Hague; 7Jul37 (in notice: 1941); EF20534.

I. Title. [II. Oréfiche, Armando]

Library of Congress

M1356

OREFICHE, ARMANDO, 1911Rumba-blanca; paroles de R. Chamfleury
[pseud.] & Cimiez [pseud.], musique de
Armando Orefiche. [Piano-conductor
score (orchestra, with words) and parts]
© Julio Garzon, Paris; 20Apr50;
EF0-3799.

I. Title. [II. Gohin, Eugène Joseph, 1900-III. Pellege, Hélène, 1904-



M1356 ORÉFICHE, ARMANDO. O Señorita Ci-Ci. Rumbe

Señorita Ci-Ci. Rumba, testo italiano di Larici [and] Testoni, testo originale e musica di Armando Oréfiche. Señorita Chi-Chi. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3576.

I. Title. II. Title: Sefiorita Chi-Chi.
[III. Larici. IV. Testoni, Gian Carlo,
1912Library of Congress
Copyright Office

MT405 .C7 1946

Orefici, Alberto.

Studi melodici per fagotto. Paris,

A. Leduc.

© 2Aug46; Alphonse Leduc et cie, Paris; EF3004.

I. Title: II. Title: Etudes mélodiques pour basson.

Music Cat.

# O'REGAN, DANIEL THOMAS.

New Jersey criminal practice, based upon the new rules governing criminal practice in the Superior Court and county courts, and upon common law and statutes; with annotations. By Daniel T. O'Regan and Frank G. Schlosser. Rev. ed. 1040 p. © on additions a revisions; Baker, Voorhis & Co., inc., New York; 14Dec50; A51070.

I. Schlosser, Frank G., joint author.
II. Baker, Voor- his and Co.

Library of Congress Copyright Office

br/r

O'REGAN, DANIEL THOMAS.

New Jersey criminal practice.

Rev. ed. by Daniel T. O'Regan

and Frank G. Schlosser. 1954

cumulative supplement by Prack G.

Schlosser. 425 p. © Baker,

Voorhis & Co., inc.; 20Sep54;

A159316.

M1958 .06402

Oregon. Agricultural college. Alumni association. comp.

The O. A. C. song book. Corvallis, Or., The Oregon agricultural college alumni association.

© lJun24; 2c 16Nov46; publisher;

EP10483.

I. Title.

Library of Congress Copyright Office



Music Cat.

Oregon compiled laws annotated.

1944-1947 secondary pocket part
for v. 1-[10]. 10 v. (3) BancroftWhitney Co., San Francisco;
12Janus AA37090.

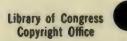
Oregon. Laws, statutes, etc.
Oregon compiled laws annotated.
Mar., 1946 cumulative quarterly
annotations. [Portland, Or., StevensNess law pub. co., 1946]

© 5-1-46; 2c 5-19-46; Stevens-Ness law pub. co., Portland, Or.; AA 12691.

afp 26Apr47

OREGON. LAWS, STATUTES, ETC.
Oregon revised statutes. Classified,
arr., rev., indexed, annotated, and
published (pursuant to chapter 317,
Oregon laws 1949, and chapter 625,
Oregon laws 1953) under the direction of the Statute Revision Council
by the Reviser of Statutes. 8 v.
© State of Oregon; 3Dec53; A140847.

I. Oregon.



Oregon.

OREGON. LAWS, STATUTES, ETC.
Oregon revised statutes. Classified,
arr., rev., indexed, annotated, and
published (pursuant to chapter 317,
Oregon laws 1949, and chapter 625,
Oregon laws 1953) under the direction of the Statute Revision Council
by the Reviser of Statutes. 8 v.
© State of Oregon; 3Dec53; Al40847.

I. Oregon.



OREGON. Laws, statutes, etc.
Workmen's compensation law of the
State of Oregon, with digest,
annotations and supplementary
laws, revised to December 1950.
73 p. © Association of Casualty
and Surety Companies, New York;
lifeb51; AA175682.

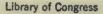
OREGON. STATE COLLEGE, CORVALLIS.
Oregon State College learning
appraisal form. Sheet.
D Oregon State College; 1Dec53;
A121909.

OREGON. State College, Corvallis C. Oregon State College teacher appraisal form. Folder (4 p.) © 30Nov49; AA139225.

OREGON, UNIVERSITY.

SEE

OREGON LAW REVIEW.





OREGON. University. Brown Trust
Fund. A report on the film Human
growth. AA130904. SEE Robinson,
Margie Clio.

# Oregon. University. Brown Trust Fund

see

Human growth. MP2544.

Oregon. University.

MCMURTRIE, DOUGLAS CRAWFORD.
Oregon imprints, 1847-1870. Eugene,
University of Oregon Press. 206 p.
illus. (University of Oregon Library.
Studies in bibliography, no. 2) © University of Oregon; 20Feb50; A41136.

I. Oregon. University.

MAR 2 2 1950

mds/r



Oregon. University.

VALLEAU, JOHN FRANCIS.

Press coverage of the Oregon Legislature. [Part of thesis (M.S.)] Eugene, University of Oregon School of Journalism [1952] 64 1. © University of Oregon; 10Mar52; A64770.

I. Oregon. University.



Oregon. University. E.C. Brown Trust Fund

see

Oregon. University. Brown Trust Fund.

# CALIFORNIA STATE AUTOMOBILE ASSO-CIATION.

[Alturas, Calif., to Burns, Or.; strip map]
map 23 x 10 cm. (Its Form M-88) Scale
not given. © California State Automobile
Assn., San Francisco; 9Oct51; F10481.

1. OREGON.

2. CALIFORNIA.

OCT 25 193

METSKER, CHARLES FREDERICK.

\*Atlas of Oregon. [Tacoma, 1952] [1] 1.,
37 fold. maps. 40 x 50 cm. Cover title.
Blue line print. © Charles Frederick
Metsker; 3Dec52; F13489.

1. OREGON.



CALIFORNIA STATE AUTOMOBILE ASSO-CIATION.

[Bend, Or., to Boise, Idaho; strip map] map 23 x 10 cm. (Its Form M-90) Scale not given. Oriented with north to the left. © California State Automobile Assn., San Francisco: 90ct51; F10483.

1, OREGON.

2. IDAHO.

OCT 25 1951



CALIFORNIA STATE AUTOMOBILE ASSO-CIATION.

[Burns to Pendleton, Or.; strip map] map 23 x 10 cm. (Its Form M-89) Scale not given. © California State Automobile Assn., San Francisco; 9Oct51; F10484.

1. OREGON.

OCT 2 5 1951

#### 800

American map co., inc.
Cleartype colorprint railroad map of
Oregon [and] cleartype colorprint
auto route map of Oregon. (Map no. 4435)
F 2076.

AMERICAN MAP COMPANY, INC., New York.

Cleartype county outline [map of] Oregon [showing and naming all counties] map 19 x 26 cm. (Its Map no. 235) Scale ca. 1:2,900,000. Indexed. Appl. author: Lewis Marshall Andrews, Jr. © American Map Co., inc., New York; 28May52; F11966.

1. OREGON. I. ANDREWS, LEWIS MAR-SHALL, Jr. II. Title.



AMERICAN MAP COMPANY, INC., NEW YORK.

Cleartype county-town [map of] Oregon [showing all counties and all towns of 1,000 population and over] New York [1953] Map 19 x 26 cm. (Its Map no. 6535) Scale ca. 1:3,000,000. Indexed (on attached sheet) Appl. author: Lewis Marshall Andrews, Jr. © American Map Co., inc.; 27Mar53; F14056.

1. Oregon. I. Andrews, Lewis Marshall, Jr.
Library of Congress
II. Title.

Copyright Office

## AMERICAN MAP COMPANY; INC.

\*Cleartype county-town [map of] Oregon [showing all counties and all towns of 250 population and over] Scale ca. 1:1,700,000. Appl. author: Lewis Marshall Andrews, Jr. © American Map Co., inc.; 3Aug53; F15246.

1. Oregon.

I. Title.

Library of Congress

Gram's superior map of Oregon.

© 2Mayli6; The George P. Cres co., inc., Indianapolis; P 516.

trm 1-20-47

GOUSHÁ (H. M.) COMPANY.

Eastern Oregon - southwestern Idaho.
[Touraide 1951 ed.] col. map 29 x 22 cm.
Scale ca. 1:1,520,000. Prepared for Continental Oil Co. © The H. M. Goushá Co.,
San Jose, Calif.; 19Apr51; F9773. [On cover of p. folder. Other contents © Continental Oil Co.]

- 1. OREGON.
- 2. IDAHO.

s

JUL 26 1951

General Petroleum Corporation of California.

Washington-Oregon and Idaho. F6459.

#### 500

Hammond (C. S.) & co.
Hammond's business survey map Oregon.
F 1649.

NORTHWEST MAPPING SERVICE, Seattle.
Here's how you go in Oregon, the Beaver
State [by Carlyle Weiss] Seattle, American Drive Guides. col. map on sheet
30 x 46 cm. fold. to 23 x 10 cm. Scale
ca. 1:1,750,000. © Northwest Mapping
Service; 8Apr50; F7360.

1. OREGON. I. WEISS, Carlyle. II. AMERICAN Drive Guides. III. Title.

Library of Congress Copyright Office



MAY 1 0 1950

OREGON. SEE Northwest Mapping Service, Seattle. Here's how you go in Oregon, the Beaver State.

F3497.

HEVENOR (CHARLES D.) COMPANY, INC., BUFFALO.

\*The Hevenor handy book of loose leaf county maps, Oregon. Buffalo [1943] 38 p. maps. 30 cm. Cover title: Oregon. Appl. author: Charles David Hevenor. © The Charles D. Hevenor Co., inc.; 4Apr43; F13755.

I. Oregon. I. Hevenor, Charles David.



### 800

Gousha (H.M.) co.
Highway map of Oregon; 1947 ed.
(Shell) F 1972.

GOUSHÁ (H. M.) COMPANY.

Highway map of Oregon. [1950 ed.] col.

map 45 x 67 cm. fold. to 23 x 10 cm.

Scale ca. 1:1,200,000 or 1 inch = approximately 19 miles. Prepared for Shell Oil

Co. © The H. M. Goushá Co., San Jose,

Calif.; 7Apr50; F7490. [3 maps on

verso. © The H. M. Goushá Co.]

1. OREGON.



GOUSHÁ (H. M.) COMPANY.

Highway map of Oregon. [1951 ed.] col.

map 45 x 67 cm. fold. to 23 x 10 cm.

Scale ca. 1:1,200,000; one inch equals
approximately 19 miles. Prepared for
Associated Oil Co. Indexed. On verso:
Highway map of Idaho, Montana. © The
H. M. Goushá Co., San Jose, Calif.;
13Dec51: F10720.

1. OREGON. 2. IDAHO. 3. MONTANA.

JAN 1 6 1952



GOUSHÁ (H. M.) COMPANY. Highway map of Oregon. [1951 ed.] col. map 45 = 67 cm, fold, to 23 = 10 cm. Scale ca. 1:1.200,000 or 1 inch equals approximately 19 miles. Prepared for Phillips Petroleum Co. © The H. M. Goushá Co., San Jose, Calif.; 29Dec50; F8626. [On verso: Highway map, United States, Canada and Mexico. © The H. M. Goushá Co.1

# 1. OREGON.



GOUSHÁ (H. M.) COMPANY. Highway map of Oregon. [1952 ed.] col. map 45 = 67 cm. fold. to  $23 \times 10$  cm. Scale ca. 1:1,200,000: 1 inch equals approximately 19 miles. Title on outside, when folded: Oregon; Richfield travel guide. Prepared for Richfield Oil Co. Indexed. © The H. M. Goushá Co., San Jose, Calif.: 25Mar52: F11726. [On verso: Highway map, United States, Canada and Mexico. © The H. M. Gousha Co.1

1. OREGON.

GOUSHÁ (H. M.) COMPANY.

Highway map of Oregon. [1953 ed. Ponca City? Okla., Continental Oil Co., 1953] Col. map 45 x 67 cm, fold, to 23 x 10 cm. Scale ca. 1:1,200,000; 1 inch equals approximately 19 miles. Title on outside. when folded: Travel Oregon with Conoco. Indexed. © The H. M. Goushá Co.: 19Jan53; F14091. [3 regional maps and 1 mileage chart on verso. © The H. M. Goushá Co.1

Library of Congress Copyright Office



1. Oregon. I. Continental Oil Company.

GOUSHÁ (H. M.) COMPANY.

Highway map of Oregon. [1953 ed. Tide Water Associated Oil Co.] Scale 1 inch equals approx. 19 miles. Title on outside, when folded: Map of Oregon, Idaho, Montana. © The H. M. Goushá Co.; 16Jun53; F15621.

1. Oregon. 2. Idaho. 3. Montana.

I. Tide Water Associated Oil Company.



GOUSHÁ (H. M.) COMPANY.

Highway map of Oregon. [1954 ed.] Richfield [Oil Corp.] Scale 1 inch = approx. 19 miles. Title on outside, when folded: Oregon; Richfield travel guide. Inset. © H. M. Goushá Co.; 25Jan54; F16838.

1. Oregon.

I. Richfield Oil Corporation.

Library of Congress

Goushá (H. M.) Company. Highway map of Oregon. P6178.

Leahy's railway distance map, Oregon. (In Leahy's hotel guide and travel atlas, 71 ed., 1946, p. 103)

© 28Febli6; James F. Leahy, Chicago; F 337.

trm 1-17-47

Metsker's map of the state of Oregon.

© 20Apr46; Charles Frederic Metsker, Portland, Or.; F 432.

1-18-47

AUTOMOBILE CLUB OF WASHINGTON.

Mount St. Helens [showing a portion of southern Washington State and adjacent Oregon area] map 46 x 53 cm. fold. to 25 x 10 cm. (Its Quadrangle 4) Scale ca. 1:300,000. © Automobile Club of Washington, Seattle; 4Oct51; F10460.

1. WASHINGTON (State) 2. OREGON.

OCT 22 1951

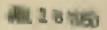


AMERICAN AUTOMOBILE ASSOCIATION.

Official road map, Oregon - Washington
[State] col. map 84 x 66 cm. fold. to 23
x 10 cm. Scale ca. 1:1,100,000 or 1 inch
approximately 17.2 miles. © American
Automobile Assn., Washington; 16Jun50;
F7685. [6 city & regional maps on verso.
© American Automobile Assn.]

- 1. OREGON.
- 2. WASHINGTON (State)





AMERICAN AUTOMOBILE ASSOCIATION.
Official road map, Oregon, Washington
[State] col. map 85 x 66 cm. fold. to
21 x 10 cm. Scale ca. 1:1,100,000 or
1 inch equals approximately 17.2 miles.
© American Automobile Assn., Washington; 11May51; F9257. [5 city & regional maps, and 1 mileage chart on verso.
© American Automobile Assn.]

- 1. OREGON.
- 2. WASHINGTON (State)

Library of Congress Copyright Office



JUN 26 1951

AMERICAN AUTOMOBILE ASSOCIATION. \*Official road map, Oregon, Washington [State] 1953-54 ed. Washington, c1953. Col. map 86 x 67 cm. fold, to 23 x 10 cm. Scale ca. 1:1,100,000; 1 inch equals approximately 17.2 miles. Title on outside, when folded: Oregon, Washington. 7 city and regional maps, and 1 mileage chart on verso. Indexed. @ American Automobile Assn.; 12May53; F14473.

1. Oregon. 2. Washington (State)



AMERICAN AUTOMOBILE ASSOCIATION.
Official road map, Oregon, Washington.
1954-55 ed. Scale 1 inch = approx. 17.2
miles. Title on outside, when folded:
Oregon, Washington. © American Automobile Assn.; 18May54; F16765.

1. Oregon.

2. Washington (State)

Library of Congress

RAND, MCNALLY AND COMPANY.

Oregon. col. map 23 x 31 cm. (Its
Cosmo relief [series]) Scale ca.

1:2,350,000; 1 inch = 37 statute miles.

"Lambert conformal conic projection.

Prepared expressly for the World book
encyclopedia." © Rand, McNally & Co.,
Chicago; 3Mar52; F11801.

1. OREGON.



Oregon. (In Grolier encyclopedia, 1945 ed., v. 8, opp. p. 151)

6Nov45; Grolier society, inc.,

mrm 1-24-47

OREGON. SEE Cram (George F.) Co., inc. Oregon. F2503.

OREGON. SEE Gousha (H. M.) Company. Oregon. F3966. OREGON. SEE
Rand, MoNally and Company.
Oregon. F6557.

OREGON. SEE Rand, McNally & Co. Washington, Oregon.

Inop

RAND, MCNALLY AND COMPANY.

\*Oregon pocket map. 28 p. fold. col. map. 24 cm. "Standard map of Oregon" (49 x 66 cm., scale 1:1,013,800) mounted on p. [3] of cover. On its verso: Road map, Washington, Oregon. Indexed. © on general revision; Rand, McNally & Co., Chicago; 21Jul52; AA219183.

1. OREGON.



OREGON. SEE Gousha (H. M.) Company. Oregon, points of interest ... F6174.

GOUSHÁ (H. M.) COMPANY.

Oregon; points of interest and touring map[s. 1950 ed.] 15 p. col. illus., col. maps. 23 \( \times 21 \) cm. fold, to 23 \( \times 11 \) cm. Scales vary. Prepared for Standard Oil Co. of California. © The H. M. Goushá Co., San Jose, Calif.; 20Apr50; F7703.

1. OREGON.



GOUSHÁ (H. M.) COMPANY.
Oregon points of interest and touring map.
[1951 ed.] 15 p. col. illus., col. maps.
23 x 21 cm. fold. to 23 x 11 cm. Prepared for Standard Oil of California.
© The H. M. Goushá Co., San Jose, Calif.;
11May51; F9529.

1. OREGON.



GOUSHÁ (H. M.) COMPANY.

\*Oregon points of interest and touring map. [1952 ed. San Francisco, Standard of California] 15 p. col. illus., col. maps, tables. 23 x 21 cm. fold. to 23 x 11 cm. © The H. M. Goushá Co.; 19May52; F12693.

1. OREGON.
I. STANDARD OIL COMPANY OF CALI-FORNIA.



GOUSHÁ (H. M.) COMPANY.

\*Oregon points of interest and touring map. [1953 ed. Standard Oil Co. of California] © The H. M. Goushá Co.; 26 May 53;

F14783.

1. Oregon.

I. Standard Oil Company of California.

AMERICAN AUTOMOBILE ASSOCIATION.
Oregon, Washington [State] 9 maps (1 col.) on sheet 69 x 97 cm. fold. to 23 x 10 cm. Scales vary. Main area map on recto, on scale ca. 1:1,100,000; 1 inch equals approximately 17.2 miles. 7 city and regional maps and 1 mileage chart on verso. Indexed. © American Automobile Assn., Washington; 14May52; F11918.

## 1. OREGON. 2. WASHINGTON (State)

Library of Congress Copyright Office



#### see

Walker, Sarah Sue Oregon coast county maps. F 2957.

MAPS, UNLIMITED, Seattle.

Outline map of the State of Oregon.

Consultant geographer: Oliver H.

Heintzelman. map 31 x 39 cm. (Its

[Map] no. 205) Scale ca. 1:1,750,000.

"Lambert conformal conic projection."

© Gail K. Horton & Oliver H. Heintzelman, d.b.a. Maps, Unlimited, Seattle;

170ct50; F8468.

1. OREGON.

I. HEINTZELMAN, Oliver H. II. HORTON. Gail K.

Copyright Office

DEC 1 8 IREA

OREGON. SEE Walker, Sarah Suc. Part of Oregon coast; souvenir, Pirate's Suppor Club.

F2956.

ORIEGOM.

Pittmon map of state of Oregon.

© 3Seph6; The Oregon blue print co., Portland, Or.; F 952.

1-20-47

Pittmen map of the state of Oregon.

© 23Augh6; Oregon blue print co., Portland, Or.; P 927.

mrm 1-25-47

CALIFORNIA STATE AUTOMOBILE ASSOCIATION.

Portland to Biggs [Or.] (Its Form M-37) Title from verso. © California State Automobile Assn.; 4May54; F16932.

1. Oregon.

Library of Congress

NATIONAL AUTOMOBILE CLUB.

\*Road map of northern California and southern Oregon, section 1. Scale ca. 1:500,000. © National Automobile Club. ltd.; 26Aug53; F15551.

- 1. California.
- 2. Oregon.



RAND, MCNALLY AND COMPANY.

Road map, Oregon. Scale 1 inch = approx.

20.6 miles. © Rand, McNally & Co.;

15Jan53; F15940.

1. Oregon.



OREGON.
Shell highway map of Oregon. [1946 ed.]

© 220ctu6; The H. M. Gousha co., Chicago; F 1242.

1-23-47

OREGON.
Shell official road map of Oregon.
[1946 ed.]

© 9Mayli6; H. II. Gousha co., Chicago; F 523.

LLH 1-18-47

MORIN, EDWARD ANTHONY.

\*Standard high schools, State of Oregon.
Portland, c1953. Map 42 x 53 cm. Scale
ca. 1:1,250,000. Blue line print.

© Edward Anthony Morin; 27Feb53;
F14081.

1. Oregon.
I. Title.

Library of Congress Copyright Office



CRAM (GEORGE F.) COMPANY.

Superior map of Oregon. (Its Easy reference map no. CST-34) Scale 8 1/2 miles to 1 inch. Ed. [no.] 1518. © George F. Cram Co., inc.; 5May54; F17066.

1. Oregon.

Library of Congress

OREGON. SEE
Rand, McNally and Company.
Touring map of Washington-Oregon.
F5087.

Jeppesen and Company.
Territory served by Pacific Power
Light Company. F11932.

CHANDLER ENGRAVING COMPANY, Corvallis, Or.

\*U. S. Oregon national forest maps, showing in detail all trails and roads ... 1950 ed. [4], 25 p. illus., maps (1 col.) 45 x 57 cm. Scale of maps ca. 1:36,000 or ca. 1:42,000. "Reproductions of U. S. national forest base maps ..."
© E. E. Chandler, d.b.a. Chandler Engraving Co., Corvallis; 15Jun50; F8043.

1. OREGON. I. CHANDLER, Edward Eugene.

Library of Congress Copyright Office

OCT 2 - 1950

# OREGON. SEE Rand, McMally and Company. Washington [and] Oregon. F4296.

JEPPESEN AND COMPANY, Denver.
Washington - Oregon road map. 10 col.
maps on sheet 47 x 90 cm. fold. to 24 x
12 cm. Scales vary. Prepared for Union
Oil Co. Includes, on recto, Or. map with
3 city maps and 1 mileage chart, and on
verso, Wash. map with 3 city maps and
1 mileage chart. © Jeppesen & Co.,
Denver; 18May51; F9290.

- 1. WASHINGTON (State)
- 2. OREGON

Library of Congress Copyright Office



JUN 26 1951

AUTOMOBILE CLUB OF WASHINGTON.
Willapa Bay [showing portions of western
Washington State and Oregon] map 53
x 38 cm. fold. to 21 x 10 cm. (Its
Quadrangle 5) Scale ca. 1:360,000.
© Automobile Club of Washington, Seattle; 40ct51; F10459.

1. WASHINGTON (State) 2. OREGON.

OCT 2 5 1951

Library of Congress Copyright Office



AUTOMOBILE CLUB OF WASHINGTON.
Yakima Valley [showing a portion of southern Washington State and adjacent Oregon area] map 46 x 57 cm. fold. to 25 x 11 cm. (Its Quadrangle 9) Scale ca. 1: 330,000. © Automobile Club of Washington, Seattle; 4Oct51; F10462.

1. WASHINGTON (State) 2. OREGON.

Library of Congress Copyright Office





ORBOON, central. California State Automobile Association.

Rugene to Portland ... F5826.

OREGON, central. SAN California State Automobile Association. [Portland, Or. to Redding Calif.] F6883. Gousha (H. M.) Company. Eastern Oregon ... F6039. OREGON, Eastern.
Eastern Oregon. [Touraide 1946 ed.]

© 24Juni 6; H. M. Gousha co. Chicago; F 837.

1-17-47

OREGON, eastern.

OREGON BLUE PRINT COMPANY, Portland, Or.

- \*Pittmon map of Snake River Valley trading area [in western Idaho and eastern Oregon, by Walter Amos Underwood, jr.] col. map 128 x 104 cm. Scale ca. 1:205,000. © Walter Amos Underwood, jr., d.b.a. Oregon Blue Print Co., Portland; 18Apr50; F7381.
- 1. IDAHO, western. 2. OREGON, eastern.
- I. UNDERWOOD, Walter Amos. II. Title.



ORROOM, northern. SKE California State Automobile Association. Bend, Or. to Spokane, Wash.... F6220. OREGON, northern. SEE
Oregon Publishing Company.
County maps with publicity, including
Benton ... F6390.

OREGON, Northwestern.
Northwestern Oregon, southwestern
Washington. [Touraide 1946 ed.]

© 24Juni 6; H. M. Gousha co., Chicago; P 830.

=== 1-17-47

OREGON, northwestern.

GOUSHÁ (H. M.) COMPANY.

Western Washington [State] - northwestern Oregon. [Touraide 1950 ed.] col. map 29 x 22 cm. Scale ca. 1:1,800,000. Prepared for Continental Oil Co. © The H. M. Goushá Co., San Jose, Calif.; 19Apr50; F7496. [On cover of 4 p. folder. Text © Continental Oil Co.]

- 1. WASHINGTON (State), western.
- 2. OREGON, northwestern.

OREGON, northwestern. SEE Gousha (H. M.) Company. Western Washington ... F6029. OREGON, southern. SEE California State Automobile Association. Portland ... to Redding ... P5787. OREGON, southwestern. Sulfousha (H. M.) Company.
West central and southern Oregon.
F6042.

OREGON, southwestern.

GOUSHÁ (H. M.) COMPANY.

West central and southern Oregon. [Touraide 1950 ed.] col. map 22 29 cm. Scale ca. 1:1,900,000. Prepared for Continental Oil Co. © The H. M. Goushá Co., San Jose, Calif.; 17Apr50; F7468. [On cover of 4 p. folder. Text © Continental Oil Co.]

1. OREGON, southwestern.

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## OREGON (TER.)

CRAM (GEORGE F.) COMPANY.
Oregon Territory in 1848; 8 1/2 x 11 outline
map. Scale ca. 1:6,000,000. Appl.
author: Loren B. Douthit. © George F.
Cram Co., inc.; 15Jun53; F15129.

1. Oregon (Ter.)

Library of Congress

OREGON, western. SEE
Oregon Publishing Company.
County maps with publicity, including
Benton ... F6390.

## OREGON, Western

#### 800

Porteous & co.

Map of western Oregon showing timbered and non-timbered areas. F 1886.

#### OREGON © w & m Vi. Edith Gary 19Sep49 EU180095

OREGON m Robert Louis Carleton © w Pearl V. Stogsdill & Flossie Miller 22Nov48 EU149547

Oregon; w & m Terry Edward [i. e. Terence Merton] Cross. © Terence Merton Cross, Bueña Park, Calif.; 20Mar47; EU69299.

OREGON; w, m & © Robert Francis Otto 9Jan53 EU299652

## OREGON; w, m & O Haven Gillespie & Jack Albert Kenney 10May51 EU238182

JUN - 6 1951

M1658 WHITEFIELD, BERNARD, 1910- arr.
.066W Oregon [arr. and ed.] by Bernard
Whitefield. (The States of our
nation, a folk song series, no.
3863) © Century Music Publishing
Co., New York; 10ct48; on arrangement; EP30293. For piano, with
words.

I. Title.

Library of Congress Copyright Office xM1380

Reynolds, Coplin.
Oregon. [Poem] (In Silverton Appeal-Tribune, Or., Mar. 28, 1947, p. 3)

© author, Woodland, Calif.; 28Mar47;
A5 6064.

[MacHose, Laurence Townsley]

Oregon. [State history and geography] [Words and melody by Laurence Townsley MacHose]

1c 1-10-46; Laurence Townsley MacHose, Fullerton, Pa.; E unp. 1492.

Rasmussen, Lona Prizell.

Oregon; words and music by L. F. Rasmussen. Melody.

@ 1-22-46; L. F. Rasmussen, Eugene, Oregon;

E unp 9186.

POLHEMUS, JAMES HENRY.

Oregon: its resources, its people, and its future! New York, Newcomen Society in North America. 32 p. illus. © James H. Polhemus; 6Jun51; A56706.

AUG 1 4 1951

sma/r



Oregon ©.
State of Oregon 2 ¢ cigarette tax.
K10738

see

Meyercord Co.

OREGON. SEE Container Corporation of America.

### OREGON, A JOY LAND; w, m & © Vi Edith Gary 5Jun51 EU240337

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OREGON, A VIEW OF CRATER LAKE.
K34298. SEE Brown and Bigelow.

OREGON and its natural resources. C2554. HEE Wilding Picture Productions, inc.

#### Oregon and the Pacific Northwest.

Pollard, Lancaster, 1901-

Oregon and the Pacific Northwest, by Lancaster Pollard. Portland, Or., Binfords & Mort [1946]

ix p., 11., 312 p. plates (part double) 22.

Bibliography at end of each chapter.

@ 9Jun46; author, Portland, Or.; A3650.

1. Oregon—Hist. 2. Northwest, Pacific—Hist.

1. Title, 46–20180

Library of Congress

F876,P75

979.5

OREGON ART ASSOCIATES C.
Nifty Folk [decalcomania transfers
and] Directions. Eugene, Or.,
cl951. 4 sheets, illus. 0 15Jul51;
AA190009.

1951

AUG 23 1901

OREGON ASSOCIATION FOR HEALTH, PHYSICAL EDUCATION AND RECREATION. Teacher education standards in physical education; edited by Vernon S. Sprague. [Eugene, 1952] 123 l. © Oregon Association for Health, Physical Education and Recreation; 2Apr52; A74273.

I. Sprague, Vernon Stephen, ed.



OREGON ASSOCIATION FUR HEALTH,
PHYSICAL EDUCATION AND RECREATION.
Teacher education standards in
health education. C. L. Anderson, editor. 47 l. © Oregon
Association for Health, Physical
Education and Recreation;
16Mar54; A130384.

OREGON BLUE BOOK SOCIAL REGISTER OF OREGON. SEE Blue Book Social Register of Oregon.

\*Bus route map of Portland, Oregon. Compiled from records on file in the offices of the city and county engineers, and Portland Traction Co. and Rail and Terminal Division. Portland Traction Co. Scale ca. 1:43,000. Title on outside. when folded: Street map, City of Portland and vicinity; showing bus and trolley coach lines. © on revisions: Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 17Aug53 (in notice: 1950): F15494.

Library of Congress

Cont'd. on next card.

\*Bus route map of Portland, Oregon....
Card 2.

1. Portland, Or.

I. Portland Traction Company.

F15494.

Bus route map of Portland, Oregon. Compiled from records on file in the offices of the city and county engineers, and Portland Traction Co. and Rail and Terminal Division. Portland Traction Co. Scale ca. 1:43,000. Title on outside, when folded: Street map, City of Portland and vicinity; showing bus and trolley coach lines. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 8Jan54 (in notice: 1950); F16186. (Cont'd. next cd.)

# OREGON BLUE PRINT COMPANY. Bus route map of Portland, Oregon. Card 2.

Portland, Or.
 Portland Traction Company.

F16186.

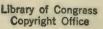


OREGON BLUE PRINT COMPANY, Portland, Or.

\*Clackamas County [Or.] quarter section plats. [95] 1. (chiefly maps, part col.) 43 x 55 cm. Blue line print. Scale of maps ca. 1:2,400. © Walter A. Underwood, jr., d.b.a. Oregon Blue Print Co., Portland; 10ct51; F10620.

1. CLACKAMAS COUNTY, Or.

DEC 2 1 1951





The Oregon blue print co.

PORTLAND, Or.
Chamber of Commerce map of Portland,
Ore. and vicinity.

© 17Apr46; The Oregon blue print co., Portland, Or.; F 379.

OREGON BLUE PRINT COMPANY.
Clackamas Co. [Or.] 1/4 sec. plat sheets,
nos. 3941-3942.... Scale of maps ca.
1:2,400. Cover title. © Walter Amos
Underwood, Jr., d.b.a. Oregon Blue
Print Co.; 6Dec52; F15467.

1. Clackamas County, Or.

OREGON BLUE PRINT COMPANY.
Clackamas Co. [Or.] 1/4 sec. plats.
Nos. 4632-4642 ... Scale of maps ca. 1:
2,400. Cover title. © Walter Amos
Underwood, Jr., d.b.a. Oregon Blue
Print Co.; 2Jul52; F15469.

1. Clackamas County, Or.

# OREGON BLUE PRINT COMPANY. Clackamas Co. [Or.] sec. plats [showing northwest quarter of county] Scale of maps ca. 1:4,600. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 1Sep53;

1. Clackamas County, Or.

Library of Congress

F15419.

OREGON BLUE PRINT COMPANY.
Clackamas Co. [Or.] 1/4 sec. plats. Nos.
4923 ... 4934 ... 5240. Feb. 1, 1954.
Scale of maps ca. 1:2,400. Cover title.
© Walter A. Underwood, Jr., d.b.a.
Oregon Blue Print Co.; 1Feb54; F16220.

1. Clackamas County, Or.

Index to plat sheets of Multnomah county, Oregon. 4 sheets. 42 x 53 1/2cm. © 17Mar47; F 1948.

mrm 23 May47

The Oregon blue print co.

PORTLAND, Or.

The Pac. tel. and tel. co., gen. plant eng. Oregon area, Portland, Ore. and vicinity.

© 29Apr46; Oregon blue print co., Portland, Or.; F 440.

#### OREGON Blue Print Company, Portland, Or.

SHOWALTER, WYNN SCOTT.

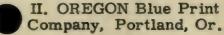
\*Pittmon map of Aberdeen, Washington.

By Wynn Showalter & Walter Underwood,
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Co.] col. map 104 x 128 cm. Scale ca.
1:5, 400 or 1" = 450' (approx.) © Walter
Amos Underwood, Jr. & Wynn Scott Showalter; 1Aug50; F8266.

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1. ABERDEEN, Wash.

I. UNDERWOOD, Walter Amos, joint author.



Pittmon map of Centralia and Chehalis, Wn. Scale ca. 1:7,150. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 1Aug54; F17331.

1. Centralia, Wash. 2. Chehalis, Wash. I. Title.

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\*Pittmon map of Clackamas Co., Oregon.
map 81 x 104 cm. fold. to 22 x 14 cm.
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Print Co., Portland; 15Sep52; F13018.

- 1. CLACKAMAS COUNTY, Or.
- I. Title. (through Oregon)



Pittmon map of Clark County, Washington. Scale ca. 1:50,000. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 1Aug54; F17479.

1. Clark County, Wash. I. Title.

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- 1. CLATSOP COUNTY, Or.
- 2. COLUMBIA COUNTY, Or.
- I. UNDERWOOD, Walter Amos.

Library of Congress Copyright Office



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\*Pittmon map of Coos Co. & Douglas Co.,
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140,000. © Walter Amos Underwood, jr.,
d.b.a. Oregon Blue Print Co., Portland;
1Mar50; F7210.

- 1. COOS COUNTY, Or.
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- I. UNDERWOOD, Walter Amos.

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- 1. CURRY COUNTY, Or.
- I. UNDERWOOD, Walter Amos.

Library of Congress Copyright Office



APR 1 1 1950

Pittmon map of Eugene, Springfield [Or.] & vic. Scale ca. 1:20,500.
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Oregon Blue Print Co.; 7Jan54;
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1. Eugene, Or.

2. Springfield, Or.

I. Title.

# \*Pittmon map of Grant County, Oregon. Scale ca. 1:120,000. Signed: R. P. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 10ct53; F15417.

1. Grant County, Or. I. Title.

Library of Congress

\*Pittmon map of Hood River County,
Oregon. map 67 x 54 cm. fold. to 22
x 13 cm. Scale ca. 1:95,000. Blue
line print. © Walter A. Underwood,
Jr., d.b.a. Oregon Blue Print Co.,
Portland; 1Jun52; F13016.

1. HOOD RIVER COUNTY, Or.

I. Title. (through Oregon)



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1. JOSEPHINE COUNTY, Or.

I. UNDERWOOD, Walter Amos.



OREGON Blue Print Company, Portland, Or.

SHOWALTER, WYNN SCOTT.

\*Pittmon map of Kelso & Longview, Wash., and Rainier, Oregon. By Wynn Showalter & Walter Underwood, Jr. Portland, Or. [Oregon Blue Print Co.] col. map 100 x 104 cm. Scale ca. 1:12,000. © Walter Amos Underwood, Jr. & Wynn Scott Showalter; 16Aug50; F8265.

(Cont'd. on next card)



#### SHOWALTER, WYNN SCOTT.

\*Pittmon map of Kelso & Longview, Wash., and Rainer, Oregon...., etc. Card 2. F8265.

- 1. KELSO, Wash.
- 2. LONGVIEW, Wash.
- 3. RAINIER, Or.
- I. UNDERWOOD, Walter Amos, joint author. II. OREGON Blue Print Company, Portland, Or.



\*Pittmon map of Marion County, Oregon.
Scale ca. 1:105,000. Signed: R.H.P.-J.L.
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Oregon Blue Print Co.; 10ct53; F15418.

1. Marion County, Or.

I. Title.

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Pittmon map of mid-Willamette Valley area, Corvallis-Albany-Lebanon [Or.] Scale ca. 1:20,500. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 15Jun54; F17015.

- 1. Willamette Valley, Or.
- I. Title.

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1. MONTANA. I. Title.



OREGON BLUE PRINT COMPANY, Portland, Or. Fitmen and of Oregon City, Oregon and vicinity [by Walter And Underwood, jr.] col. map 101 I 111 Ca. Scale ca. 1:23,000. @ Walter A. Underwood, jr., d.b.a. Oregon Blue Print Co., Portland, Or.; 9Feb49; F5558.

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PORTLAND, Or.
Pittman map of Portland, Ore. and vicinity.

© 11Feb46; The Oregon blue print co., Portland, Or.; F 179.

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PORTLAND, Or.
Pittman map of Portland, Ore. and
vicinity. [4 sheets and index to plat
book]

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PORTLAND, Or.

Pittmon map of Portland, Ore. and vicinity [and] Pittmon transportation map of Portland, Oregon.

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upl.

\*Pittmon map of Portland, Ore., and vicinity, compiled from records on file in the offices of the city and county engineers [by Walter Amos Underwood, jr.] col. map 101 x 153 cm. Scale ca. 1:22,600. Accompanied by "instant locator" and index (24 p.) © Walter A. Underwood, jr., d.b.a. Oregon Blue Print Co., Portland; 23Jan50; F7358.

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1. PORTLAND, Or.

I. UNDERWOOD, Walter Amos.

II. Title.



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\*Pittmon map of Portland, Ore., and vicinity, compiled from records on file in the offices of the city and county engineers. Scale ca. 1:23,000. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 27Jul53; F14956.

1. Portland, Or. I. Title.

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\*Pittmon map of Portland, Ore., and vicinity, compiled from records on file in the offices of the city and county engineers. [Equitable Savings and Loan Assn.] Scale ca. 1:42,000. Title on outside, when folded: Pittmon 1954 official map of Portland, Oregon. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 2Jan54; F16074.

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OREGON BLUE PRINT COMPANY. \*Pittmon map of Portland.....card 2.

1. Portland, Or. I. Equitable Savings and Loan Association. II. Title. (thru Ore.)

F16074.

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\*Pittmon map of Portland, Ore., and vicinity, compiled from records on file in the offices of the city and county engineers. [Oregon State Motor Assn.] Scale ca. 1:42,000. Title on outside when folded: City of Portland and vicinity.

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1. Portland, Or. I. Oregon State Motor Association. III. Title. (thru Ore.)

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1. Portland, Or. I. Title. (thru Ore.)

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1. Salem, Or. I. Title.

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- 1. IDAHO, western. 2. OREGON, eastern.
- I. UNDERWOOD, Walter Amos. II. Title.

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Underwood, jr., d.b.a. Oregon Blueprint Co., Portland, Or.; 15May48;

#### OREGON.

Pittmon map of state of Oregon.

© 3Sep46; The Oregon blue print co., Portland, Or.; F 952.

Primon man of state of Washington. CWalter A. Underwood, Jr., d.b.a. Oregon Blue Prim Co., Portland, Or.; 6jan48; 71 ft.

\*Pittmon map of the city of Moscow, Ida. col. map 96 x 104 cm. Scale ca. 1:3,650. Blue line print, hand colored. Indexed. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co., Portland; 1Aug52; F13136.

1. MOSCOW, Idaho. I. Title.

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1. MOUNTAIN STATES. 2. PACIFIC STATES. I. Title. II. Title: Pacific Northwest.

OREGON.

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Oregon. map 87 x 65 cm. fold. to 22
x 13 cm. Scale ca. 1:100,000. Blue
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A. Underwood, Jr., d.b.a. Oregon Blue
Print Co., Portland; 20Aug52; F13017.

- 1. TILLAMOOK COUNTY, Or.
- I. Title. (through Oregon)



OREGON BLUE PRINT COMPANY, Portland, OrPittmon of Utah [by Walter Adda
Underwood, jr.] col. map 121 x 105

— Scale ca. 1:507,000. Walter
A. Underwood, jr., d.b.a. Oregon Blue
Print Co., Portland; SAugh9; F6397.

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ORECCH BLUE PRINT COMPANY, PARAMA,

Filliam map of Vascouver, Washington. © Waker A. Underwood, jr., d.b.a. The Oregon Blue Print Co., Portland, Or.; I Finds,

OREGON Blue Print Company, Portland, Or.

UNDERWOOD, WALTER AMOS.

\*Pittmon map of Washington Co., Oregon. By Walter Underwood, jr. and W. Showalter. [Portland, Oregon Blue Print Co.] col. map 105 x 116 cm. Scale ca. 1:51,000. © Walter Amos Underwood, jr. & Wynn Scott Showalter; 5Dec49; F6979.

1. WASHINGTON COUNTY, Or.

I. SHOWALTER, Wynn Scott, joint author.

II. OREGON Blue Print Company, Portland,

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\*Pittmon map of Washington Co., Oregon [by Walter Amos Underwood, jr.] col. map 60 x 70 cm. fold. to 22 x 14 cm. Scale ca. 1:95,000. © Walter Amos Underwood, jr., d.b.a. Oregon Blue Print Co., Portland; 6Feb50; F7116.

- 1. WASHINGTON COUNTY, Or.
- I. UNDERWOOD, Walter Amos.



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\*Pittmen map of Yakima, Wash. col.
map 124 x 120 cm. Scale ca. 1:5,400.
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1. YAKIMA, Wash.

I. Title. (through Wash.)

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\*Pittmon map of Yamhill Co., Oregon. col. map 104 x 139 cm. Scale ca. 1:56,000.

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1. YAMHILL COUNTY, Or. I, UNDERWOOD, Walter Amos. II, Title.

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PORTLAND, Ore

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OREGON BLUE PRINT COMPANY, Portland, Or. [Portland, Or. city map] 39 x 41 cm. © 2Juni;7; F 2340.

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Washington Co. [Or.] 1/4 sec. plats.
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Print Co.; 4Apr49; F15468.

1. Washington County, Or.

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1. Washington County, Or.

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1. Washington County, Or.

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Oregon Blue Print Co.; 8Mar50; F15470.

1. Washington County, Or.

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## OREGON BLUE PRINT COMPANY, Portland, Or.

\*Wynn's indexed map of Columbia Co., Ore.
Portland, Oregon Blue Print Co. [1951]

C1952. map 100 x 85 cm. Scale ca. 1:
63,400. Blue line print. Indexed.

Wynn Showalter; 5Feb51 (in notice:
1952); F11040.

1. COLUMBIA COUNTY, Or.
I. OREGON BLUE PRINT COMPANY,
Portland, Or.
II. Title.

Library of Congress Copyright Office



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see

Wembley, inc., claimant

mgc 11-6-46

OREGON CITY, Or. SEE
Oregon Blue Frint Company.
Pittmon map of Oregon City ...
F5558.

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Pacific telephone and telegraph company.

Sanborn Map Gompany.

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## Oregon compiled laws annotated

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Oregon. Laws, statutes, etc.

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Claimant Charles E.Long, 2524 N.E.Halsey St., Portland, Oregon

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Oregon digest, annotated. Cumulative annual pocket part, for use during 1946. v. 1-11. © 2-23-46; 2c 3-3-46; West Publishing Co., St. Paul & Bancroft-Whitney Co., San Francisco; AA7188.

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St. Paul {1948} 11 v. West Pub.
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23Apr51; A55273.

I. West Publishing Company, St. Paul.
II. Bancroft-Whitney Company, San Francisco.

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Vol. 3: Banks and banking—Constitutional law [-3A: Contempt—Creditors' suits]

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[Portland] Published by Binfords & Mort
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Revolutionary me Tru-Sonio-D-2
hearing device. Wear nothing in
your ear except this tiny device.
Adv. Appl. author: Forrest A.
Jones. © 25Jun53: KK86895.

### OREGON HEARING CENTER O.

These 5 points can change your life.

Compare Tru-Sonic with any other.

(Hearing aids) Adv. from the

Oregon journal, May 28, 1953, p.

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Co. 5 28May53; KK86217.

Why be lonely in a crowd. Tru-Sonie, complete hearing aid. Adv. from the Oregonian, May 24, 1953, p. 36. Appl. author: Hal Short & Co. © 24 May 53; KK86218.

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You was hear again today. Tru-Sonie,
complete hearing aid. Adv. Tru-

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SPENCER, OMAR CORWIN.
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Willamette landings, ghost towns of the river. [Portland] Pub. by Binfords & Mort for the Oregon Historical Society [1947]

201 p. maps. 23 cm.

"Research for this book was begun by the WPA Oregon Writers' Project in 1936."

1. Willamette River. 2. Cities and towns—Oregon, I. Federal Writers' Project. Oregon, II, Title.

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Oregon imprints, 1847-1870. Eugene,
University of Oregon Press. 206 p.
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Studies in bibliography, no. 2) © University of Oregon; 20Feb50; A41136.

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Adams, Evelyn M.

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Charles Franklin Wagner,
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Pogue, Anna (Holm) 1889-

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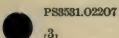
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226 p. illus. © The Oregon Journal;
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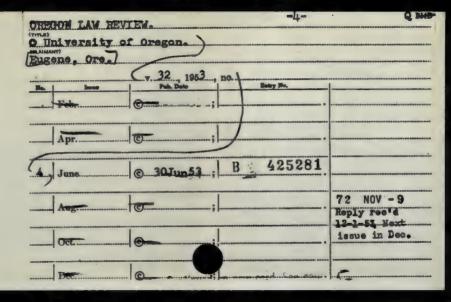
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31	1	Dec'51	12-27	1-16-52		*******	B 338101
31	2	Feb'52	1952 3-5	3-17-52		***********	B 345512
31	3	Apr 152	4-30				B . 359359
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Oregon Mason.

Masonic register of all bodies having membership in the Masters', wardens' and secretaries' association of Portland. 1947. © Elbert Bede, omer of Oregon Mason, Portland, Ore; 15Mar47; AA49496.

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Portland, Or.
Oregon master schedule system
for the determination of fire
insurance rates. 470 p.
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Bureau (in notice: G. F. Wagner), Portland, Or.; 1Jul47;
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Oregon melody.

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Mi356 [ATTERBURY, GEORGE ALVIN] 1892-

(Oregon Melody) Beautiful Oregon; I love you; orchestration ... featured in ... movie short "Oregon Melody." [words and music by George Atterbury, arr. by Whetmore]. @ Portland, Or., Atterbury Music Enterprises. C George A. Atterbury, Portland, Or.: 12Mar47; on arrangement; EP17938. Parts: orchestra.

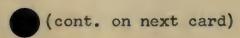
I. Whetmore, Jimmie, 1913- arr.
II. Title. III. Title: Oregon Melody.

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HETZEL, WILLARD CHARLES.

Oregon: mental health laws in brief. by Willard C. Hetzel and Stephen Thierman. [1st ed.] Prepared and published cooperatively by the National Mental Health Foundation, inc. and the National Committee for Mental Hygiene. 40 (. © The National Mental Health Foundation, inc., Philadelphia: 13May48; A22812.



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I. Thierman, Stephen, joint author. II. National Mental Health Foundation, III. National Committee for Mental Hygiene.

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HOLMSTROM, FRANCES.
Oregon mist. [Poems]. Portland, Or.,
Binfords & Mort. 87 p. © Frances
Holmstrom; 19Jul51; A57665.

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Oregon moon.

Reiswig, Harry.
Oregon moon; words by H. Reiswig.
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Wright, Eliot Hopkins, 1907-Oregon moon; words by Iva May Franklin Smith.

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Oregon moonlight's lost it's thrill.

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Oregon, my home. Suchase, William F. B.

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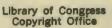
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Oregon pioneers.

DICKERSON, ROLLIEN.

Oregon pioneers; a presentment of some little known facts and portraits in the Oregon of yesterday, the twilight of the pioneer. Santa Barbara [Calif.] W. Hebberd. 127 p. © Rollien Dickerson; 10Mar49; A31793.

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## THE OREGON POLKA © w & m Von Massey 24Mar49 Eu161649

OREGON PUBLISHING COMPANY, Portland.
County maps with publicity, including
Benton, Coos, Marion, Wasco, Baker,
Hood River, Lane, Umatilla, Linn and
Douglas Counties [Or., by Robert S.
Hartley. 70 p. illus., maps.
60 cm. Scale varies. © Oregon Publishing Co., Portland; lJan49; F6390.

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OREGON PULP AND PAPER COMPANY ().

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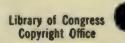
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FEB 1 - 119

Oregon revised statutes.

OREGON. LAWS, STATUTES, ETC.
Oregon revised statutes. Classified,
arr., rev., indexed, annotated, and
published (pursuant to chapter 317,
Oregon laws 1949, and chapter 625,
Oregon laws 1953) under the direction of the Statute Revision Council
by the Reviser of Statutes. 8 v.
© State of Oregon; 3Dec53; A140847.

I. Oregon.



## THE OREGON RIDGE RUNNER, PSEUD. SEE Derr, Joseph William, 1910-

EU353909

OREGON ROSES; w Joseph William Derr m Anna Derr © Joseph William Derr & Anna Derr 1Sep50 EU214593

OCT - 5 1950



OREGON SAW CHAIN CORPORATION.
Catalog 1952-1953. cEdited by
John D. Gray: 36 p. illus.
© on revisions; Oregon Saw Chain
Corp.; 27Jun52; AA216774.

ORESON MAN CHAIN CORPORATION.

Oregon and Chain Corporation catalog, 1953-1954. Complete and chain information. cJohn D. Gray, editors O on revisions; Oregon Saw Chain Corp.; 18Jun53; A98118. OREGON SAW CHAIN CORPORATION.

Which is the best chain saw?

cBrochure: cEdited by John D.

Gray: Portland, Or., c1952.

Folder. illus. © on revisions;

Oregon Saw Chain Corp.; 28Apr52;

AA216775.

OREGON SAW CHAIN CORPORATION (C).
Which is the most efficient chain saw? Oregon. (Power saw chain)
Adv. from the Lumberman, Mar. 1952, p. 206. Appl. author; William Winter. (C) 7Mar52; KK75936.

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Oregon State College learning appraisal form. SEE Oregon. State College, Corvallis.

#### OREGON STATE MOTOR ASSOCIATION.

OREGON BLUE PRINT COMPANY.

\*Pittmon map of Portland, Ore., and vicinity, compiled from records on file in the offices of the city and county engineers. [Oregon State Motor Assn.] Scale ca. 1:42,000. Title on outside when folded: City of Portland and vicinity. © Walter A. Underwood, Jr., d.b.a. Oregon Blue Print Co.; 2Jan54: F16076.

1. Portland, Or. I. Oregon State Motor Association. III. Title. (thru Ore.)

OREGON STATE SYSTEM OF HIGHER EDUCATION. GENERAL EXTENSION DIVISION.

Business English, WR C 214.
Correspondence course, prepared
by Edward D. Kittoe.
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A305050.

1. Title.
2. Kittoe, Edward D.

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OREGON statesman. Lebanon artifacts estimated to be up to 300 years old; investigators confirm discovery. B5-11755. SEE Jenkins, Mervin.

OREGON Mr reports. SEE Commerce Clearing House, inc. The Corperation mr reports, state and local. OREGON, THE BEAVER STATE. SEE Clements, E. F. OREGON, THE COASTLINE AT CRESCHIT MACH. H2896. SEE Atkeson, Ray.

## ORROOM Tourist Guide. SEE Walker, Sarah Sue.

## THE OREGON TRAIL © m Isa E. Botten 28Jul48 EU144030

THE OREGON TRAIL. On the old Oregon trail; w, m & © Chester Hamer Bartoo & Marion Estelle Bartoo 11May50 EU203466

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OREGON Trail. Chuck wagon style pork an' beans. KK72482. SEE Northwest Packing Company.

#### The Oregon Trail.

LONG, MARGARET.
The Oregon Trail; following the old historic pioneer trails on the modern highways. 278 p.
© Margaret Long; 120ct54; A158574.

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PARKMAN, FRANCIS.

The Oregon Trail; sketches of prairie and Rocky-Mountain life. With an introd. by Henry Steele Commager. New York, Modern Library. 366 p. (The Modern library of the world's best books)
© Random House, inc.; 17Nov49; on introd.; A38415.

L. Commager, Henry Steele. II. Random House, inc.



Oregon trail.

Randall, Tex.

Oregon trail. Words & music by Tex Randall.

Melody and chord indications.

First line: Oh give me a land where the air is grand.

© 1c 1-27-46; Tex Randall, Yankton, S. D.: E unpub. 4110.

### The Oregon Trail.

PARKMAN, FRANCIS.

The Oregon Trail. A school ed. by Arnold Leslie Lazarus. 243 p.
© on abridgment, illus. & editorial matter; Globe Book Co., inc.; 25Nov53; Al16173.

I. Lazarus, Arnold Leslie, ed. II. Globe Book Company, inc.

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PARKMAN, FRANCIS.

The Oregon Trail. With an introd. by A. B. Guthrie, Jr. [New York] New American Library. 256 p. illus. (N. A. L. Mentor books, 51) © on introd.; A. B. Guthrie, Jr.; 1Jun50; A46577.

I. Guthrie, A. B., Jr.

SEP 1 9 1950

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The Oregon trail. R94278. SEE Parkman, Francis.

THE OR GON trail. B5-21900. SER Western Printing and Lithographing Company.

OREGON TRAIL SCOUTS. Republic Productions, Inc., 1947. 58 min., ed., 55mm. Based on Fred Harman's "Red Ryder" comic.

Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; film editor, Harold R. Minter; original seresuplay, Earle Snell; musical director, No. Glickman. Cast: Allan Lane, Bobby Blake, Martha Wentworth, and others.

e Republic Pictures Corp., New York; 7May47; LP1112.

Oregon Trunk.

OVERHOLSER, WAYNE D.
Oregon Trunk [by] Dan J. Stevens [pseud.]
New York, Bouregy & Curl. 256 p.
(Avalon books) © Wayne D. Overholser;
20Jul50; A45860.

vp/kp

# THE OREGON VORTEX. A85344. SEE Litator, John.

# OREGON WALTZ; w, m & © Oscar Goldman 2Ju152 EU280057

# THE OREGON WALTZ; w, m & © Ronald LaVore Lewis 50ct53 EU3333092

# OREGON WALTZ; w, m & © Peggy McIllwain 5Jan53 EU299716

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OREGON-WASHINGTON-CALIFORNIA PEAR BU-REAU (). Miss Comice and the Anjou Kid, those fresh western pears. Sheet. () 5Jan49 (in notice: 1948); KK39833. Oregon-Washington-Califronia pear bureau, claimant.
... "Pear-a-graphs". (Fresh winter pears)
[Seattle, Printed by Metropolitan press, c1947]
folder. illus. 14 x 21 1/2 cm.
(CSP-701) )Jan.-Feb., 1947)

Print.
At head of title: Dear friends ...
Title from inside folder.
Appl. author: Barbara Warwick Anderson.
Chauthor, Portland, Or.; 5Jan47; KK 10740.

OREGON Wildlife Federation The Hayes, John Marshall.
Oregon Wildlife Federation.
GU16453.

Maypole worsted yarns. © 1Mar24, Label 27300. R78809, 23May51, Oregon Worsted Co. (P)

## THE OREGONIAN, Portland, Or.

GILLESPIE, MARGUERITE.

[Map of scenic drive through Portland, Oregon. Portland, The Oregonian] map 22 x 29 cm. (In The Oregonian. Portland, Or., Aug. 10, 1952. p. 22) Scale not given. © Marguerite Gillespie; 10Aug52; F12995.

- 1. PORTLAND, Or.
- I. THE OREGONIAN, Portland, Or.



THE OREGONIAN, Portland, Or.

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Co. (in notice: The Oregonian);
7Jun50; AA153921.

THE OREGONIAN. SEE Oregonian Publishing Company.

OREGONIAN PUBLISHING COMPANY. Behind mike. B5-21693. Murphy, Francis. AA 25804

Oregonian publishing co., claimant.

A market that shouts sales opportunity! [Portland, Or., Printed by Jumonville lithograph co., cl946]

pamphlet (26 p.) illus. 28cm.

"Lithographed."

© 9-1-46; I c 8-28, 1 c 9-27-46;
Portland, Or.; A\* 25804.

afp 11-22-4.6

OREGONIAN PUBLISHING COMPANY .

Professional Home Selection Service.

[Real estate display card having scene of Rambler in center with black banner above and below it bearing title] Col. print.

Oregonian Publishing Co. (In notice: The Oregonian); llAugly; K2181h.

OREGONIAN Publishing Company. SEE The Oregonian, Portland, Or.



JUL - 5 1850

OREGON-IZE YOUR SAW WITH GENUINE OREGON CHAIN AND ACCESSORIES. SEE Universal Match Corporation.

of gold nuggets. B5-2261. SER Vincent, Dale. OREHEK, DONALD AUGUST O.

Cyphers. [Payday with sailors shooting dice] Cartoon strip. (In St.
Johns Inlander, v. 4, no. 21,
July 1, 1949) O 1Jul49; B5-10081.

L'oreille.

Gautier, Jean Jacques.

... L'oreille, roman. Paris, R. Julliard [1945] 4 p. l., [11]-207, [1] p. 19<sup>cm</sup>. (Sequana)

© 31Jul45; lc 300ct45; René Julliard; AF 193.

r. Title.

A 46-4095

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Hergé, Georges.

... L'oreille cassée. Tournai,

Casterman [1945]

l p. Q., 62 p. illus. 31cm. (Les Aventures de Tintin)

Cartoons.

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O'Reilly, Annie.
Dearest heart in all the world.

see

Dearest heart in all the world.

O'Reilly, Annie.

I long for you; w P. J. O'Reilly, m R. Loughborough. © 17Jen20; Eli68921. R9038; 19Janl47; Annie O'Reilly (E of P. J. O'Reilly), Dublin, Ire. Raymond Loughborough (A), London.

O'REILLY, CARMEL EGAN
Recollections of a happy life. SEE
Egan, Maurice Francis
Recollections of happy life. R85904.

JAN - 8 1952

O'Reilly, Carmel Egan, joint claimant Ten years near the German frontier, by Maurice Francis Egan. R5448.

bc 3Feb47

O'Reilly, Catherine Josephine.
SUZANNE; m James Alexander Brennan
w & © Catherine Josephine O'Reilly
230ct50 EU218997

NOV - 7 1950

O'REILLY, CATHLEEN. SEE C'Reilly, Catherine Josephine, 1897-

EU218997.

O'REILLY, CHARLES FRANCIS.
Introduction to television. SEE
RCA Institutes, inc. Television
home study nourse 1. Lesson 1.

O'REILLY, EDWARD C. Looking back fifty years. Baraboo, Wis., c1950. 117 p. illus. © E. C. O'Reilly; 15 Mar 50; A43660.

JUN 1 2 1950

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O'Reilly, Edward James.

I THOUGHT IT WAS GOOD-BYE © w & m Edward James O'Reilly 27Sep48 EU144465

O'REILLY, Elizabeth Boyle. SEE How France built her cathedrals. R38714. O'Reilly, H.
THERE'S A PART OF MY HEART IN CAROLINA,
AND IN EVERY PLACE IN DIXIELAND

We Richard W. Pascoe m H. O'Reilly
Clint 29Jan48 EU117754

O'REILLY, JAMES P.
The story of La Salette; Mary's apparition, its history and sequels.
167 p. © J. S. Paluch Co., inc.;
8Dec53; A141698.

I. Paluch (J. S.) Company, inc.



O'Reilly, Jessie Sidnam.

YOU'VE BEEN ALL THAT A PAL COULD BE; w Jessie Sidnam O'Reilly, m Harold Dixon. © 26Aug25, E620916. R115477, 31Ju153, Harold Dixon (A)

O'Reilly, Joe, <u>lyricist</u>. Seo'Connor, Don. Way do I have to dream, O'REILLY, JOHN.

The glob, by John O'Reilly and
Walt Kelly. Story: (In Life,
Feb. 18, 1952, p. 122-124, 127-134)

© John O'Reilly: 15Feb52: B5-20721.

The Glob. Pictures by Walt Kelly.
[Approximately two-thirds of the story & 15 illus. appeared in the Feb. 18, 1952 issue of Life magazine] New York, Viking Press, 1952. 62 p. © on the rest of the story & new illus.; John O'Reilly; 16Feb52; A64312.

I. Kelly, Walt, illus.



O'Reilly, John.

M1630 HALL, DAVID.

2 I cry every n

H

I cry every night on my pillow; words by Jackie O'Reilly, music by David Hall.

© Nordyke Publishing Co., Hollywood, Calif.: 24Feb49; EP37805.

I. O'Reilly, John, lyricist. II. Title.



O'Reilly, John.

A WHITE ROSE; w John O'Reilly, m Carl Oberbrunner. © 17May26; E641049. Carl Oberbrunner (A); 5Apr54; R127804.

O'Reilly, John Boyle.

The red rose whispers of passion.

see

The red rose whispers of passion.

O'Reilly, John Boyle.

ROSES-RED AND WHITE; w John Boyle
O'Reilly, & m. © 15Jun21, E511878.
R47241, 2May49, G. S. White (A of m)

O'Reilly, John Boyle.

THE ROSE'S SECRET; w John Boyle
O'Reilly, & mm 1. High voice, in
G flat. - 2. Low voice, in E flat.
© 14Mar24, E590246. R75749, 14Mar51,
Werner Josten (A of m)

O'Reilly, John Boyle.

A WHITE ROSE; w John Boyle O'Reilly, & m; high or med. voice. © 15Jan23, E553547. R72925, 11Jan51, Wintter Watts (A of m)

APR 2 - 1951

## O'Reilly, John Boyle. A white rose.



see

A white rose.

DON'T PLAY WITH MY HEART © w & m John Oliver O'Reilly 14Mar49 EU160649



I CRY MY HEART OUT EV'RY NIGHT OVER YOU @ w & m John Oliver O'Reilly 5Aug49 EU175235

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SOMEWHERE IN SAN ANTONE © m John Oliver O'Reilly 18Nov47 EU104127

Souvenir of love; words by J. O. O'Reilly.

@ 7-19-46; J. O. O'Heally, Montreal; MU20993.

C'Reilly, John Oliver.

SWINGING ALONG WITH THE RHYTHM © m
John Oliver O'Reilly 18Nov47

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EU104128

Too wonderful; m J. O. O'Reilly. © John Oliver O'Reilly, Montreal; 30Apr47; EU77787.

O'Reilly, Joseph. The dainty maid.

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The dainty maid.

O'Reilly, Lily.

THE SOLDIER'S HOMECOMING; w Lily
O'Reilly m Louis Tobin © Lily
O'Reilly 5Jan52 EU260727

FEB - 8 1952



O'Reilly, Lily H.

JEANNE MARIE m Hal Chanslor © w Lily H. O'Reilly 5Mar48 EU119859

O'Reilly, Lily H.

MY LITTLE IRISH FIRESIDE m Hal Chanslor © w Lily H. O'Reilly 5Mar48 EU119860

O'Reilly, Mary B.

M1630 HALL, DAVID.

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Cuban Anna; words: Mary B. O'Reilly, music: David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jan53; EP72650.

I. Title. [II. O'Reilly, Mary B.]



M1630 O'REILLY, MICHAEL J

.2 Mississippi moonlight; by Michael J.

.O O'Reilly. [For voice and piano]

© Shelby Music Pub. Co., Detroit;
19Jul51; EP56683.

I. Title.

SEP 2 1 1958

M28

O'REILLY, MICHAEL J 1888-Nuptial march; by Michael J. O'Reilly. [For piano] © Shelby Music Pub. Co., Detroit; &Apr52; EP62369.

I. Title.



M2114 O'REILLY, MICHAEL J Our Father. The Lord's prayer; musical .E740 setting by Rev. Michael J. O'Reilly. 50¢ © Michael J. O'Reilly, Pontiac,

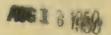
1888-

Mich.: 7Jul50: EP47772.

I. Title. II. Title: The Lord's prayer.

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M2079 . L737O O'REILLY, MICHAEL J

1888-

Panis angelicus; song, choir arrangement, music by Michael J. O'Reilly. [Score: chorus (SATB) and piano]
© Rev. Michael J. O'Reilly, Pontiac, Mich.; 7Jul50; EP47773.

I. Title.

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M1630 O'REILLY, MICHAEL J 1888-.2 She's my Acushla Machree; words and .0 music by Michael J. O'Reilly. © Shelby Music Pub. Co., Detroit; 26Jan53; EP69270.

I. Title.



M1630

O'REILLY, MICHAEL J 1888-Why don't you try to fall in love? Words and music by Michael J. O'Reilly. © Shelby Music Pub. Co., Detroit; 29Dec52; EP68369.

I. Title.



## O'Reilly, Michael James, 1888-

M1630 GUINAN, JOSEPH WILLIAM, 18882 Carmelita mia; words and music by Michael
J. O'Reilly and Joseph Guinan. © Shelby
Music Pub. Co., Detroit; 20May54;
EP80966.

I, O'Reilly, Michael James, 1888-II. Title.

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## O'Reilly, Michael James, 1888-

M1630 GUINAN, JOSEPH WILLIAM, 1888-I went to the places, where we used to go; words and music by Michael O'Reilly and Joseph Guinan. © Shelby Music Pub. Co., Detroit: 21Dec53: EP77491.

> I. O'Reilly, Michael James, 1888-II. Title.

Library of Congress

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O'REILLY, MICHAEL JAMES, 1888-Land of make believe; by Michael J. O'Reilly. [For voice and piano] © Shelby Music Pub. Co., Detroit; 28Dec53; EP77789.

I. Title.

Library of Congress

M2013

O'REILLY, MICHAEL JAMES, 1888-Mass in honor of the Immaculate Conception; by Michael J. O'Reilly. [Score; with organ acc.] © Shelby Music Pub. Co., Detroit; 26Jun53; EP73163.

I. Title.

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O'Reilly, Michael Joseph.

SHE'S MY ACUSHEA MACHREE © w & m Michael Joseph O'Reilly 23/1pr48 EU126660

O'Reilly, Natalie Peppe.

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AND OVER YOU, BECAUSE WE'RE THROUGH; w, m & © Natalie Peppe O'Reilly 2Jan51 EU224965

FEB 1 6 1951

O'Reilly, Natalie Peppe.

GIVE ME A KISS, MY HONEY, AND I'LL

JUST GO SHUFFLING HOME © w & m

Natalie Peppe O'Reilly 6Dec48

EU150653

HAYSEED ANNIE © w & m Natalie Peppe O'Reilly 3Nov48 EU147730

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YOU AND ME © w. & m Natalie Peppe O'Reilly 120ct48 EU145426 O'Reilly, Neal.

My sister; words by Donna Walters.

Melody.

© 3-29-46; Meryl E. Waterman,

Venice, Calif.; EU 13747.

O'Reilly, Neal.

You can't be ma-ha-ra-jah anymore; wirds by M. O'Reilly.

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O'REILLY, NEAL, PSEUD. SEE Waterman, Meyrl Evans, 1906-

EV378271

O'Reilly, P J
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800

Dearest heart in all the world.

DREAM ONCE AGAIN; w P. J. O'Reilly, & m; in F. © 7Sep22, E545547. R52172, 8Sep49, on revision, W. H. Squire (A of m)

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R77248, 19Apr51, W. H. Squire (A of m)

JUN 2 2 1951

M1356

JOYCE, ARCHIBALD.

Dreaming. Sognando, dall' film II duca e la ballerina, valzer lento, testo originale di P. J. O' Reilly, testo italiano di Filibello [pseud.] musica di A. Joyce. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. version: Sognando. © on Italian text; Carisch, s.a., Milano; 19Oct53; EF0-22790.

I. Title. II. Title: Sognando. [III. O'Reilly, P. J. IV. Bellubuono, Filippo, 1900-]
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DRUMS; w P. J. O'Reilly, m Arthur Meale; in B flat. © 16Nov22, E550403. R54988, 28Nov49, Hannah Taylor • Ethel Ainley (NK of A. Meale)

DRUMS; w P. J. O'Reilly, m Arthur Meale, TTBB arr. Sumner Salter. © on arr.; 200ct27; E674934. Edith Salter Allen (W of S. Salter); 270ct54; R138282.

FAITH; w P. J. O'Reilly, m Austin Howe [pseud. of Raymond Loughborough]; with organ or harmonium acc. ad lib., in C. © 26Jun22. E544004. R51273, 22Aug49, Raymond Loughborough (A)

FIDDLER YOUTH, from The co-optimists; w P. J. O'Reilly, m Rae Roy. © 170ct21, E517521. R39606, 190ct48, Annie O'Reilly (W)

FIRELIGHT DREAMS; w P. J. O'Reilly, m Edmund Yates; in A flat. © 19May22, E537580. R50815, 25Jul49, Mary Winifrid Aldridge (C of E. Yates)

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THE FOREST LAKE; w P. J. O'Reilly, & m. © 190ct23, E573132. R70016, 13Nov50, Alison Travers (A of m)

JAN 1 7 100

GALLOPING DREARY DUN; w P. J. O'Reilly, m Mary Hanna Dickson Brahe Morgan. © 21Jun27; E676093. May Hannah Morgan (A); 28Jun54; R132409.

V

THE GRACE OF HEAVEN; w P. J. O'Reilly, & m; in E flat. © 16Jul24, E593484. R82029, 30Jul51, Fred Royle (A of m)

SE 1951

THE GREAT LONE LAND; w P. J. O'Reilly, & m; in E flat. © 7Apr22, E536593. R50324, 20Jul49, Annie O'Reilly (W) & Raymond Loughborough (A of m)

M1572 CARNE, GERALD.

.C

Here in the quiet hills; vocal duet, words by P. J. O'Reilly, music by Gerald Carne. © Chappell & Co., ltd., London; 4Mar49; on arrangement; EF12639.

I. O'Reilly, P. J., lyricist. II. Title.

HIGH UPON THE HILL; w P. J. O'Reilly, m Wilfrid E. Sanderson. © 8Jan25, E608387. R89434, 25Jan52, Mary Elizabeth Sanderson (W)

Min 6 1952

HOW SHALL I SING TO YOU, SWEET?

w P. J. O'Reilly, m Wilfrid Sanderson. © 19Sep22, E550149. R53913,
200ct49, Mary E. Sanderson (W)

I long for you; P. J. O'Reilly, m R. Loughborough. © 17Jen20; E468921. R9038; 19Jen47; Annie O'Reilly (E of P. J. O'Reilly), Dublin, Ire. & Raymond Loughe borough (A), London.

IN BEAUTY MOULDED; w P. J. O'Reilly, m Arthur Sandford. © 220ct24, E598803. R95937, 5Jun52, Arthur Sandford (A)

IN GOD'S KEEPING; w P. J. O'Reilly, & m. © 5Febl2, E276941. R71297, 6Dec50, Annie O'Reilly (W) & J. Airlie Dix (A of m)

JAN 1 1 1951

IN THIS QUIET HOUR; w P. J. O'Reilly, m Florence Aylward [pseud. of Florence Kinder]; in E flat.
© 31May23, E566218. R73962, 5Feb51, Florence Kinder (A)

APR 2 - 1951

IRELAND MOTHER IRELAND; w P. J.
O'Reilly, & m; in B flat. © 10Mar22,
E527965. R47438, 21Apr49, Raymond
Loughborough (A of m)

MAID OF THE SOUTH; w P. J. O'Reilly, m Edith Fortescue [pseud. of Alfred W. Rawlings]; in D. © 10Dec13, E325532. R37618, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

THE MOONLIT ROAD; w P. J. O'Reilly, & m; in E. © 26May22, E537581.
R49133, 21Jun49, W. H. Squire (A of m)

THE MOONLIT ROAD; by P. J. O'Reilly & W. H. Squire, arr. Sydney Baynes; voice, violin or cornet solo, with orch. acc. © E557091. R64177, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

AUG 1 7 NEW

M1572

JENNER, HAROLD.

Out here in God's garden; arranged for female voices, S.A., by Purcell J.
Mansfield, words by P. J. O'Reilly, music by Harold Jenner. (Ascherberg's series of part-songs, no.319) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 24Mar52; EF0-13104.

I. Title. [II. Mansfield, Purcell James, 1889- III. O'Reilly, P. J.]



PILGRIMAGE; w P. J. O'Reilly, m Arthur Meale; in D. © 2Jan23, E551713. R65520, 28Jul50, Hannah Taylor & Ethel Ainley (NK of A. Meale)

SEP 2 7 1950

O'Reilly, P. J.

The raiders; w P. J. O'Reilly, m H. B.

Derry. @ 90ct19; E460620. R9272;

28Jan47; H. Bromley Derry (A), London.

O'Reilly, P. J.

THE ROAD ACROSS THE SEA; w P. J.

O'Reilly, & m. © 26Apr23, E557790.

R71721, llDec50, Annie O'Reilly (W)

& Lauri Bowen (A of m)

JAN 1 8 1791

A ROSARY OF SONG; w P. J. O'Reilly, m Jean Morel [pseud. of Frederick Mullen] © 31Dec18, E435493.
R71696, 8Dec50, Annie O'Reilly (W) & Frederick Mullen (A)

1 8 1951

SAY NOT FAREWELL; w P. J. O'Reilly, m T. C. Sterndale-Bennett; in Ab. © 13Dec19; E468551. R14083; 21Dec46; Mary Sterndale-Bennett (W), London.

M1621 LOUGHBOROUGH, HUBERT RAYMOND,

.L 1882Snowfall; for voice and piano, by Raymond
Loughborough. [Words by P. J. O'Reilly]

60¢ © G. Schirmer, inc., New York;

I. Title. [II. O'Reilly, P. J.]

1Dec52; EP67662.

A SONG OF JOY; w P. J. O'Reilly, m
Teresa del Riego [i.e. Teresa Leadbitter], obbl. by Arthur Meale; organ
obbl., ad lib., in C. © 11Jul23,
E567148. R68605, 5Sep50, Teresa
Leadbitter (A)

NOV 2 7 1950

THANKS BE TO GOD; w P. J. O'Reilly, m Stanley Dickson, arr. for female trio or chorus by Clarence Lucas. © 16Nov25, E628667. R102923, 19Nov52, Gertrude Lucas (W)

# O'Reilly, P. J., lyricist.

Dickson, Stanley.

Thanks be to God; lyric by P. J. O'Reilly, ed. and arr. by Noble Cain.

New York, Boosey & Hawkes, inc.

Carrangement, 20Feb46; publisher;

EP1610.

Score: chorus (SATB) and piano.

I. O'Reilly, P. J., lyricist. II. Cain, Noble, ed. and arr. III. Title.

Music Cat.

THANKS BE TO GOD; w P. J. O'Reilly, m Mary Hanna Dickson Brahe Morgan, SAB arr. Sumner Salter. © 27Sep27; E674392. Edith Salter Allen (W of S. Salter); 110ct54; R138277.

THANKS BE TO GOD; w P. J. O'Reilly, m Stanley Dickson, arr. for mixed quartet or chorus by Clarence Lucas. © 200ct25, E628024. R101689, 240ct52, Gertrude Lucas (W)

THE TOWN CRIER, from The co-optimists; w P. J. O'Reilly, & m. © 18Apr22, E536598. R50327, 20Jul49, Annie O'Reilly (W) & John C. Holliday (A of m)

M1355 JOYCE, ARCHIBALD.
(Trottie True) Dream

(Trottie True) Dreaming; medley waltz, based on A thousand kisses and Dreaming, as featured in the film Trottie True; words by P. J. O'Reilly, music by Archibald Joyce, arr. by Ronald Binge. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., 1950 London; 16Jan50; EFO-1856. APR 13

I. Title. II. Title: Trottie True. [III.

O'Reilly P J.

Library of Congress IV. Binge, Ronald,
1910
1910-

TWILIGHT OF THE YEARS; w P. J. O'Reilly, m May H. Brahe [i. e. May Hannah Morgan]; in Ab. © 6Jul21, E507909. R36439, 13Jul48, May Hannah Morgan (A)

WHEN THE SUN BEHIND THE CLOUDS BREAKS
THROUGH; w & m. © 14Nov21, E517573.
R47153, 27Apr49, P. J. O'Reilly (A of w) & Raymond Loughborough (A of m)

WHEN YOU'RE AWAY; w P. J. O'Reilly, m Wilfrid Sanderson; in E flat. © 18Sep23, E572639. R68652, 30ct50, Mary Elizabeth Sanderson (W)

NOV - 9 IN



YOU ALONG O' ME; w P. J. O'Reilly, m Wilfrid Sanderson; in B flat. © 19Sep22, E550148. R53912, 20Oct49, Mary E. Sanderson (W)

YOU AND I AND LOVE; w P. J. O'Reilly, & m. © 29Nov22, E551808. R55110, 30Nov49, Annie O'Reilly (W) & Roger J. Sinclair (A of m)

M1572

O'Reilly, Patrick Joseph.
[WHITE, HAROLD ROBERT] 1872-1943.
Cheerio! Two-part song... [words by] P. J. O'Reilly, [music by]
Dermot Macmurrough [pseud.]
© William Paxton & Co., 1td.,
London; 27Dec46; EF3637.

I. O'Reilly, Patrick Joseph, 1878-1924, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

O'Reilly, Patrick Joseph.

M1621 .L The homing ship; words by P. J. O'Reilly, music by Raymond Loughborough.

© Edwin Ashdown, ltd., London; 12Nov49; EF-0535.

I. O'Reilly, Patrick Joseph, lyricist. II. Title.



O'Reilly, Peter, tr.

MARITAIN, JACQUES.

Approaches to God. Translated from the French by Peter O'Reilly. (World perspectives, planned and edited by Ruth Nanda Anshen, v. 1) Harper. 128 p. © Jacques Maritain; 60ct54; A155486.

I. O'Reilly, Peter, tr.
II. Anshen, Ruth Nanda, ed.



## O'Reilly, R. A., Jr.

AMERICAN MANAGEMENT ASSOCIATION.
The General Motors packaging program;
a case study in packaging efficiency.
[Papers by M. E. St. Aubin, R. A.
O'Reilly, Jr., and others] New York
[1952] 39 p. (Packaging series, no.
40) © American Management Association; 20Jun52; A68230.

I. St. Aubin, Myrle E. II. O'Reilly, R. A., Jr.



O'Reilly, Richard Frank.
When I kissed you; w R. F. O'Reilly,
m Tom Satterfield. © Richard Frank
O'Reilly, Beeville, Tex.; 4Jun47;
EU78892.

O'Reilly, Stephen A
I spent a week-end in heaven;
words by S. A. O'Reilly.
For voice and piano.
© 15Mr46; S. A. O'Reilly, New
York; EU 11708.

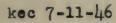
### O'Reilly, Stephen A

There's a moonlight on the Hudson tonight; words and music [by] Stephen A. O'Reilly.

For solo voice with piano accompaniment (Right hand only)

First line: Let me kiss you tonight.

© 1 c 3-15-46; Stephen A. O'Reilly, New York; E unpub. 11541.



O'REILLY I'M ASHAMED OF YOU; w & m Harry Pease, Elsie White & Ed G. Nelson, arr. E. White. © 19Aug21, E515896. R37596, 24Aug48, Ora Pease (W)

O'REILLY, I'M ASHAMED OF YOU; w Harry Pease, m Ed G. Nelson & Elsie White. © 20Sep21, E519332. R38148, 20Sep48, Mrs. Ora Pease (W)

O'REILLY, I'M ASHAMED OF YOU; w & m Harry Pease, Elsie White & E. G. Nelson, arr. E. White. © 19Aug21, E515896. R39331, 40ct48, Ora Pease (W) & Ed. G. Nelson (A)

O'REILLY I'M ASHAMED OF YOU; w Harry Pease, m E. G. Nelson & Elsie White. © 20Sep21, E519332. R39338, 40ct48, Ora Pease (W) & Ed. G. Nelson (A)

- Oreja.

M1356 [TRAVNICEK, ANDRÉ] 1898
T La oreja; paso doble, musique de

A. T. Cekow [pseud.] © Editions

musicales A. T. Cekow, Paris;

30 Jan48; EF9019. Parts: orchestra.

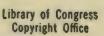
# OREJUELA, JORGE CUEVA Y DE. SEE Cueva y de Orejuela, Jorge.

R122890

OREL, ALFRED.

Bruckner Brevier; Briefe, Dokumente, Berichte. © Verlag Paul Kaltschmid; 1Sep53; AFO-12022.

I. Kaltschmid (Paul) Verlag.





1/1

M312 SO \*(

Orel, Alfred, 1889SCHUBERT, FRANZ PETER, 1797-1828.
\*(Sonata, violin, violoncello & piano)
Sonate; von Franz Schubert, komponiert
1812. [Edited by Alfred Orel] Wien,
Universal-Edition. (Universal-Edition,
11472) [Score and parts] © Wiener Philharmonischer Verlag; 4May23; EF16537.

[I. Orel, Alfred, 1889-

]

Library of Congress Copyright Office JUN 1 1 1951

Orel, Alfred.

SONATE; m Franz Peter Schubert, hrsg. und rev. A. Orel; Klavier, Violine und Violoncelle. © 4May23, EF16537. R78033, 2May51, Alfred Orel (A) & Wiener Philharmonischer Verlag (PPW of F. P. Schubert)

Orel, Alfred.

UNBEKANNTE FRUEHWERKE ANTON BRUCKNERS; Einrichtung von Josef V. Woess, revision by Alfred Orel. © 30Dec21, EF14880. R57176, 23Dec49, Universal-Edition (PPW of A. Bruckner & PWH of A. Orel & J. V. Woess) ML410 OREL, ALFRED, 1889.O \*Unbekannte Frühwerke Anton Bruckners;
von Alfred Orel, mit einer ungedruckten
Ouverture des Meisters [edited by Josef
V. Wöss] © Universal-Edition, Wien;
30Dec21; EF14880. Score laid in.

I. Bruckner, Anton, 1824-1896. II. Wöss, Josef Venantius von, 1863-1943, ed. III. Title.

Library of Congress Copyright Office



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Orel Music Co.

I'M WITH YOU (ALL THE WAY); by Abe Diamond & Leo Diamond © Orel Music Co. Notice 21Jun54 v24 p251

Orel Music Co.

I'M WITH YOU ALL THE WAY; w Abe Diamond m Leo Diamond © Orel Music Co. 21Jun54 EU361932

### Orell Fussli verlag.

#### Knittel, John.

Die Aspis-Schlange, und andere Erzählungen. Zürich, Orell Füssli ${}_{1}942_{1}$ 

327, [1] p. 20 cm.

I. Title.

Full name: John Herman Emanuel Knittel.

PT2621.N6A9

[833.91] 823.91

47-39741\*

© 31Mar42; 1c 15May47; Orell Füssli verlag, Zürich; AF3090.

Library of Congress



GARDI, RENÉ.
Blaue Schleier, rote Zelte; eine Reise ins
Wunderland der südlichen Sahara. 268 p.
illus. © Orell Füssli Verlag, Zürich;
14Dec50; AF12333.

I. Orell Füssli Verlag.

hmp/r



LAMBERT, JOHANN HEINRICH.

Commentationes arithmeticae, algebraicae et analyticae. Pars 1.

Edidit Andreas Speiser. 358 p.

illus. (His Opera mathematica, v.

1) © Orell Füssli Verlag, Zürich;

20Aug46; AF7537.

I. Speiser, Andreas, ed. II. Orell Füssli Verlag.



HASS, HANS.

Drei Jäger auf dem Meeresgrund. 322 p. illus. © Orell Füssli Verlag, Zürich; 160ct47; AF7921.

I. Orell Füssli Verlag.

gmc/pam

Orell Füssli Verlag. SEKELJ, TIBOR.

Durch Brasiliens Urwälder zu wilden Indianerstämmen. [Übertragung von Rodolfo Simon] [Translation of Portierras de indios] 210 p. illus. © Orell Füssli Verlag, Zürich; 7Nov50; AF12336.

I. Simon, Rodolfo, tr. II. Orell Füssli Verlag.

ep/r<sub>MAY</sub> 23 1951

BÄSCHLIN, CARL FRIDOLIN.
Einführung in die Kurven- und
Flächentheorie auf vektorieller
Grundlage. Bearb. von W. Höhn.
147 p. illus. © Orell Füssli
Verlag, Zürich; 16Mar47; AF7923.

I. Höhn, Walter, ed. II. Orell Füssli Verlag.



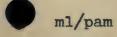
IMHOF, ALFRED, 1893-Elektrische isolierstoffe, von Alfred Imhof. Zürich, Orell Füssli [1946]

206 p. illus.

29Jan46; Orell Füssli Verlag; AF1735.

HOWALD, WALTER.
Elektrische Schaltanlagen und
Verteilnetze. 128 p. illus.
© Orell Füssli Verlag, Zürich;
6Sep47; AF7924.

I. Orell Füssli Verlag.



KAESER, HILDEGARD JOHANNA.
Das ferne Ziel, Roman. 263 p. © Orell
Füssli Verlag, Zürich; 12Nov49; AF11632.

I. Orell Füssli Verlag.

jb/r

MAY 1 5 1950



KAESER, HILDEGARD JOHANNA.
Fesseln des Herzens, Roman. 287 p.
© Orell Füssli Verlag, Zürich; 13Dec50;
AF12332.

I. Orell Füssli Verlag.

JUN -6 1951

cg/r 1 1 195,



BIRKET-SMITH, KAJ.

Geschichte der Kultur; eine allgemeine Ethnologie. [Aus dem Dänischen übertragen von Hans Dietschy] 587 p. illus.

© Orell Füssli Verlag, Zürich; 16Apr46; AF7536.

I. Dietschy, Hans, tr. II. Orell Füssli Verlag.

Library of Congress Copyright Office



me/b

STEINITZ, BENNO.
Helden der Menschlichkeit; ein Beitrag zur
Geschichte des sezialen Gewissens.
358 p. illus. © Orell Füssli Verlag.

I. Orell Füssli Verlag.

hmp/r

MAY 23 1951

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Zürich: 24Nov50; AF12334.

GRABER, ALFRED.

Ihr Berge strahlend unvergänglich.

Zürich [1952] 192 p. illus. © Orell
Füssli Verlag; 21Nov52; AF0-10951.

I. Orell Füssli Verlag.



### Leicht, Hermann.

... Indianische kunst und kultur, ein jahrtausend im reiche der Chimu. Mit 36 abbildungen im text, 116 bildern auf tafeln und drei karten. Zürich, Orell Füssli [1944]

352 p. illus. (incl. maps, plans) plates. 231.

"Bibliographie": p. 338-344.

© 12May44; 1c 7Sep46; Orell Fussli verlag; AF5093.

1. Chimu Indians. 2. Indians of South America—Art. 3. Indians of South America—Antiq. 1. Title.

46-7198

Library of Congress



F3430.1.C46L4

PAHLEN, KURT.

Ins Wunderland der Musik. 190 p. illus. © Orell Füssli Verlag, Zürich; 27Oct48; AF9350.

I. Orell Füssli Verlag.

Library of Congress Copyright Office



MUS

PULVER, MAX ALBERT EUGEN.
Intelligenz im Schriftausdruck, eine Studie.
218 p. illus. © Orell Füssli Verlag,
Zürich; 19Nov49; AF11629.

I. Orell Füssli Verlag.

jb/r

Library of Congress Copyright Office



MAY 1 8 1950

#### Vuilleumier, John Frédéric, 1893-

... Irving Potter, ein roman aus New York. Zürich, Orell Füssli [1946]

269, [1] p. 201 .....

At head of title: J. F. Vuilleumier.

I. Title.

PT2645.U37 I 7

47-24890

© 25Sep46; 1c 15May47; Orell Füssli verlag, Zürich; AF3086.

Library of Congress

#### Stowasser, Josef Maria.

Der kleine Stowasser, lateinisch-deutsches schulwörterbuch, bearbeitet von dr. Michael Petschenig. 59. bis 62. tausend. Leipzig, G. Freytag; [etc., etc., 1944] i. e. 1945]

541 (i. e. 520) p. 231 ...

"Das vorliegende buch ist zum teil ein auszug aus dem Stowasserischen schul- und handwörterbuche,"—Vorwort.

1. Latin language—Dictionaries—German. I. Petschenig, Michael, ed.

PA2365.G5S85

47-24896

© 31Jan45; 1c 7Sep46; Orell Füssli verlag, Zürich; AF3102.



#### Leicht, Hermann.

... Kunstgeschichte der welt. Zürich, Orell Füssli [1944] 567 p. incl. illus., plates, diagrs. vm col. pl. 284. "Bibliographie": p. 549-555.

1. Art—Hist. N5300.L37 709 47-15423 Pub. 5Dec44; 1c 7Sep46; Orell Füssli verlag; AF5094.

Library of Congress

BAESCHLIN, CARL FRIDOLIN. Lehrbuch der Geodäsie. 892 p. © Orell Füssli Verlag, Zürich; 18Nov48; AF9351.

I. Orell Füssli Verlag.



ZELLER, MAX.

Lehrbuch der Photogrammetrie. 308 p. illus. © Orell Füssli Verlag, Zürich; 25Apr47; AF7920.

I. Orell Füssli Verlag.



### Dorf, Elena Wladimirowna.

Читайте по-русски! Lesen sie Russisch! Russisches Lesebuch, Ausschnitte aus den schönsten Werken der russischen Literatur, kleine Erzählungen, Gedichte, Fabeln und Lieder. Zusammengestellt und bearbeitet von E. W. Dorf. Zürich, Orell Füssli [1946]

61 p. illus. (ports., music) 21 cm.

1. Russian language—Chrestomathies and readers. 2. Russian language—Text-books for foreigners—Germans. 1. Title.

Title transliterated: Chitalte po-russki!

#### PG2129.G4D56

47-28482\*

© 24Dec46; 1c 15May47; Orell Füssli verlag, Zürich; AF3084.

PAUL, BENGT.

Lerne gut schlafen und bleibe gesund. 61 p. © Orell Füssli Verlag, Zürich; 26Apr50; AF12335.

I. Orell Füssli Verlag.

JUN - 6 1951

cg/r



GARDI, RENÉ.
Mandara, unbekanntes Bergland in
Kamerun. 231 p. © Orell Füssli
Verlag; 23Nov53; AFO-13998.

I. Orell Füssli Verlag.

GRABER, ALFRED.

Melodie der Berge. 212 p. illus.
© Orell Füssli Verlag, Zürich; 15Nov48; AF9349.

I. Orell Füssli Verlag.



HASS, HANS.

Menschen und Haie. 320 p. © Orell Füssli Verlag, Zürich; 12Dec49; AF11631.

I. Orell Füssli Verlag.

sh/r

Library of Congress Copyright Office



JUN 2 8 1950

SALIS-SOGLIO, EDGAR VON.

Mit fliegenden Segeln über die Weltmeere. 201 p. © Orell Füssli
Verlag; 6Nov53; AFO-13996.

I. Orell Füssli Verlag

### Wehrli, Siegfried.

... Mit reagenzglas und retorte, chemisches experimentierbuch, mit 46 abbildungen. Zürich, Orell Füssli [1946]

165 p. illus., diagrs. 2010.

1. Chemistry—Experiments.

QD43.W4

\$ 540.72

\$ 47-24103

\$ 16Sep46; 1c 15May47; Orell Füssli verlag, Zürich; A F3082.

Library of Congress



PAHLEN, KURT.

Musikgeschichte der Welt. 479 p.

11lus. © Orell Füssli Verlag,

Zürich; 28Nov47; AF7922.

I. Orell Füssli Verlag.

MUS. mf/p

### Orell Fassli verlag

Gardi, René.

 $\dots$  Nordland, unter fischern an Norwegens küsten. Zürich, Orell Füssli $_{\rm I}1946_{\rm I}$ 

199 p. illus. (maps) plates. 231.

1. Norway—Descr. & trav. 2. Fisheries—Norway. 1. Title.
DL418.G27 47-24030

© 10Dec46; 1c 15May47; Orell Füssli verlag, Zürich; AF3087.

Library of Congress

PERRET, CHARLES A.
Notfallchirurgie und Grenzgebiete. Mit 80
farbigen Tafeln nach Zeichnungen von
Karl Schmid. 470 p. © Orell Füssli
Verlag, Zürich; 13Jun49; AF11628.

I. Orell Füssli Verlag.

mds/r

Library of Congress Copyright Office



MAY 1 8 1950

### Hinzelmann, Elsa Margot, 1895-

... Rosmarie, ein buch für junge mädchen. Zürich, Orell Füssli [1946]

192 p. 201 .....

At head of title: Elsa M. Hinzelmann.

I. Title.

PZ33.H572

47-24909

© 19Nov46; 1c 15May47; Orell Füssli verlag, Zürich; AF3083.

Library of Congress



### Dorf, Elena Wladimirowna.

... Russisch, schnell und praktisch; leitfaden der russischen sprache; kurzgefasste grammatik mit vielen beispielen und übungen, mit liedern, gedichten und lesestücken aus der literatur. Zürich, Orell Füssli [1945]

104 p. illus. 21<sup>--</sup>.

"Lieder" (with unaccompanied melodies): p. 102-104.

Russian language—Text-books for foreigners—Germans.
 Title.

PG2129.G4D6

491,78243

47-16926

© 29Aug45; publisher; AF1737.



#### Schwarz, Arnold.

... Statistik durch anschauung. Mit 130 figuren. Zürich, Orell Füssli [1945]

104 p. illus. (part mounted; incl. maps) diagrs. 231 cm.

1. Statistics—Graphic methods.

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KAESER, HILDEGARD JOHANNA.

Die Stunde der Wahrheit, Roman.

262 p. © Orell Füssli Verlag;

6Nov53; AFO-13997.

I. Orell Füssli Verlag.

Orell Füssli Verlag.

#### PAHLEN, KURT.

Südamerika, eine neue Welt. 394 p. illus. © Orell Füssli Verlag, Zürich; 30Nov49; AF11630.

I. Orell Füssli Verlag.

JUL - 8 1959

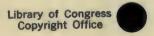


Orell Füssli Verlag.

KNITTEL, JOHN.
Terra magna, ein Roman aus Nordafrika.
2 v. © Orell Füssli Verlag, Zürich;
150ct48; AF9348.

I. Orell Füssli Verlag.

egm/r



### Orell Füssli verlag.

#### Vetterli, Paul, 1894-

... Tiere deiner heimat. Zürich, Orell Füssli verlag (1945)
199 p. illus, plates. 231.

"Dritte auflage des buches 'Wald und wild'."

1. Zoology—Switzerland. 2. Animals, Habits and behavior of. QL296.V4 1945 591.9494 47-15023 © 6Dec45; 1c 7Sep46; publisher; AF1738.

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## Orell Füssli Verlag.

GARDI, RENÉ.

Tschad; Erlebnisse in der unberührten Wildnis um den Tschadsee. Zürich [1952] 223 p. illus. © Orell Füssli Verlag; 12Nov52; AF13479.

I. Orell Füssli Verlag.

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HEER, GOTTLIEB HEINRICH.

Verlorene Söhne, Roman. Zürich [1951]

365 p. © Orell Füssli Verlag; 31Oct51;

AF12807.

I. Orell Füssli Verlag, Zürich.

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ORELL FÜSSLIS WELTGESCHICHTE, bearb. von Hermann Baumhauer, Hans Hein, Willibald Kirfel, Wilhelm Mommsen, Karl Pivec [und] Peter Welti. Zürich [1952] 469 p. illus. © Orell Füssli Verlag; 27Nov52; AF0-10949.

I. Baumhauer, Hermann. II. Hein, Hans. III. Kirfel, Willibald. IV. Mommsen, Wilhelm. V. Pivec, Karl. VI. Welti, Peter. VII. Orell Füssli Verlag.



Orell Füssli Verlag Zürich.

SALIS, JEAN RODOLPHE DE. Weltgeschichte der neuesten Zeit, Bd. 1. Zürich [1951] 738 p. illus. © Orell Füssli Verlag; 19Nov51; AF12781.

I. Orell Füssli Verlag, Zürich.

## Orell Fussli verlag

Vetterli, Paul, 1894-

... Wiege und welt von tierkindern. Zürich, Orell Füssli [1946]

262, [1] p. illus. 201 ...

1. Animals, Legends and stories of. I. Title.

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I. Baumhauer, Hermann. II. Hein, Hans. III. Kirfel, Willibald. IV. Mommsen, Wilhelm. V. Pivec, Karl. VI. Welti, Peter. VII. Orell Füssli Verlag.



#### Orellana, Francisco de, d. ca. 1546— Fiction

Spence, Hartzell, 1908-

Vain shadow, a romantic biography of the discoverer of the Amazon, by Hartzell Spence. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1947]

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Map on lining-papers. Bibliography: p. 429-432.

@ 19May47; author, Somerset, Va.; A12861.

1. Orellana, Francisco de, d. ca. 1546—Fiction. 1. Title.

PZ3.S745Vai

47-3537

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[10]

Orellana, Rosario Garcia. See Sugarcia Orellana, Rosario.

### Orellana discovers the Amazon.

MILLAR, GEORGE REID.

Orellana discovers the Amazon.

Heinemann. 303 p. © George

Millar; 22Nov54; AI4434.

WHILD THE DONKEY. HE Work Lainels Around the World. JP1688.

Orem, Fae.

I'M GONNA HANG MY HEART ON THE CHRIST-MAS TREE; w, m & © Fae Orem 6Nov50 EU220506

NOV 2 7 1950



Owt m Fac Orem, 1912-3114 Kimmore Dallos Jep 0 40 4

remit: J. Fal Orem

Orem, Faye.

KILLING ME; w, m & © Faye Orem 28Mar51 EU233737

APR 1 8 1951

Orem, Faye.

THERE'S A RAINBOW IN THE BLUE; w, m © Faye Orem 28Mar51 EU233736

APR 1 8 1951



Orem, Faye.

WHAT IN THE WORLD AM I GOING TO DO; w, m & © Faye Orem 28Mar51 EU233735

APR 1 8 1951



Owton Faye Orem, 1912 - US 3114 Kinnore, Dallas Jex

remit J. Faye Orem

Orem, Myrtle Irene.

DREAMING OF HAWAII; m Ronald Buck w & © Myrtle Irene Orem 1May50 EU202321

JUN - 1 1950

Orem, Myrtle Irene.

SEARCHING FOR HAPPINESS m Ronald Buck

© w Myrtle Irene Orem 2May49

EU165790



Orem, Freston W.

THEME FROM THE ANDANTE, 5TH SYMPHONY; by Petr Il'ich Chalkovskii, arr. Preston W. Orem; pf. © on arr., 9Aug23, E570343. R75090, 23Feb51, Theodore Presser Co. (PWH of P. W. Orem)

JUN 2 8 1951

ALBUM OF FAVORITE FIRST POSITION PIECES; compiled Preston Ware Orem; violin & pf. © 27Jun21, A620107. R37266, 17Aug48, Theodore Presser co. (PWH)

Library of Congress Copyright

R

see

The American organist.

ANTHEM GLORY; compiled by Preston Ware Orem. © 27Jul25, A861563. R101023, 130ct52, Theodore Presser Co. (PWH)

BURLESCA, op.163, no.7; m C. Gurlitt, arr. Preston Ware Orem; pf., 4 hands. © 8May23, E564094. R70699, 27Nov50, Theodore Presser Co. (PWH)

CELEBRATED COMPOSITIONS BY FAMOUS COMPOSERS; compiled Preston Ware Orem; pr. © 24May19; E451679. R15796; 12Mar47; Theodore Presser co. (PWH). Philadelphia.

OREM, FRESTON WARE, comp.
Celebrated light evertures, arr. for
plano solo and four hands.
C 15Feb26, A885429. R108881,
17Mar53, Theodore Presser Co. (PWH)

Cl. Presser (Theodore) Company 20

COMPOSITIONS FOR THE PIANOFORTE BY
WOMAN COMPOSERS; compiled, arr.
& ed. Preston Ware Orem.
© 10Apr19; E450572. R14701;
3Jan47; Theodore Presser co.
(PWH), Philadelphia.

R

COMPOSITIONS FOR THE PIANOFORTE; m Paul Wachs, compiled, arr. & ed. Preston Ware Orem. © 17Apr19; Elius 123. R14604; 3Jan47; Theodore Presser co. (PWH), Philadelphia. Contemporary march album for piano. R86919. SEE Contemporary march album for piano.

CROWN ORCHESTRA BOOK; by Preston Ware Orem; pts. © 11Dec23, A772116.
R75085, 23Feb51, Theodore Presser Co. (PWH)

MAY 1 0 1951

FAVORITE COMPOSITIONS; m Carl Bohm, ed., arr. & compiled Preston Ware Orem; pf. © 9May19; E449124.
R15756; 12Mar47; Theodore Presser co. (PWH), Philadelphia.

FAVORITE COMPOSITIONS; m Johann Chrysostom Wolfgang Amadeus Mozart, ed., arr. & compiled Preston Ware Orem; pf. © 9May19; E449123.
R15755; 12Mar47; Theodore Presser co. (PWH), Philadelphia.

FRAGMENT; from Unfinished symphony by Franz Schubert, arr. Preston Ware Orem; pf. © 22Dec22, E554801. R58968, 27Feb50, Theodore Presser Co. (PWH of P. W. Orem) OREM, PRESTON WARE, comp.

The G eleff; two part chorus book.

© 21Sep27; A1006656. Theodore

Presser Co. (PWH); 27Sep54;

R136466.

KEEPING STEP WITH THE UNION; march, m John Philip Sousa, arr. Preston Ware Orem. 1. Pf., 6 hands. - 2. 2 pfs., 8 hands. © 10Jun21; E511819-511820. R37321-37322; 17Aug48, Theodore Presser co. (PWH of P. W. Orem)

LO, THE WINTER IS PAST; anthem,
Biblical w, m Preston Ware Orem;
SATB. © 29Dec23, E580424. R75123,
23Feb51, Theodore Presser Co. (PWH)

MAY 1 5 1951

THE LOST CHORD; by Sir Arthur Seymour Sullivan, mixed chorus arr. Preston Ware Orem. © on arr., 290ct26, E649509. R121263, 23Nov53, Theodore Presser Co. (PWH of P. W. Orem)

R

see

Music lovers' duet album.

Orem, Preston Ware, 1865-1938.

M215 GREGOR, HENRY SMIDT.

On Norrland scherzo; by He

Norrland scherzo; by Henry Gregor, arr. by P. W. Orem. © Clayton F. Summy Co., Chicago; 3Jun49; EP40786. 2 scores for 2 pianos.

I. Orem, Preston Ware, 1865-1938, arr. II. Title.

OREM, PRESTON WARE, comp.
Organ miscellany. = 21Mar27;
A973217. Theodore Presser Co.
(PWH); 26Mar54; R128202.

C1. PRESSER (THEODORE) COMPANY.

ORGANIST'S OFFERING FOR CHURCH RECITAL & PICTURE PLAYING; comp. Preston Ware Orem. © 140ct21, A627338. R43972, 4Feb49, Theodore Presser Co. (PWH)

ORIGINAL FOUR HAND PIECES FOR THE PIANOFORTE; by classic & modern composers, comp. Preston Ware Orem. © 23Feb22, A658388. R58569, 14Feb50, Theodore Presser Co. (PWH)



OREM, PRESTON WARE, comp.

Playing together. Piano, first and second grade, 4 hand pieces.

O 4Feb27; A968616. Theodore

Presser Col (FWH); 23Mar54; R127855.

C1. PRESSER (THEODORE) COMPANY.

PRESSER'S POPULAR ORCHESTRA BOOK; for school & amateur use, comp. Preston Ware Orem; orch. pts. © 21Aug22, A684384. R58570, 14Feb50, Theodore Presser Co. (PWH)

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PROGRAM PIECES FOR THE PIANOFORTE; m Preston Ware Orem. © 31May24, A793676. R80811, 6Jul51, Theodore Presser Co. (PWH)

CCT 1 6 1957

REVERIE ALBUM FOR THE PIANOFORTE; compiled by Preston Ware Orem. © 20Dec24, A817739. R92952, lApr52, Theodore Presser Co. (PWH)

### Orem, Preston Ware. Rhapsody march.

see

Rhapsody march.

Orem, Preston Ware

RONDINO IN G; m Ludwig van Beethoven,
arr. Preston Ware Orem; pf.
© 25Jun23, E563375. R70678, 27Nov50,
Theodore Presser Co. (PWH)

JAN - 9 1951

SCHUBERT ALBUM FOR THE PIANOFORTE; compiled by Preston Ware Orem. © 24Apr25, A830645. R96032, 9Jun52, Theodore Presser Co. (PWH)

SECULAR DUETS FOR ALL VOICES; comp. Preston Ware Orem. © 14Feb22, A656932. R58568, 14Feb50, Theodore Presser Co. (PWH)



### Orem, Preston Ware. Send me a rose from homeland.

R

See

Send me a rose from homeland.

A SONG OF INDIA. CHANSON INDOUE; m Nikolai Andreevich Rimskii-Korsakov, arr. Preston Ware Orem; pf., 4 hands. © 10Mar23, E558518. R70641, 27Nov50, Theodore Presser Co. (PWH)

JAN = 9 1051



Orem, Preston Ware

SPAULDING EASY ALBUM; comp. Preston
Ware Orem; pf. © 28Feb23, A701334.

R70609, 27Nov50, Theodore Presser
Co. (PWH)

JAN - 9 1957

STUDY PIECES FOR SPECIAL PURPOSES, no. 3; by Preston Ware Orem. © 3Feb25, A821038. R94046, 21Apr52, Theodore Presser Co. (PWH)

## Orem, Prosten Ware. Symphonie pathetique, op. 74.

R

see

Symphonie pathetique, op. 74.

OREM, PRESTON WART.

Theory and composition of music.

© 15Sep24, A801902. R86922,
26Nov51, Theodore Presser Co. (PWH)

I. PRESSER (THEODORE) COMPANY, Bryn

M1389 •07T5

[Orem, Preston Ware] 1065-1938, arr.

The three of us; pieno pieces for six hands [compiled by Albert H. Foster] Chicago, Clayton F. Summy co. 75¢

© 13Sep46; publisher; EP0105.

I. Foster, Albert H., comp. II. Title.

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Orem, Preston Ware, 1865-1938, arr.

Together; piano duets in the earlier grades ... Chicago, New York, Clayton F. Summy co., °1946.

35 p. 31cm.

Principally arranged by P. W. Orem; compiled by Albert H. Foster.

1. Piano music, Juvenile (4 hands) II. Title.

I. Foster, Albert H., comp.

M1390.O

47-23809

© 12Aug46; publisher; EP8667.



VALSE, from Suite, op.15; by Antonii Stepanovich Arenskii, arr. Preston Ware Orem; piano. @ 15Feb26, E634604. R108863, 17Mar53, Theodore Presser Co. (PWH of P. W. Orem)

VIENNA WALTZ. VALSE VIENNOISE, op. 121, no. 1; m Ludwig Schytte, arr. Preston Ware Orem; pf., 4 hands. © 19Dec21, E523961. R46829, 21Apr49, Theodore Presser Co. (PWH of P. W. Orem)

Orem, Preston Ware. The violet.

see

The violet.

# Orem, Preston Ware. Violinist's popular repertoire.

see

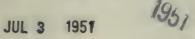
Violinist's popular repertoire.

Young folks opera geme. R86920. SEE Young folks opera geme.

see also

Mero, P. W. Mero, W. P.





AN OREM YOSOIMELE, from Where are my parents? w Louis Gilrod, m Jack Kammen & Joseph Kammen. © 30Nov22, E555213. R64555, 30Jun50, J. & J. Kammen Music Co. (PWH)

JAN 2 2 1951

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Revised 5Jan51

#### Oreme un treiliche

RABINOWITZ, SOLOMON. Oreme un treiliche, by Sholom Aleichem [pseud.] [Title transliterated] © 15Mar20, A597289. R17478, 13Apr47; Marie Waife Goldberg and Sarah Lila Kaufman (C) New York.

g42

#### OREMOR, RALPH.

How to solve algebra problems. 214 p. illus. © The Rosem Press, New York; 23Dec48; A30405.

I. Rosem Press.

cg/rk



Oremus.

M11

E

EDMUNDSON, GARTH.

Oremus. Prelude on Our Father Who art in heaven, by Garth Edmundson, Hammond registration by Chester Kingsbury. (Saint Cecilia series, no.786) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 15Sep52; EP65540.

I. Title. [II. Kingsbury, Chester]

xM14.85



### Oremus cantando, motecta eucharistica.

M2061 .Z707

Oremus cantando, motecta eucharistica

et hymni sacri; music by F. S.
Ziccardi. Trinidad, Colo., Father
Ziccardi's Boys Band. © Felix
Stanislaus Ziccardi; 5Dec47; on compilation, EP22096. For solo voices
and chorus (SA or SATB) with organ
acc. In part Latin words, in part,
English.

I. Title.



OREMUS, LET US PRAY © m Armand Beaulieu 100ct47 EU97532

Oremus pro Pontifice.

M2092 SCHMITT, FLORENT, 1870-6 Oremus pro Pontifice. Pour

Oremus pro Pontifice. Pour choeur mixte et ad libitum orgue [by] Florent Schmitt, op.127. [With optional organ acc.]
© Durand & cie, Paris; 2Jan53; EF0-18984.

I. Title.

S

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xM2072.6

## Oremus pro Pontifice.

M2092 SCHMITT, FLORENT, 1870
.6 Oremus pro Pontifice; pour choeur mixte

.S et ad lib. orgue [by] Florent Schmitt.

Op.127. © Durand & cie, Paris; 3Jan53;

EF0-18948.

I. Title.



Orencia, Mary
Moonlight and evening star; words
by M. Orencia.
For voice and piano.
© 4-23-46; M. Orencia, Washington,
D. C.; EU 18532.

Orencia, Mary, lyricist.

Carleton, Bob. Who will you be kissing tonight?

M1356

ORENDÁIN, SATURNINO ALONZO.

Mi cuarto a espadas; danzón, de Saturnino
Alonzo Orendáin, arreglo de Tomás Ponce
Reyes. [Piano-conductor score
(orchestra) and parts ] © Editorial
Mexicana de Música Internacional, s.a.,
Mexico; 20Jul53; EF0-21488.

I. Title. [II. Ponce Reyes, Tomás]

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Orender, Carnace.

RETURN TO ME; w Carnace Orender m Donald Joseph Grimesey © Carnace Orender & Donald Joseph Grimesey 25Feb53 EU305290

ORENDORFF, MARGARET LOUISE C.

dear to my heart. [Poems]

1 v. © 28Apr50; AAl49816.

Orenduff, Pearl Arnspiger.

My heart tells me yes; words ... by P. A. Orenduff. Hollywood, Calif., Nor-dyke music publications. 3 p.

@ 14Jun46; Nordyke publishing company,

Los Angeles. EP8647.

For voice and piano, with chord symbols.

I. Title.

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Orensen, Gustav A 1885-Dear little mother; words by G. A. Orensen.

© 8-4-46; G. A. Orensen, Brooklyn; EU33430.

Orensen, Gustav A 1885My wonderful dream of today; words by
G. A. Orensen.

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EU 33429.

Orenstein, Bessie Rose.

TANYA; w Charles Judson Silliman m Bessie Rose Orenstein & George Isaac Orenstein © Charles Judson Silliman, Bessie Rose Orenstein & George Isaac Orenstein 30Mar51 EU233968

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Orenstein, George Isaac.

TANYA; w Charles Judson Silliman m Bessie Rose Orenstein & George Isaac Orenstein © Charles Judson Silliman, Bessie Rose Orenstein & George Isaac Orenstein 30Mar51 EU233968

MAY 1 4 1951

Orenstein, Hal.

TINY TIM FROM TEXAS w & m Hal Orenstein w & m Billy Hayes 26May48 EU134059 Orenstein, Harold.

BUT YOU SHOULD w Harold Orenstein m Henry Manners Katzman © Dawn Music 6May48 EU128731 Orenstein, Harold.

SAY HEY, WILLIE MAYS; w & m Willard Robison © Harold Orenstein as attorney 14Jul54 EU364345

Orenstein, Jules Edward.

I LONG FOR YOUR EMBRACE; w James Barry Rogers m Jules Edward Orenstein © James Barry Rogers & Jules Edward Orenstein 10Mar50 EU196730 ORENSTIEN, Lawrence Neill.

An act for Margaret O'Brien. DU25709.

SEE Gomberg, Seymour L.

CCT 30 1950

## ORENSTEIN, LAWRENCE NEILL.

No vacancy, a dance in one act; story by Larry Neill. @ Larry Neill, Los Angeles; lc 180ct47; D unp. 11070.

An. Caty. I darry herel Lower no ne - Raill orenstein

Orenstein, Lawrence Neill

see also

Neill, Larry.



## Orenstein, Lawrence Neill

866

Orenstien, Lawrence Neill.

[Orenstein, Leo Alan]
Run Gabriel run. A radio play.
Ms. (27 p.)

l c 2-15-46; Leo Alan Orenstein, Toronto; D unp. 750.

Orenstein, Lucille Kallen

I'm not happy that way; words by L. K. Orenstein.

For voice and piano.

© 5-3-46; L. \*\* Orenstein, New York; EU 20423.

Orenstein, Lucille Kallen

Is it anyone I know? Words by L. K. Orenstein.

For voice and piano.

© 5-3-46; L. K. Orenstein, New York; EU 20424.

Orenstein, Lucille Kallen.
The skits-o-fiends; words b. L. K.
Orenstein.

① 7-13-46; L. K. Orenstein,

York; 10871.

Orenstein, Morris.

CAROLINE; w; m & @ Morris Orenstein 1Feb54 EU345839

Orenstein, Morris.

WE'RE MARCHING FOR THE ARMY © w & m Morris Orenstein 260ct48 Eu146790

## E unpub. 1908

Orent, Milt

We'd be the same. Words by Roy Alfred. Music by Milt Orent.

[3] p. 28cm.

For solo voice with piano accompaniment and chord indications.

First line: What if the birds stopped in flight, and the sunshine shown during the night.

see next card

E unpub. 1908

Orent, Milt

We'd he the same. Words by Roy Alfred. Music by Milt Orent.

© 1 c. 1-12-46; Tempo music, inc., New York; E unpub. 1908. New matter: new lyrics by Roy Alfred. Title and date of previous registration; I told a rose, Apr. 7, 1945.

3-5-46 rs

M1356 ORENT, MILTON.

Bop'n boogie, composed and arr. by Milton Orent. New York, Regent Music Corp. © Harman Music, inc.; 30Mar48; EP24750. Piano-conductor score (orchestra) and parts.

FIFTY MILLION WOMEN; w & m Milton Orent © Popular Music Co. 26May53 EU317798

HEART OF GOLD; w & m Milton Orent
© Popular Music Co. 17Mar52 EU268088

APR 2 - 1952



HOLE IN MY POCKET; w Leo Herschman m Milton Orent © Popular Music Co. 14Apr50 EU200590



I SHOULD HAVE THOUGHT; w Leo Herschman m Milton Orent © Popular Music Co. 24Apr50 EU201615

MAY 22 1950

Orenstein, Morris.

I want to tell you; words by M. Orenstein.

Melody.

© 7-3-46; M. Orenstein, New York; EU 27609.

(I'M NOT CRYIN' OVER YOU) I'M PEELIN' ONIONS; w Milton Orent & Rick Alan m Clem Moorman © Popular Music Co. 8Jun50 EU206274

IN THE LAND OF OO BLA DEE © w & m Milton Orent m Mary Lou Williams 17Feb49 EU162335

M25

ORENT, MILTON.
In the land of Oo-bla-dee; by Mary Lou
Williams and Milton Orent, [arr. for]
piano solo by Pete Rugolo. New York,
Capitol Songs. © Criterion Music Corp.;
1Jul49; EP38287.

I. Williams, Mary Lou, joint composer. II. Rugolo, Peter, 1915 - arr. III. Title. IV. Title: Oo-bla-dee.



M1630 ORENT, MILTON.

2 In the land of Oo-bla-dee; words and music

by Mary Lou Williams and Milton Orent. New York, Capitol Songs. © Criterion Music Corp.; 23Jun49; EP38065.

I. Williams, Mary Lou, joint composer. II. Title. III. Title: Oo-bla-dee.

THE LEFT SIDE IS THE RIGHT SIDE; w
Mary Lou Williams, Milton Orent &
Stuart Seely Sprague m Mary Lou
Williams & Milton Orent © Ernest
Sprague 16Jan53 EU300444

M1356 WILLIAMS, MARY LOU.

Lonely moments; arr. by Mary Lou

Williams and Milton Orent, composed by Mary Lou Williams. ©

Harman Music, inc., New York;

26Apr47; EP14060. Piano-conductor score (orchestra))and
parts.

I. Orent, Milton, joint arr. II. Title.

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Orent, Milton, joint composer.

See Williams, Mary Lou. Love lies.

Orent, Milton.
MECHANICAL MAN; w, m & © Milton Orent
1Sep53 EU329376

Orent, Milton.
PLEASE BELIEVE IN ME; w Leo Herschman
m Milton Orent © Popular Music Co.
24Apr50 EU201616

MAY 2 2 1950

SHORT FAT GIRL; w & m Milton Orent © Popular Music Co. 17Mar50 EU197469

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SHORTY BOO w & m Milton Orent © w & m Mary Lou Williams 12Apr49 EU164915

Orent, Milton
Spring fantasy.
For piano solo.

© 4-21-46; Lewis music publishing company, inc., New York; EU 18570.

STEP ON THE GRAPES; w, m & @ Milton Orent 18Sep53 EU331384

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TOY PIANO MAN; w Milton Orent m Clem Moorman @ Popular Music Co. 8Jun50 EU206275

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JUM 2 9 1950

DON'T PASS ME BY; w, m & © Milton H. Orent 6May53 EU315184

WALTZ Om Milton Orent 15Sep49 EU178952

M1630

.2

ORENT, MILTON.

Whistle blues; words and music by Mary Lou Williams and Milton Orent. © Harman Music, inc., New York; 21Mar47; EP12850.

I. Williams, Mary Lou, joint composer. II. Title.

xM153 Music Cat. Orent, Milton, joint composer. S. Williams, Mary Lou. Whistle.

Wonderful world; words ... by M Orent. New York, Lewis music publishing company, inc.

Olmar46; publisher; EP1624.

For voice and plane, with chord symbols.

I. Title.



Orent, Milton H.

DON'T NEVER HURT YOUR MOTHER © w Leo
Roger Herschman m Milton H. Orent
3Jan49 EU157261

Orent, Milton Hyman.

ELIJAH © w Ray M. Carr m Mary Lou
Williams & Milton Hyman Orent
9Nov48 EU148185

Revised

Ores, Henry, pseud. See Orzechowski, Henry.

103460

Oresky, Charles.

LOVE ME FOR ONLY A WHILE m Robert L. Carleton, © w Charles Oresky 22Dec47 EU109698

Orest suf Tauris.

Schubert, Franz Peter. Orestes in Tauris.

EF225.

Oresteia: Agamemnon, The libation bearers, The Eumenides.

## AESCHYLUS.

Oresteia: Agamemnon, The libation bearers, The Eumenides. Translated and with an introd. by Richmond Lattimore. [Chicago] University of Chicago Press [1953] 170 p. (The Complete Greek tragedies) © The University of Chicago; 8May53; A96123.

I. Lattimore, Richmond Alexander, ed. & tr. II. Chicago. University.

Library of Congress Copyright Office



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Orestes Hernández, Claro R , lyricist.
Gutiérrez, Julio. Dime algo.

M1258

Orestes; entr'acte.

Taneiev, Sergius I

Entr'acte from Orestes ... arranged for band by Franz Henning. New York, Carl Fischer, inc.

@arrangement, 22Apr46; publisher;

EP3183.

I. Henning, Franz, arr.

Library of Congress Copyright Office



Music Cat.

Orestes Brownson's approach to the problem of God.

FARRELL, BERTIN.

Orestes Brownson's approach to the problem of God; a critical examination in the light of the principles of St. Thomas Aquinas. 140 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 34) © The Catholic University of America Press, inc., Washington; 1Mar50; A42529.

I. Catholic University of America Pressinc.

Library of Congress Copyright Office



ebc/r

Grestes in Teuris.
S. Schubert, Franz Peter. EF225.

ORESTES THE SON. DU34243. SEE Noyes,

PQ2603 .A695 O 7

## Bataille, Georges.

... L'orestie. Paris, Les Éditions des Quatre vents, 1945 [i. e. 1946]

3 p. l., 9-86 p., 1 l. 22<sup>cm</sup>.

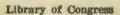
260 copies printed.

I. Title.

PQ2603.A695O7

© 2Jan46; publisher; AF2048.

47-16397



Orestie d'Eschyle.

LES CHOÈPHORES; from L'Orestie d'Eschyle, translated by Paul Claudel, m Darius Milhaud; score: soprano, alto, men's chorus & 2 pianos. © 20Dec26; E657318. Darius Milhaud (A); 3Mar54; R126665.

art.

Oreton "...a mental quietude and repose replacing the previous Irritability".

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ORETON-M, effective in the female. SEE Schering Corporation. KK31857.

OPETON - never indications and recent trends. SEE Schering Cornoration. KK46413.

G 3433

Orevauois.

see

Carter, Rosemarie Ivy

Orfanello d'amore.

I AM AN ORPHAN OF LOVE. Orfanello d'amore © w & m Nicola Paone 28Nov49 EU186201

Orfania; w & m A. N. Kourambis. © Andrew [Nicholas] Kourambis, Miami Boach, Fla.; 25Jun47; EU81642.

Orfeo, Rossi.

BOLERO © m Rossi Orfeo 13Jan49
EU155291

L'ORFEO; favola in musica, m Claudio Monteverdi, ed.; voice & pf. © on editing, 22Mar23, E566039. R75780, 22Mar51, G. Francesco Malipiero (A of editing)

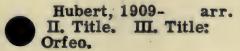
MAY 1 5 1951

M244

GLUCK, CHRISTOPH WILLIBALD, Ritter von 1714-1787.

The dance of the blessed spirits; from Orfeo, Act 2, [by] C. W. von Gluck, ed. and arr. by Edgar Hunt. (Recorder series, 28) © Schott & Co., ltd., London; 24Jan49; on arrangement; EF12566. Score (treble recorder and piano) and part.

I. Hunt, Edgar
Library of Congress
Copyright Office



Orfeo.

M1503 .M MONTEVERDI, CLAUDIO, 1567-1643.

\*L'Orfeo; [by] Claudio Monteverdi [revised by] G. Francesco Malipiero, favola in musica di A. Striggio, nuova versione teatrale con alcune scene ricostruite sul testo originale della prima esecuzione Mantovana del 1607. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 1 May49; EF0-15939.

I, Title. [II. Malipiero, Gian Francesco, 1882-



M1503 .M786 O7 1953 MONTEVERDI, CLAUDIO, 1567-1643.
Orfeo; favola in musica. [By] Claudio
Monteverdi, arr. by Paul Hindemith.
[Piano-vocal score] © on arrangement;
Paul Hindemith; 22Apr53; EU313366.

I. Hindemith, Paul, 1895- II. Title.

M1619

. J

MONTEVERDI, CLAUDIO, 1567-1643.

L'Orfeo; pròlogo: La Musica. [By]
Claudio Monteverdi, poesia: Alessandro Striggio. Edited by Knud Jeppesen.

(In Jeppesen, Knud, ed. La flora. v. 1, p. 3-6) © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EF0-2125.

I. Title. II. Title: La Musica. [III. Jeppesen, Knud, 1892-

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APR O N MED

D pub. 212

Orfeo e Proserpina.

Benelli, Sem, 1877-

... Orfeo • Proserpina, dramma lirico in quattro atti e sei quadri. Milano, A. Mondadori [1938]

5 p. l., 13-271, [1] p., 1 l.  $20\frac{1}{2}$ . (On cover: Tutte le opere di Sem Benelli)

"Prima edizione 1929, seconda edizione 1938."

© 4-15-38; 1 c 2-3-41; Sem Benelli, Milano; D pub. 212.

1. Orpheus—Drama. 2. Proserpine—Drama. 1. Title. 41–13080

PQ4807.E707 1938

Library of Congress

[2]

852.91

M1105

GLUCK, CHRISTOPH WILLIBALD, Ritter von. 1714-1787. (Orfeo ed Euridice) The dance of the blessed spirits; from Orfeo, act 2 [by] C. W. von Gluck. [Ed. and arr. by ] Edgar Hunt. (Series for recorders & strings, no. 8) © Schott & Co., ltd., London; 9Feb49; on arrangement; EF12561. Score (2 recorders, string orchestra and optional keyboard instrument) and parts.

I. Hunt, Edgar Library of Congress Copyright Office Hubert, 1909- ed. and arr. (Continued on next card)

M1105

GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.
(Orfeo ed Euridice) The dance of the blessed spirits. (Card 2)

II. Title. III. Title: Orfeo ed Euridice.

M244 .G GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.

(Orfeo ed Euridice) Andante and maestoso; from ballet music from the opera Orpheus by C.W. von Gluck, solo for flute, selected and arr. with piano acc. by Charles O'Neill. [Score and part]
© Waterloo Music Co., ltd., Waterloo, Ont.; 1Apr54; EF0-27706.

I. Title. II. Title: Orpheus.

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(Continued on next card)

M244 .G GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.

(Orfeo ed Euridice) Andante and maestoso. EF0-27706. (Card 2)

III. Title: Orfeo ed Euridice. [IV. O'Neill, Charles, 1882-

MT100 .H HAYDN, JOSEPH, 1732-1809, \*Orfeo ed Euridice; [or] L'anima del filosofo; dramma per musica, London, 1791 [by] Joseph Haydn, libretto by Carlo Francesco Badini. [Translation of libretto by Julia Wadleigh, analytical notes and notes on previous Haydn operas by Helmuth Wirth. notes on the recording by H. C. Robbins Landon, and editing and argument by Richard Wadleigh | Analytical notes. [Includes libretto with words in Italian and

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MT100 .H HAYDN, JOSEPH, 1732-1809. \*Orfeo ed Euridice, DP1363. (Card 2)

English] © on translation, notes, argument, and editing; The Haydn Society, Boston; 1Mar51; DP1363.

I. Badini, Carlo Francesco. II. Title.
III. Title: L'anima del filosofo. [IV. Wadleigh,
Julia, 1880- V. Wirth, Helmuth, 1912VI. Landon, Howard Chandler Robbins, 1926Library of Congress
Copyright Office

VII. Wadleigh, Richard,
1912-

M33

GLUCK, CHRISTOPH WILLIBALD, RITTER YON, 1714-1787.

(Orfeo ed Euridice) Ballettmusik aus Orpheus und Euridike; [by] Ch. W. Gluck [übertragen von Wilhelm Kempff] (Musik des Barock und Rokoko, Nr.12) [For piano] NM: transcription. © Ed. Bote & G. Bock, Berlin; 17Feb54; EF0-26484.

I. Title. II. Title: Orfeo ed Euridice. [III. Kempff, Wilhelm Walter Friedrich, 1895-

M215 GLUCK, CHRISTOPH WILLIBALD, RITTER .G VON, 1714-1787.

(Orfeo ed Euridice) Dance of the happy spirits; from the opera, Orpheus, by Christopher W. Gluck, duet for two pianos [arr. by Lois von Haupt] [Two scores; part for piano 1 also playable as piano solo] 60¢ © Mills Music, inc., New York; 8Jul52; EP68698.

I. Title. II. Title: Orfeo ed Euridice. [III. Von Haupt, Lois]



M1160 .G58

S8

GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.

(Orfeo ed Euridice) I de saligas ångder; [from Orfeo ed Euridice, by] Chr. Gluck, arrangemang: Sune Sundberg. (Skolorkestern, 16) [Score: 3 violins, optional violoncello, and piano] 1.80 © on arrangement; Ab Nordiska musikförlaget, Stockholm; 10Aug51; EF0-10435.

I. Title: Unit Orfeo ed Euridice, [III. Sundberg, Sune]

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M2072

.G

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.

(Orfeo ed Euridice) O Saviour, hear me; for soprano, alto, baritone with organ [by] Christoph W. von Gluck, arr. by Rob Roy Peery. 20¢ NM: arrangement.
© Theodore Presser Co., Bryn Mawr, Pa.: 10Nov54: EP84696.

I. Title. II. Title: Orfeo ed Euridice. [III. Peery, Rob Roy, 1900-]

M1004 .G567 O73 GLUCK, CHRISTOPH WILLIBALD RITTER VON, 1714-1787.

(Orfeo ed Euridice) Orpheus and Eurydice; overture [by] Gluck. Orchestra score. Study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2040) © on arrangement; Southern Music Pub. Co., inc., New York; 1Jul53; EP72907.

I. Title. II. Title: Orfeo ed Euridice. [III. Fuleihan, Anis, 1900-]

M1160 .G58

S813

GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.

(Orfeo ed Euridice) Ur operan Orfeus; [by] Chr. Gluck, arrangemang: Sune Sundberg. (Skol-orkestern, 17) [Score: 3 violins, optional violoncello, and piano] 1.80 © on arrangement; Ab Nordiska musikförlaget, Stockholm; 10Aug51; EF0-10434.

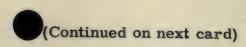
I. Title: Orfeo ed Euridice. [II. Sundberg, Sune. III. Title]

#### Orfec et Euridice.

M1350 GLUCK, CHRISTOPH WILLIBALD, Ritter .G von, 1714-1787.

(Orfeo ed Euridice) Fyra balettsatser; ur op. Orfeo [by] Chr. W. von Gluck, bearbetning: Sven E. Svensson. (Orkesterrepertoaren, 13) [Score (2 violins, viola, violoncello, and piano) and parts for orchestra] 8:- © on arrangement; Ab. Nordiska musikförlaget, Stockholm; 1Jun51; EF0-9776.

OCT 1 8 1951



M1350 .G GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787. (Orfeo ed Euridice) Fyra balettsatser. EF0-9776. (Card 2)

I. Title. II. Title: Orfeo et Euridice. [III. Svensson, Sven Erik, 1899-]

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xM1070 xM1160 Orfeo (Edizioni).

M1356

SARRA, OVIDIO, 1923-

Canto per me soltanto; canzone beguine, versi di A. Ciervo, musica di O. Sarra [and] A. delle Grotte. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, sole owner of Edizioni Orfeo, Padova; 1Dec53; EF0-24652.

I. Grotte, Alessandro delle, 1921-II. Title. [III. Ciervo, Armando, 1917-

Orfeo (Edizioni).

M1356

FARALDO, VINCENZO, 1918Vedi Napoli e poi mori; canzone allegra
samba, testo di R. Morbelli, musica di
Enzo de Fara [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Guglielmo Zanibon, sole owner of
Edizioni Orfeo, Padova; 1Dec53;
EF0-24651.

I. Title. [II. Morbelli, Riccardo]

Orfeus I stan.

M1003 .R786 O7 ROSENBERG, HILDING CONSTANTIN, 1892-(Orpheus in town) Danssvit ur Orfeus i stan. Dance suite from Orpheus in town [by] Hilding Rosenberg. Partitur. © Ab Nordiska musikförlaget, Stockholm; 1Dec48; EF12777. Score: orchestra.

I. Title: Orfeus I stan.
II. Title: Orpheus in town.



M1356

LEITENBURG, EDOARDO DE.
Fra i cipressi; fox lento, testo di Steno
Premuda, musica di Edoardo de
Leitenburg. [Piano-conductor score
(orchestra) and parts] © Guglielmo
Zanibon Music Publisher, sole owner of
Edizioni Orfeo Padova, Padova; 15Jul54;

I. Title. [II. Premuda, Steno]

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EF0-29153.

M1356

FANTINI, GIOVANNI, 1923-

Luce d'amore; canzone slow, testo di F. Tettoni, musica di G. Fantini. [Pianoconductor score (orchestra) and parts] © Guglielmo Zanibon Music Publisher, sole owner of Edizioni Orfeo Padova, Padova; 15Jul54; EF0-29154.

I. Title. [II. Tettoni, Ferdinando, 1891-

M1356

FARALDO, VINCENZO, 1918Se la gioventù ti canta in cuore; canzone
ritmo moderato, testo di R. Morbelli,
musica di V. Faraldo. [Piano-conductor
score (orchestra) and parts] © Guglielmo
Zanibon Music Publisher, sole owner of
Edizioni Orfeo Padova; Padova; 15Jul54;

I. Title. [II. Morbelli, Riccardo]

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EF0-29152.

M1356
ZANIBON, GUGLIELMO, 1878Z
Se mi dai del tu; canzone ritmo moderato, testo di R. Morbelli, musica di M. Lago [pseud.] [Piano-conductor score (orchestra) and parts] © Guglielmo Zanibon Music Publisher, sole owner of Edizioni Orfeo Padova: Padova; 15Jul54; EF0-29151.

I. Title. [II. Morbelli, Riccardo]

M1503

ORFF, CARL, 1895\*Antigonae; ein Trauerspiel des Sophokles
von Friedrich Hölderlin. [music by]
Carl Orff. Mainz, B. Schott's Söhne.
(Klavierauszug Edition, 4026) [Pianovocal score] © Schott & Co., ltd.;
11Sep49; EF0-1242.

I. Title.

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MAR 2 3 1950

### Orff, Carl, 1895-

M1508 MONTEVERDI, CLAUDIO, 1567-1643.

(Arianna) Lamento d'Arianna; [by] Claudio Monteverdi, trascrizione libera di Carl Orff. Riduzione per canto e pianoforte.

Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Edition Schott, 4311) [For voice and piano] © on transcription & reduction; Schott & Co., ltd.: 27Dec52; EF0-20826.

I. Title. II. Title: Arianna. [III. Orff, Carl, 1895-]

Orff, Carl, 1895-

M1508 MONTEVERDI, CLAUDIO, 1567-1643. \*(Arianna) Lamento d'Arianna; by Claudio Monteverdi, trascrizione libera di Carl Orff. Riduzione per canto e pianoforte. (Edition Schott, 4311) © on transcription & reduction: Schott & Co., ltd., London; 25Nov52; EF0-18524.

> I. Title. II. Title: Arianna. [III. Orff. Carl. 1895 -

M1500 .068A8 Case ORFF, CARL, 1895-Astutuli; eine bairische Komödie [by] Carl Orff. Mainz, B. Schott's Söhne. (Edition, 4314) [Score] © Schott & Co., ltd.; 4Sep53; EF0-24689.

I. Title.

SL

M1523 .M72 B38 1940

MONTEVERDI, CLAUDIO, 1567-1643. (Ballo delle ingrate) Tanz der Spröden: in freier Neugestaltung [by] Carl Orff. Testfassung: Dorothee Günther. Ballo delle ingrate, in genere rapresentativo di Claudio Monteverdi 1608. (Edition Schott, 3186) [Piano-vocal score; German words] © B. Schott's Söhne, Mainz; 7Aug40; EF16846.

I. Orff. Carl. 1895- II. Title. III. Title: Ballo delle ingrate. [IV. Günther, Dorothee, 1899-Library of Congress Copyright Office

## M1503 ORFF, CARL, 1895-O \*Die Bernauerin: ein

\*Die Bernauerin; ein bairisches Stück [by] Carl Orff. Klavier-Auszug. (Edition Schott, 3997) [Condensed score: solo voices, chorus (SATB) and orchestra] © B. Schott's Söhne, Mainz; 9Jul46; EF15796.

I. Title.

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ML54

ORFF, CARL, 1895-

\*Carmina burana; cantiones profanae cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis. Carmina burana; Lieder aus der Benediktbeurer Handschrift; weltliche Gesänge für Soli und Chor mit Begleitung von Instrumenten und mit Bildern. [By Carl Orff] Deutsche Übertragung von Wolfgang Schadewaldt. Mainz, B. Schott's Söhne, [Libretto] Appl. states prev. reg. 1Aug37, E50703. © on German version; Schott & Co., ltd.; 28 May 53; DF 0-243

(Continued on next card)

## ML54 ORFF, CARL, 1895-O \*Carmina burana. DF0-243. (Card 2)

I. Title. [II. Schadewaldt, Wolfgang, 1902-]

ORFF, CARL.

Carmina Burana; secular songs.

cEnglish translation of the original Latin text to the dramatico-musical work; Sheet.

Appl. author; Associated Music Publishers, inc., employer for hire of Otto A. Jokl. @ Associated Music Publishers, inc.; 28Sep53; Al27198.

ML50 .0713C3 1954 ORFF, CARL, 1895Catulli Carmina; [by] Carl Orff [English version of text by Everett Helm] [Libretto; Latin and English words] Appl. author:
Associated Music Publishers, inc., employer for hire of Everett Helm.
NM: translation. © Associated Music Publishers, New York; 10May54; A140101.

I. Title. [II. Helm, Everett Burton, 1913-

SL

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## M1503 ORFF, CARL, 1895-O \*Catulli carmina: lud

\*Catulli carmina; ludi scaenici, [by] Carl Orff. Klavierauszug. (Edition Schott, 3990) [Condensed score: soprano, tenor, chorus (SATB), 4 pianos and percussion] © B. Schott's Söhne, Mainz; 29Oct43; EF15797.

I. Title.



M1420 .077E5 ORFF, CARL, 1895-Einzug und Reigen; [by Carl Orff] (Orff-Schulwerk. Jugendmusik) [Edition Schott, 3564. Score: recorders and percussion] © Schott & Co., ltd., Mainz; 17Nov52; EF0-18525.

I. Title. (Series)



M1503

ORFF, CARL, 1895\*Die Kluge; [by] Carl Orff, die Geschichte
von dem König und der klugen Frau.
(Edition Schott, 2868) [Piano-vocal
score] © B. Schott's Söhne, Mainz;
210ct42; EF16931.

I. Title.

SEP 2 1 1851



MT810 ORFF, CARL, 1895-O \*Musik für Kinder: I

\*Musik für Kinder; [by] Carl Orff [and]
Gunild Keetman. Im Fünftonraum.
(Edition Schott, 3567) [Score: orchestra;
in part with words] © Schott & Co., ltd.,
Mainz; v.1, 1Dec50; EF0-6993.

I. Keetman, Gunild, 1915- II. Title.

Library of Congress Copyright Office



JUN 2 8 1951

MT810 ·O

ORFF. CARL. 1895~ \*Musik für Kinder: Dur; [By] Carl Orff [and] Gunild Keetman. (Edition Schott, 3568) [Score: orchestra: in part with

words] © Schott & Co., ltd., Mainz; v.2. 10Apr52: EF0-15281.

I. Keetman, Gunild, 1915-II. Title. III. Title: Dur.



M1510 ORFF, CARL, 1895-.0 \*Ein Sommernachtst

\*Ein Sommernachtstraum; [von] William Shakespeare, nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. Mainz, B. Schott's Söhne. (Edition Schott, 3992) [A play with music; the music in condensed score] © Schott & Co., ltd.; 18May53; EF0-20717.

I. Shakespeare, William, 1564-1616.

II. Schlegel, August Wilhelm von, 1767-1845.

III. Title
Library of Congress
Copyright Office

Orff, Carl, 1895-

M288 .K4S7 KEETMAN, GUNILD, 1903Spielstücke für Blockflöten; [by] Gunild
Keetman [edited by Carl Orff] (OrffSchulwerk. Jugendmusik 1) [Edition
Schott, 3557b. Score: 2-4 recorders]
© Schott & Co., ltd., Mainz; Heft B,
26Sep51; EF0-12371.

I. Title. [II. Orff, Carl, 1895-(Series)

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xM356 xM456 M288 .K4S7 KEETMAN, GUNILD, 1903Spielstücke für Blockflöten; [by] Gunild
Keetman [edited by Carl Orff] (OrffSchulwerk. Jugendmusik, 1) [Edition
Schott, 3557a. Score: 2-4 recorders]
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26Sep51; EF0-12372.

I. Title. [II. Orff, Carl, 1895-(Series)

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xM356 xM456

M1420 KEETMAN, GUNILD. .K37S7

Spielstücke für Blockflöten und kleines Schlagwerk; [by] Gunild Keetman [edited by Carl Orff | (Orff-Schulwerk, Jugendmusik) [Edition Schott, 3575. Score: recorders and percussion © Schott & Co., ltd., Mainz: 17Nov52; EF0-18522.

I. Title. [II. Orff. Carl. 1895-[ (Series)



M1523

ORFF, CARL, 1895-

\*Trionfo di Afrodite; concerto scenico [by]
Carl Orff. (Edition Schott, 4306)
[Piano-vocal score. Words partly in
Latin, partly in Greek and Greek transliterated] © Schott & Co., ltd., Mainz;
16Nov51; EF0-12365.

I. Title.

APR 2 - 1952



M2190 .O8W4 ORFF, CARL, 1895Die Weihnachtsgeschichte; Musik: Gunild
Keetman [editing of words and music by]
Carl Orff. (Orff-Schulwerk. Jugendmusik) [Edition Schott, 3565. Score: solo
voices, treble chorus, recorders, strings
and percussion] © Schott & Co., ltd.,
Mainz: 16Dec52; EF0-18526.

I. Title. [II. Keetman, Gunild] (Series)

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xM2191.C5 xM2021 Orff-Schulwerk. Jugendmusik. ORFF, CARL, 1895-

Einzug und Reigen; [by Carl Orff] (Orff-Schulwerk. Jugendmusik) [Edition Schott, 3564. Score: recorders and percussion] © Schott & Co., ltd., Mainz; 17Nov52; EF0-18525.

I. Title. (Series)

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M1420

.077E5

## Orff-Schulwerk. Jugendmusik 1.

M288 .K4S7 KEETMAN, GUNILD, 1903Spielstücke für Blockflöten; [by] Gunild
Keetman [edited by Carl Orff] (OrffSchulwerk. Jugendmusik 1) [Edition
Schott, 3557b. Score: 2-4 recorders]
© Schott & Co., ltd., Mainz; Heft B,
26Sep51; EF0-12371.

I. Title. [II. Orff, Carl, 1895-(Series)

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xM356 xM456 M288 .K4S7 KEETMAN, GUNILD, 1903Spielstücke für Blockflöten; [by] Gunild
Keetman [edited by Carl Orff] (OrffSchulwerk. Jugendmusik, 1) [Edition
Schott, 3557a. Score: 2-4 recorders]
© Schott & Co., ltd., Mainz; Heft A,
26Sep51; EF0-12372.

I. Title. [II. Orff, Carl, 1895-(Series)

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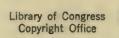


xM356 xM456 Orff-Schulwerk. Jugendmusik.

M1420 KEETMAN, GUNILD. .K37S7

Spielstücke für Blockflöten und kleines Schlagwerk; [by] Gunild Keetman [edited by Carl Orff (Orff-Schulwerk, Jugendmusik) [Edition Schott, 3575. Score: recorders and percussion @ Schott & Co., ltd., Mainz: 17Nov52; EF0-18522.

I. Title. [II. Orff. Carl. 1895-1 (Series)



M2190 .O8W4 ORFF, CARL, 1895Die Weihnachtsgeschichte; Musik: Gunild
Keetman [editing of words and music by]
Carl Orff. (Orff-Schulwerk. Jugendmusik) [Edition Schott, 3565. Score: solo
voices, treble chorus, recorders, strings
and percussion] © Schott & Co., ltd.,
Mainz; 16Dec52; EF0-18526.

I. Title. [II. Keetman, Gunild] (Series)

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xM2191.C5 xM2021 ORFIELD, DIDRICK J.
Uncle Didrick's stories. Illus.
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47-30727\*

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